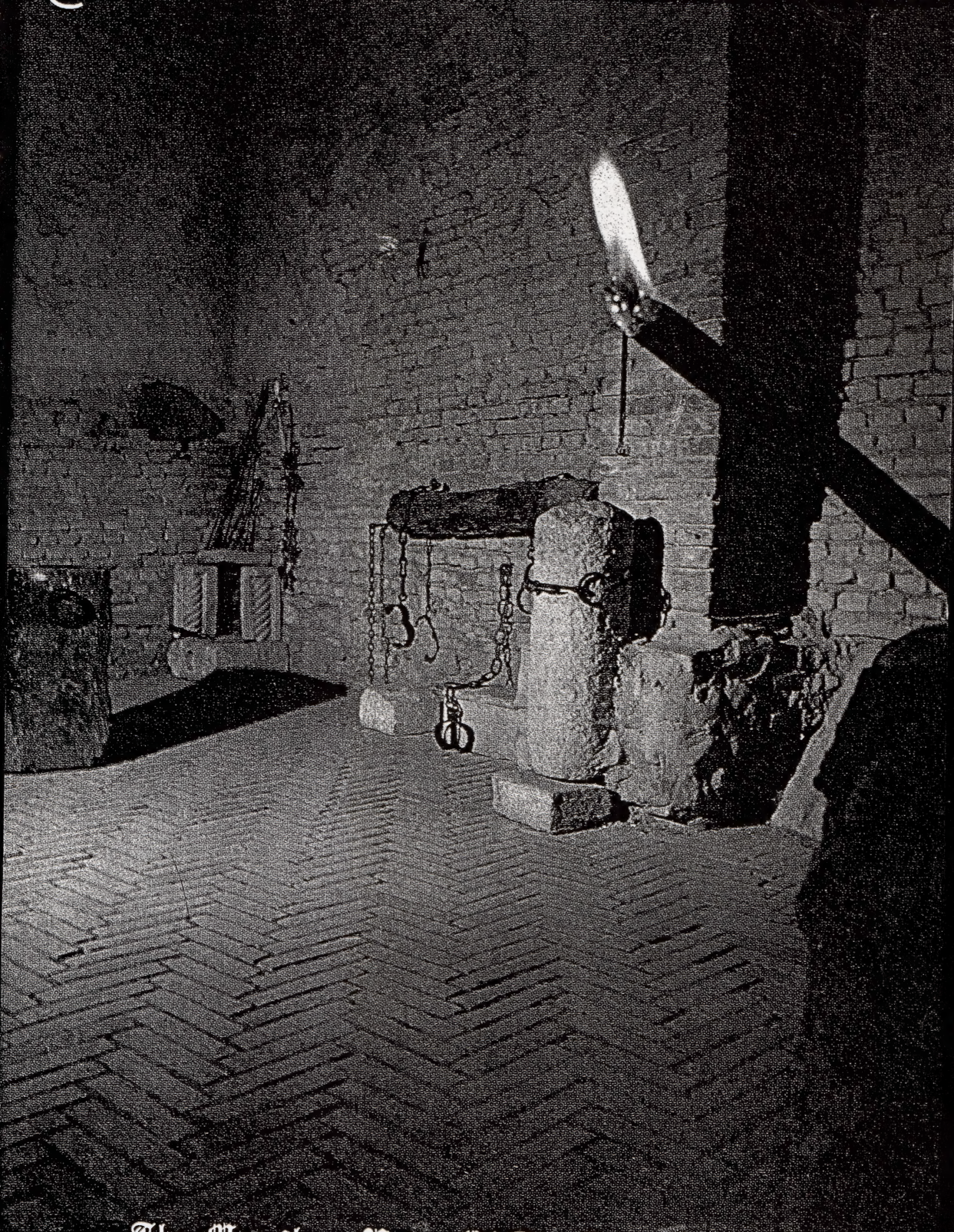


Medieval Tortures



... The Merciless Voice Of The True Black Metal
Underground



Medieval Tortures'zine
Issue Number I/October'99

SUPREME GREETINGS TO ALL PROUD COMRADES AROUND THE WORLD FROM THE PANANCIENT LAND OF THE GODS, FROM THE BORNPLACE OF THE ARYAN RACE!

After of almost 5 years here is the continuation of the old "Daemonocult Cemetery of Middle Age'zine" with a new and more representative name this time which is "Medieval Tortures'zine" a name that comes from the articles which includes this 'zine. Many problems delayed the release of this ideological & idealistic 'zine (as military duty, economical and time problems, etc.), as well as many days & nights of hard work were spread to be reality this 'zine during a period of two long years, so appreciate it and read carefully every line of this 'zine else you will lose the real message that have to give! In this 'zine are enclosed old and new interviews as well, from '94-'95 'till '99, you will find only real and serious bands in Satanism/Occultism/Paganism/Nationalism/National Socialism and in other cults and ideologies that always keep pace with the European Aryan values, without censorship but with many necessary comments! There are also many articles on Medieval Tortures/Witchcraft/Holy Inquisition & Malleus Maleficarum, Occult Nazism (about UFO activities & strange contacts), the wellknown Necronomicon/Al Azif and all history around it, Vlad Tepes Dracula, Golden Dawn (the occult order), the beginning of the christianization of Hellas that established the christianization for the rest of Europe, Hellenic Mythology/Prehistory, History and also some reviews and bios (not only in this issue but also to the other two which are available at the same time!). This 'zine will have no continuation, 3 issues were enough, there is no more free time for Fanzines, but there is very possible to be released in the future an ideological mag. with subjects only on Hellenic Pagan Mythology/Prehistory, History, Philosophy, Religion, Cults, Mysteries as well as for whole European History/Paganism, Nationalism, National Socialism, white man's values and about the strife against our eternal & real enemies, the Jews and their worldwide Zionist conspiracy! We will see....

Hellenic-Aryan-War Hails & Thanks to:

Jarl Von Hagall of Der Stürmer & Dark Imperium'zine (Hel), Vlad Dracul of Osculum Infame & Unholy Prod./Dis. (Fra), Warlord Von Ravenclaw of Evil & Pagan & Proud'zine (Bra), Abysslooker of Draugwath (now Black Death) (Rus), Vincent Crowley of Acheron (USA), Werewolf & Qualia-ron Draculas of Iron Youth (Hel), Shatraug of Horna (Fin), Orlok of Countess (Hol), Sargatanas of Gjallar & Franang'zine (Fra), Marcel of Winterlord (Hol), The Unnamed of Infinite Black (Aus) and also Costas of White Revolution'zine (Hel), Manos/Satariel of Sinister Prod./Dis. & Black Path'zine (Hel), George Zervos (Hel), Dmitry/Para Bellum of Draugwath & Hungry AK-47 Prod./Dis. (Rus), Eryck Diablô of Black Goat'zine & Walpurgisnacht books & Literature (USA), Giancarlo of Bylec Tum'zine (Ita), L.G. Amduscias of Summum Malum & Whispers from Darkness 'zine (Por), Alex/Evil Dark of Macabre Omen & Demonion Prod./Dis. & Ancient Tragedy'zine (Hel) and Gaamalzagoth of Moonblood (Ger).

Eternal hate and anger to the following R.I.P. Offers and fucken thieves that made me to waste my precious time with their bullshit:

Arcanum (Swe) (...you trollish Lapon, stop using Pan!), Morke (Ger), Perunwit (Pol), without you this 'zine looks much better and serious...you trashes! And also Darkness Enshroud/Black Funeral (USA) (...you fucken Asshole! Baron Von Penis!), Maldoror (Fra), Malveliance (Fra), Black Circle'zine (Fra), Executioner'zine (Lit), Black Winter Tapes (Hel) and Hagall (USA) for spreading mis-hellenic bullshit around without to know anything of Hellas and especially my anger goes to the Moslem Albano-Bulgaro-Scopians Baltak who try to appropriate and to vulgarize (or to Bulgarize) the supreme Hellenic-Macedonian History, who support their Scopian-Z.O.G. that have already sign war-alliance with Turkey and U.S.-Z.O.G. that fight with nails and teeth for the destruction of Hellas, you are just stupid children that help the propaganda of the worldwide Zionism without to know nothing of history, but perhaps, as you don't know, the Jews will break out your new moslem "nation" and those who use you will show you their real faces and then it will be so late for you 'cause we shall be also there, in our conquered fathergrounds, to show you our real Justice, the Hellenic Justice of War and slaughter.... Everyone who want to change his place in this list is free to write, else... Some others that haven't answer 'till now to my interviews and I don't know if they ever received my letters are: Bound For Glory (USA).

ATTENTION:

This Fanzine is only for Aryan white/pure Europeans (Mediterraneans, Nords, Slavs) in Europe & around the world, the rest read something of your own race and country-in fact you will realize that by the most ancient times your teachers were Aryans and especially Ancient Hellenes that gave you their godly wisdom, a fault in fact as you never repaid anything to us-, as for the genetic insults, go suicide, 'cause nature's Justice is more brutal than you may think or imagine, she always takes revenge with the most strict way she can, through total bloody extermination! Your future is Tartarus!

This Fanzine is dedicated to the upcoming destruction of today Jewish world which shall lead us straight to our revival, 'cause only through a destruction can be a revival... Our emblems are the eternal hellenic Phoenix and the preeluded Godly Aryan Apollonian symbol of the Revolving Sun, the Crooked Cross, the Swastika! May the Aryan Gods of Sirius help us on this strife against the hebrew rats of Zionism...else we shall meet them straight to the Elysian Fields, Olympos and Valhalla (some also in Hades)! In anyway...HAIL VICTORY! This Fanzine can be traded with serious & interesting stuff, but write first for informations.

This Fanzine was made absolutely by A. Luczebeus A. (without the use of computer, all by hand) for all the proud comrades around the world who want to have a more serious, real & scientific view of our common beliefs and of our common interests. Boycott all falses, trends and fucken Jewish Rockstars! Hail to the true and clean Paneuropean Underground! HAERE ZEUS!!!

Your Copy:

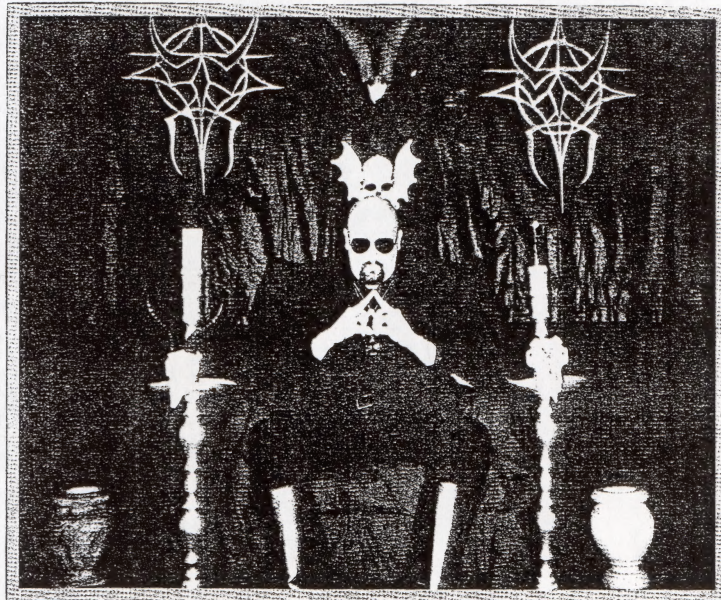


ADDRESS:

MEDIEVAL TORTURES
- FANZINE INTER-
c/o Luczebeus ARKHEONER -
P.O. BOX 91514, GR - 18120,
PIREAEUS, GREECE.

Signature:

† ACHERON †



(Answered By REV.Vincent Crowley)

1. Introduce Acheron and tell some things about band's history.

-I Invoked Acheron in 1988. since then we have released such albums as "Rites of the black mass", "hail victory", "Lex Talionis", "Alla Xull" and "Satanic victory"!

2. What's Acheron's philosophy?

- We are a social darwinist satanic band. We resonate to the idea set for in "THE SATANIC BIBLE" by Anton Szandor lavey (...Rest In Abyss-ed).

3. Can you tell us some things about Acheron's lyrics?

- Yes, I write all lyrics. They are about the darkside of nature. They are about rituals, occultic stories, myths, and premonitions!!!

4. Peter H. Gilmore is the composer of all intros in Acheron, can you tell us some things about it?

- Peter H. Gilmore who is a magister for the Church of Satan does all intros for Acheron. He did do the ones on our albums "Rites of the black mass" and "Anti-God, Anti-Christ"!!!

5. Can you tell us some "true" satanic bands from U.S.A. ?

- I only care about Acheron being "true". There are a lot of bands claiming to be real, but only they truly know!

6. What about the order of the evil eye?

- I have put the O.E.E. to rest. I fell purification day has arrived and everything is going as planned. The christians are now in their last death throes.

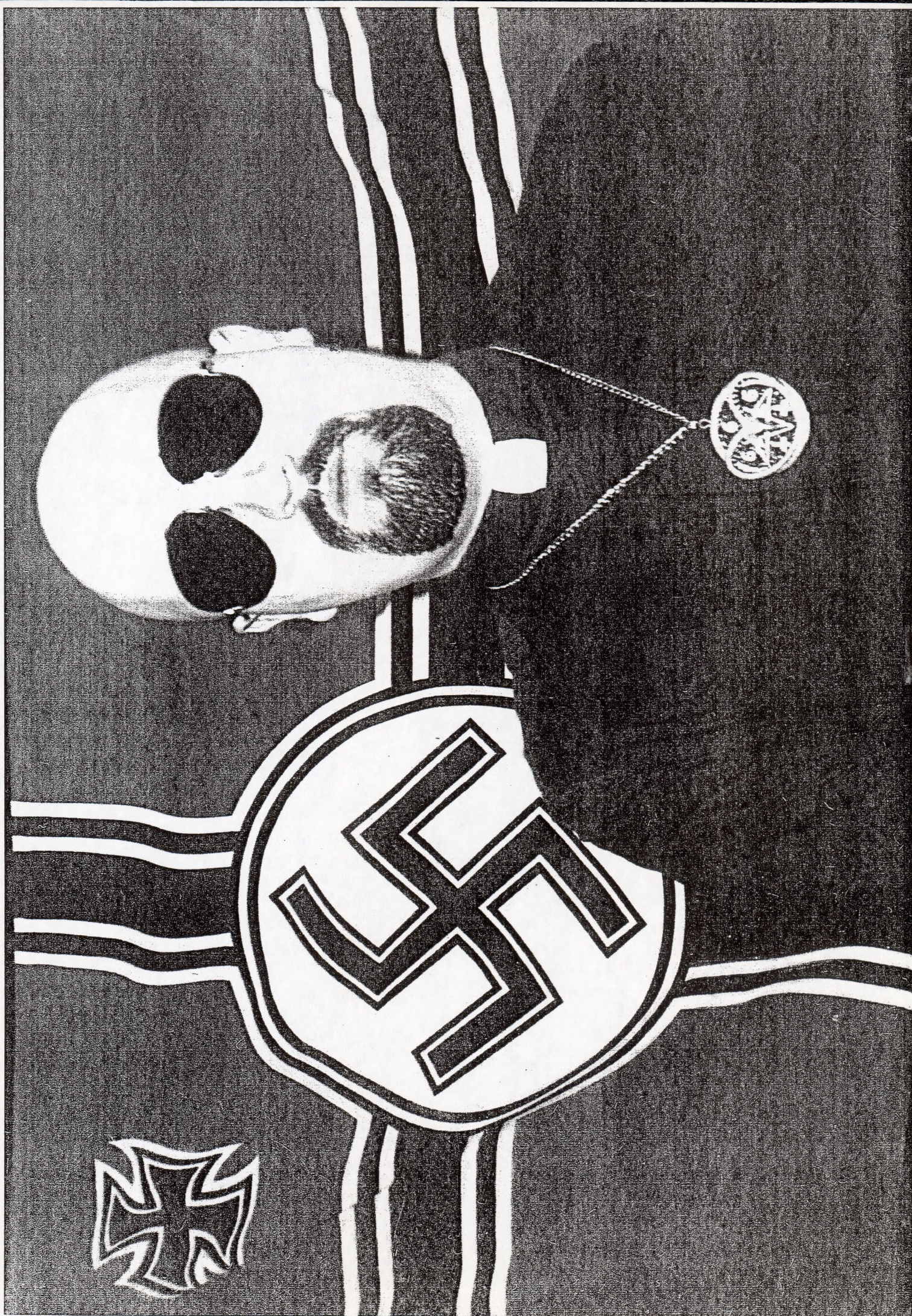
7. What kind of books do you like to read, except the occult?

- I read books of all sorts, which may benefit me in one way or another. You need to study much more than just occult books to be a "true" magician!

8. What do you think about the end of the world and world war III?

- World war III is already taking place, but the story will end different than the bible has prophesied (...Hail Victory-ed)!!!

GOD IS DEAD, FUCK THE WAYS OF CHRIST!



Medieval Tortures

9. What do you hate most in the world?

- I only hate that which hates me. Anything that effects me in a negative way is subject to me fury.

10. Like all know, you promote the "BLACK RELIGION". So, can you tell us some things about?

- Satanism is the only unreligious religion I agree with. It enables you to use anything that has worked in the past, no matter how taboo it or politically incorrect it is. That's why I can use symbolism such as the YING YANG, SWASTIKA, PENTAGRAM, BAPHOMET or whatever and now be lumped in a certain category. Satanism uses everything that works.....

11. What do you know about the Middle Ages, Holy Inquisition, Witch Haunting etc?

- I would say I know quite a bit about the past histories.

12. What's your opinion about the norwegian scene?

- I don't worry about "scenes", only about my band. Unfortunately the scenes are usually trendy!!!

13. Can you tell us some of your favourite bands?

- I would say BATHORY, BLACK SABBATH, VENOM, CELTIC FROST, ALICE COOPER, MERCYFUL FATE and SLAYER!!!

14. What do you know from my country - HELLAS?

- We are friends with several bands in the area!!!

15. What do you want to say to all those "Satanists", which with their acts they are in jails now???

- You should have been smarter. You can't do much behind bars....
TRUE Satanists let "the weak" do the stupid things as the Elite sit back and laugh!!!!!!!

16. How do you want to close this interview???

- Praise Hail Satan!!!!!!!!!!!!!! May the magic of darkness be with you!!!!
For further informations send \$1.00 and a S.A.S.A. or 2 IR'S to:



REV. VINCENT CROWLEY - CHURCH OF SATAN

P.O. Box 272929 • Tampa • Florida • 33688 • USA



Religions are no fun, religions endanger the life and happiness of millions. It must stop.
We appeal in particular to the youth of today.
Stop the madness. There are better things in life.

NOW WHO'S CRAZY?

BY REV. VINCENT CROWLEY

It has always amazed me how Christians can believe in a god which has never revealed himself, and still be considered rational human beings to the public. This god has never manifested his presence to these puppets of flesh, nor has he ever proved his almighty power.

There is no scientific evidence of any such being ever existing, yet herds of people flock to the idea of Christianity. Why? I believe Christians are in the same category as people who hear voices and have make believe friends. The only difference is Christians don't always get locked up in mental institutions.

You have to realize that the Holy Bible is the creator of their god and blind faith is what keeps him alive. It's exactly like children believing in Santa Claus, the only difference is children eventually realize their jolly friend is just a make believe person.

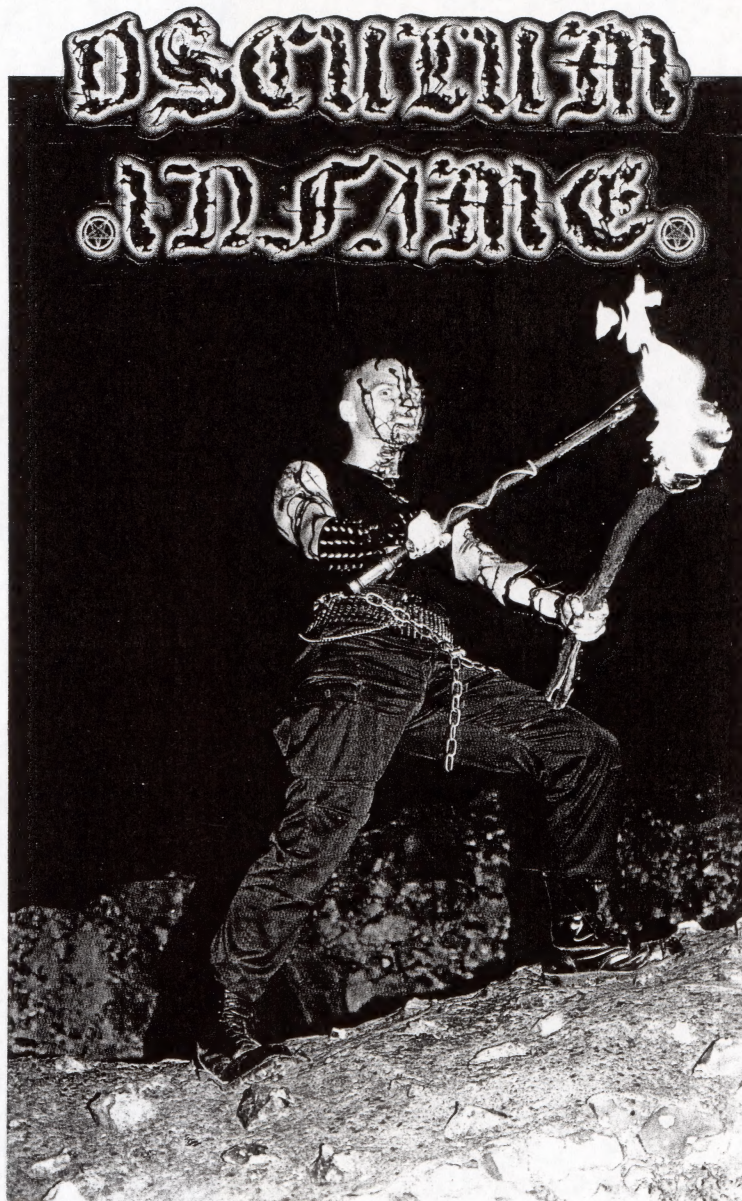
Even if we compare Christians to those claiming to have seen UFO's, who would be considered the freak or weirdo? The one who sighted the UFO of course! The funny thing is that there is more of a chance to see an extra terrestrial, then to stare Jehovah in the face! Again, it is a case of Christian ideals ruling society.

If a person claims to have seen Jesus Christ, people rejoice and consider it a divine experience. But when a criminal, such as David Berkowitz, tells police that a neighbor's dog instructed him to kill, he is labeled a fruitcake. This is the epitome of ignorance, considering Christianity and insanity both sleep in the same bed!

Even though Christians claim to be superior, they definitely are not. Just think, they talk to themselves and call it prayer, worship a man who sacrificed himself, deny human nature, and base their lives around a silly book. This to me is insane!

I would say it's about time for the men in white suits to visit some Christians! In fact, let's make their churches into funny farms, since the emotionally disturbed already congregate at these places on a frequent basis. This would help rid the streets of these mental midgets.





(Answered by Vlad Dracul)

1. In first... Tell some things about the creation of Osculum Infame ,and also about your releases?

- Heil! Osculum Infame was formed by three blasphemous souls in the year of 1992 after the split of Eurynome. Sidragasum (vocals), Se Irim Abrahamel (guitar), Isacaaron (bass) is the ultimate line-up from the beginning. But now, all the members of Osculum Infame has change their names because the old ones had some Jewish origins. The new names are: Vlad Dracul (vocals), Drac Wervolf (guitars), Gorthaur (bass)!

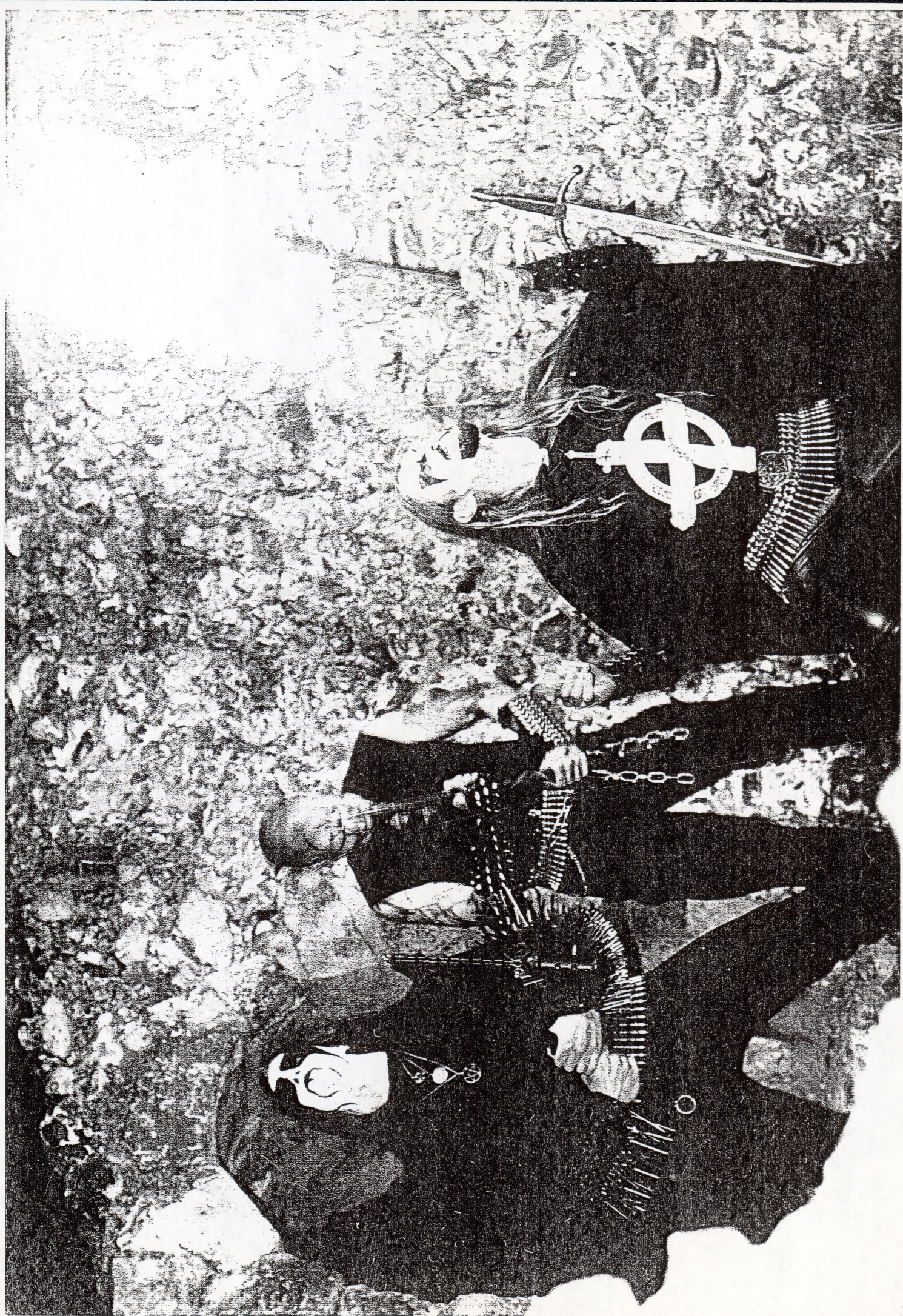
We have released 2 demos ("Sadomatic Impure Artgoat" and "I'a aem'nh s'ha-t'n") and a split demo with Funeral and recently a CD intitled " Dor - Nu - Fauglith " on Mordgrimm prod.

2. Speak a little about the band's name, who was found it???

- I have found this name! For us, the "infernal kiss" symbolises our devotion to darkness, but not in a "horned" demons.

3. Who is writing the lyrics and what kind of messages you want to spread through them?

- I, Drac Wervolf and my Witch Countess Bathory write the lyrics.



Medieval Tortures

The lyrics deals about: Satanism, Blood Cult, War, Tortures, Unholy Kingdom, tributes to great tyrants from the past.... only Evil and Elitic messages!!!!

4. What's are the main influences to create music and lyrics for Osculum Infame?

- Visions which come during some obscure rituals, contemplations of the mysterious and dark nature during travel, History, but also our depth hate against ALL religions are the main influence of O.I.!!!

5. Can you tell us some things about your new CD "Dor - Nu - Fauglith"?

- There are 8 trax and intro. Some are brutal and some others are more symphonic, but still in the blasphemous vein of Osculum Infame!

6. Are you into Satanism, Occultism, Paganism etc? Also, how you perceive Satan, Demons and Hell???

- Yes, I take the best element of these topics for my own philosophy.

- Satan: For me, he represents all the cursed pagan gods that destroyed by christians, all strongs men instinct banished by the judeo-christian morality as hate, egoism, arrogance, racism (It's predator instinct, and we are predator!) symbolises the mighty name of SATAN, and certainly not a entity with "horns" or all other christian madness!(...We must also see that the origins of this Anti-Christian, Evil-Horned-God ...Satan, is the great god Pan!which symbolizes the Pagan "Evil", against christianity!!!-ED).

- Demon: It's the ancestral representation of all fear that human can have.

- Hell: as paradise, it's a stupid christian fantasm! I think that life and death are an eternal circle and quest...

7. What do you know about Necronomicon? Many say, of course without to know anything about, that Necronomicon (original title Al-Azif) was written by H.P. Lovecraft! So, do you think that is a novel???

- I have read some things about this subject and I don't think that Necronomicon and Al-Azif have really existed. But I think that Lovecraft has taken some elements from very Ancient Egyptian, Hellenic, Perse, Babylonian occult books to create the mythic Necronomicon. (...Yes, you are right! Lovecraft's Necronomicon is based on those elements and also in some parts on the original -Al-Azif-, but is not a false Necronomicon, is just a non-complete version! also the symbols were painted at middle ages etc! But, except Lovecraft's version there are also two other, much older, versions, and they have nothing to do with Lovecraft's one!-ED).

8. Can you tell us some of your best books and authors?

- Tolkien and his fantastic "Lord of the rings" and all his works in general ("the simarilion" and "the hobbit"), Nietzsche ("the Antichrist", "thus spake Zarathoustra", "Ecce homo"), Sade ("Justine", "la philosophie dans le boudoir"...), Adolf Hitler ("Mein Kampf"), Moorcock (all!), Lovecraft (all!), Howard (all the Conan sags), Jean Mabire ("Les dieux maudits", "La brigade totenkopf"), Crowley ("the book of law")...

9. Do you like sexual cruelty, violence and sadism? What do you think of Marquis de sade and tortures? You have ever visit the place were Marquis lived?



-Drac Wervolf-

Medieval Tortures

- With feeble and inferior Women, yes!!! But with my satanic witch, I prefer sexual ritual, created by our own dark souls, Which include Blood cult, whips, chains, wax... About Sade: this fantastic work full of scornful acts against weakness and Christianity is a masterpiece! About torture: with cruelty and subtlety it's the best way, to bring a human life slowly to death! Unfortunately, I've never visited the place where Marquis lived.

10. What kind of thoughts come toward your mind whenever you hear about the "Bloodthirsty Monster" of Romania : Vlad Tepes Dracula and the Hungarian "Blood Countess" : Elizabeth Bathory?

- For me the Valachian Voivod is the first NAZI of history!!! (...Also we must not forget that the first RACIST of history was the Almighty ZEUS!! who fought against Kronos etc!! -ED). Make links with Adolf Hitler for example: initiated by occult order, man without pity, blood was his cult and now he's immortal! (...even if he was a fanatic Anti-German, he impaled a dozen of Saxons etc! -ED). About Elizabeth Bathory: superior "Satanic Women", witch of blood and darkness, her existence will be eternal...

11. What do you think about the humanity of middle ages and the humanity of today?

- In middle ages the law of the strong was still present and life was total cruel, without pity for feebles. And in this time, christianism with these hypocritical messages was strong and dangerous... But now, all strong values are forgotten, the world is under the control of the "jewish" money and humans are only fucking puppets, and under all: the weak have their places in this shitty humanity...

12. What do you think of National Socialism and World War II? Give us your view of a future Racial War???

- N.S. is more than politic. The politic side exists only to rally the human "mass", but the occult side, with initiatic order, is the most important part from N.S. ideology, which consists of creating superior (physically and spiritually) men and eliminate inadapted and parasites that I think very close to some Satanic views. About W.W.II, I think that is a terrible defeat for us, and a great victory for the vermining jews (see the situation today). I have not much hope for a future racial war, see the new tactic of mixing races from our enemies and you'll understand what I want to say! (...Maybe, But we must never break down! This time all Europe... For the world! -ED).



-Gorthaur-

13. What do you think about the French government, also about the nuclear tests?

- I think that this "new" government is the best thing for us because it will lead in the future this shitty nation in a great chaos!!! And I think that nuclear weapon will be the final solution for humanity, so I support all nuclear tests! (... Anti-Life/Anti-Peace!!! Humanity must stop-Death must start!!! -ED).

14. Can you tell us some things about the French Black Metal scene and also can you give us your (honest) opinion on bands as: Vlad Tepes, Mutilation, Gorgon, Antaeus and the other bands you know?

- Our scene is certainly one of the most shitty scene in the world! The most of new bands here have discovered Black Metal in the years 1996-1997!!! Only fucking childrens who think that they are dangerous and evil because they wear chains, spikes, swords (with a physic of 12 years women!) on their bands photo! My opinion about this bands are: VLAD TEPES= this band is an insult to the tyrant! very bad music playing by ridiculous guys.... MUTILATION= same as Vlad Tepes. GORGON= I don't like very much the way they play!



ANTAEUS= Pure shit music! Their leader "munkir"(...or monkey-ED)is a fucken jewish interesting only in money! They appear on a CD compilation with hardcore and false death metal bands. IN ARTICULO MORTIS= I respect this band, but I don't like very much their music. ANAON= good music. DARK SANCTUARY= Great keyboard music! I can say you that his new act will be a masterpiece into symphonic and depressive music! KRISTALLNACHT(ex-Funeral)= True extreme band with great music! Heil! LORD= Very good 1st demo! PURITAS VIRGINUM= Their tape Lp is better than the demo. PROPHECY= Only a bad copy of Bathory. MALDOROR= good depressive music. FUNEBRE NUPTIAE= good "necromantic" Death Metal.

15. Name some of your best Black Metal, Thrash, Death, Ambient, Gothic and White Power bands? Also name some of your best fanzines?

- My fave bands are: Mayhem,Burzum,Dark Throne,Necromantia,Venom,Varathron, Rotting Christ,Nastrond,Bathory,Isengard,Absu,In the woods,Abigor,Desaster, Summoning,Ulver,Agatus,Graveland,Veles,Urgehal,Abigail,Forgotten Woods, Godkiller,Bekhira,Evil,Bound for Glory,Centurion,Legion 88,Bunker 84,Skrew- driver,Iron Maiden,Mecyful Fate,King Diamond,Motorhead,Sodom,Kreator, Destruction,Slayer,Sarcophago,Morbid Angel,Incantation,Grave, Death,Unlea- shed,Die Verbannten Kinder Eva's,Blood Axis,Dead Can Dance,Aghast,Pazuzu, Dark Sanctuary,Abruptum,Lamentation,Wintergods,N.A.O.S.,Funereal Moon, Neptune Towers,Mortiis,Elend,Darkness Enshroud,December Fire...My fave fanzines are: Deo Occidi,Imhotep,Extencio Sensus,Deus Mortuus Est,Dark Imperium,Key of Alocer,Petrified,Dark Blaze...

16. What do you know from Ancient and Hellas of today?Also what do you think of our fighting against the bastard Turks?

- From Ancient Hellas I know the great past who has contributed to the power and magnitude of the European civilization, and also your fantastic Mythology! (...also we must add that the Ancient Hellenic civilization not only contributed in the European civilization, but has born the civilization! Also it's better to call our "Mythology" as Hellenic Tradition, like is known that our "myths" are not just a kind of fantastic tales!-ED). About modern Hellas, I don't know very much things, except your fighting against Turks, that I support totally because all proud European people must destroy all degenerated races who menace our culture! (...I total agree with you! these Turkish bastard scum-bags, the biggest friends and allies of ZION and of Jews..We thirst for their blood!!!!-ED).

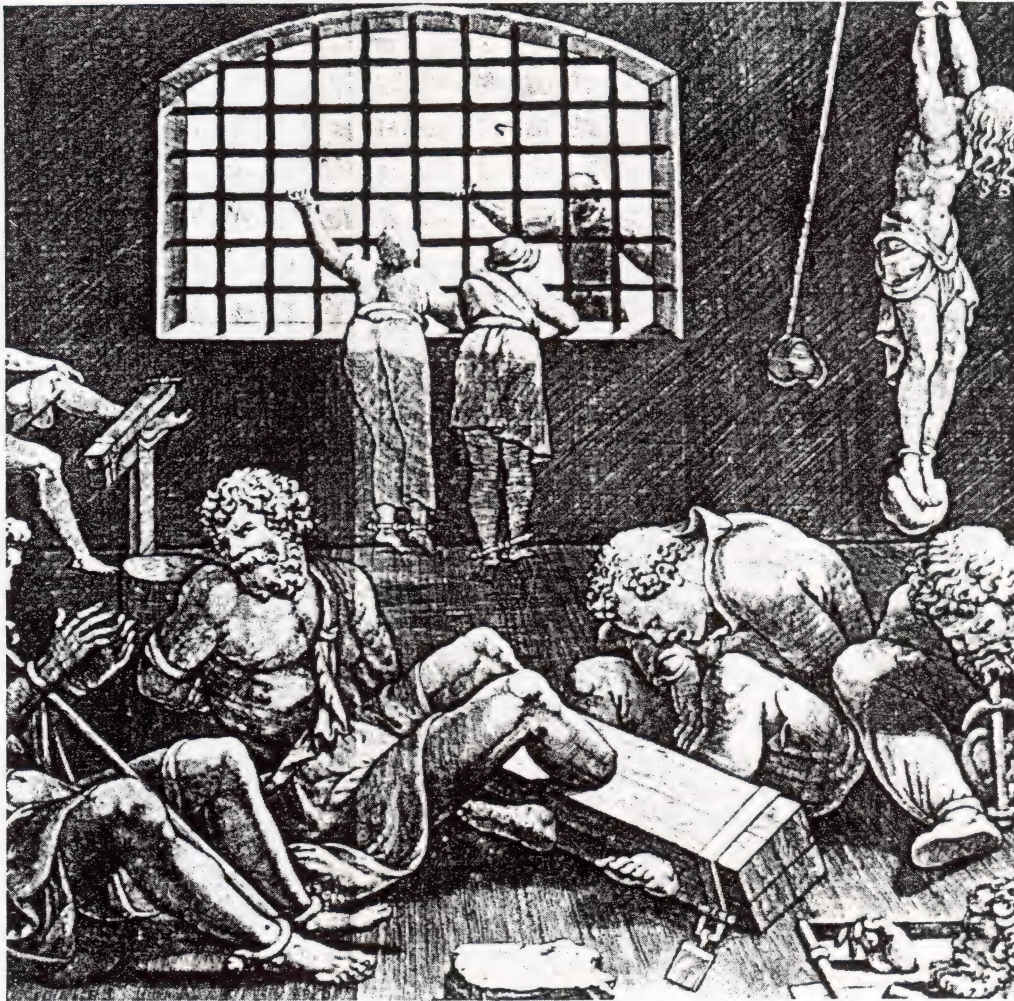
17. What's the future steps with Osculum Infame?

- We are working on 3 new trax(mcd) and we are looking for a label for it...

18. And for the end...give us your dreams on Christians,Muslims,Jews,
Niggers etc???

- Thank you very much for this interview!!!Sieg Heil to all proud Hellenic warriors! And about the vermin Jews,Christians,Muslims,Niggers: my dream is a war, a true and perpetual WAR!!

HOLY INQUISITION & THE MALLEUS MALEFICARUM (Part I)



Ancient Tortures

In Gargas, which is situated in the French Province of the Upper Pyrenees, there are caves that are claimed to be part of the Neolithic Era, that is at about 2.500 B.C. In the caves walls human beings in that era put their hands onto these walls and then they engraved their surroundings onto these walls, creating a magical and religious symbol that we do not know their meanings with this way. A few of these symbols show hands with one or more fingers that are cut off. This event shows that the person who had the responsibility of the "jurisdiction", that is the priest or the leader of the tribe, also imposed bodily punishments. It is known still, that the people of the Stone Age, that when they wanted to punish somebody, that is the people who are guilty of something, that they did cut off one or more parts of the body that were parts of the hands, arms, and so on, noses, or parts of the skull!!!!

The use of the torture chambers as a method of interrogation goes back to the depths of the ages, even though the Sumerian civilization in Mesopotamia had a fantastic and gentle judicial system, which was used from the beginning of compensation in payment. The legislation of the Hittites, a people of Indoeuropean origin, even still did not predict the reprisals, that did appear in the history of humanity with the Assyrians and the Babylonians, people who dominated in Mesopotamia from approximately 2.000 to 612 B.C.

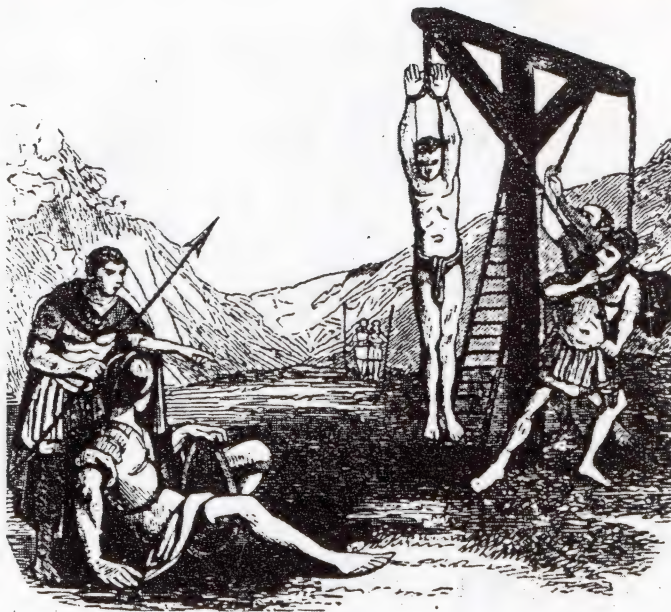
A paragraph of Assyrian law states: "That if a civilian takes out the eye of another, then his eye is to be taken out as well", "if somebody is to break a bone of another, then his bone is to be broken too".

The Assyrians and the Babylonians were military people. With their great wish to conquer the known world then, they produce laws that they call "shoulders", where in which are clearly euphemistic, without saying that these tortures that were used against the outer enemies-estimated and counted their dead enemies by counting the heads that were cut off and it is known that they had to put the thieves and the unfaithful debtors to lashing or to mutilation. Other penalties of the body was ear piercing (of course not with the method that ear piercing is done today), the cutting off of the lower lip, the pouring of hot tar on the face, the method of eunichism who were guilty of rape. For more serious crimes the methods were burning, stragulation, and impalement (does this remind you of Romania?).

The Assyrian and the Babylonian kings first applied the torture methods on a wide scale where they pierced the guilty person with a piece of wood in his buttocks. The inventors of impalement were the Chinese. With the Assyrians and the Babylonians there was a method that was commonly used and that was the live flaying or the skinning of the convicts or criminals or that they threw them with the wild and savage beasts.

The procedures of torture were used by the Medians, the Scythians and all the other peoples of the Mediterranean generally as well. The Persians (who were traditional rivals of the ancient Greeks), used a wide range of torture methods. They built in the guilty within a wall or they hung them up from their ears with stakes in the great and wide roads.

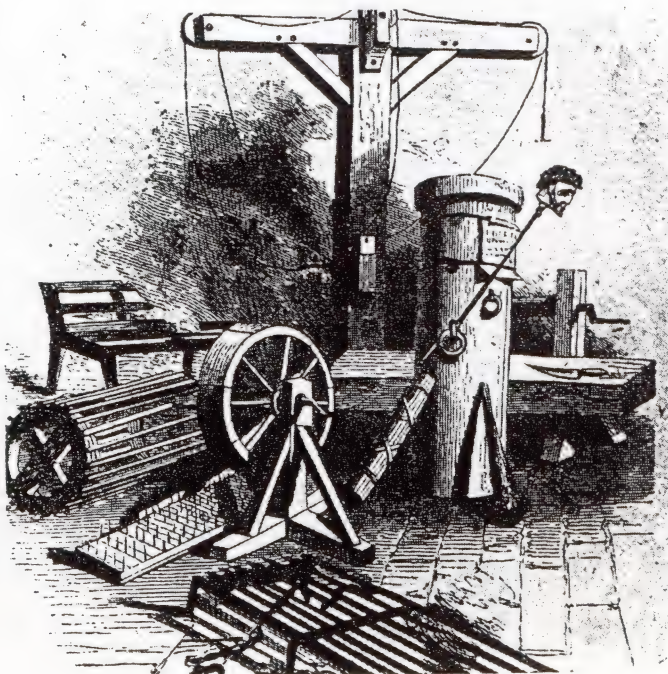
Medieval Tortures



In ancient Egypt, it seems that they did not use torture in the case of people in general, that had to do with great obedience while if the opposite was to happen with the Pharaohs, or with the officers of the Court and whoever had public offices, in other words, they could become very dangerous when they came to power. It is true that in judicial cases the written statements were acceptable, so that there could be the avoidance of the influence given to the judges from the rhetorical cleverness from the defendants. The lovers that were arrested on the spot from the spouses for adultery were burnt alive, while the tax evaders were condemned to death.

In other words, we can surely say that no community or civilization did not avoid torture, of which they happened for two(2) reasons: -for handing out justice in the interior of one society or so that they could influence their fear towards the interior and external enemies of the state. The methodological tortures were applied so that there could be a statement or a confession that was to be made. It seems, that in reality, that the martyrs were tortured and then the people that were accused were treated along the same way.

The tortures were also about for one other main reason, and this was used as a method of discouragement and to exemplify crime so that others will be discouraged against crime. The result was that the tongue of the blasphemer was torn out or that they cut off the hands of the thief. The death penalty of which there was no real method and in whatever way, is part of the death penalties for exemplification and for revenge.

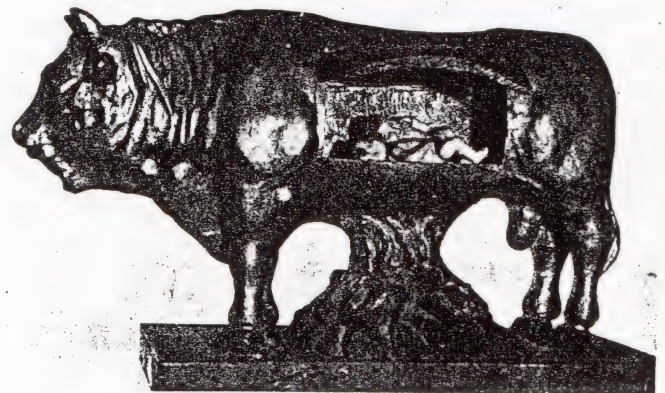


There are death penalties though, that we can call them as death penalties of the "state". These were tortures that were applied onto the internal and the external enemies of the state. In these types of methods of torture, there was the torture of the convicts so that they could be able to confess to something, that is for information that they know of.

Conrad Lorentz, who was awarded with the Nobel Prize for his studies upon aggressiveness, supports that the beastliness and the sadism of the human being against his equals is not characteristic among the beasts that are in the animal kingdom, but it is an exclusive characteristic for the human. The pleasure that is born out of the torture of the fellow man, comes out from the inner wildness and anger that is found within ourselves. In ancient times, the torture had a magical image, because they were born out of a non radical fear, and this is from where it was nurtured. Cannibalism was a type of torture with a magical and mystical pedestal. With cannibalism, eating the flesh of one being who is the same, a person obtains the power and strength of the person being eaten or he exorcizes his powers of evil. In other words, someone gets tortured and then is put to death so that he can put away pain and death.

In ancient Greece, the methods of torture had an exclusive class form, because torture was applied only to the slaves and to the foreigners. The people who were free were exempt, and there were situations that came about in which they seem to be very strange and different in today's standards. It was a common place that the party of action often conflicted in front of the judge, without coming out with any compromise, or solution, and with this without coming out to admit and confess the truth. Then the two plaintiffs or defendants offered their slaves to the judge, so that they could be tortured, instead of themselves (total supremacy). Whoever had the most robust and the stronger slave, had justice and was right at the end.

Whoever lost out in the end, had to compensate the victim, by replacing the slave, who had died due to the torture, or by paying him some sort of monetary amount depending on the situation of his slave.



The methods of torture in ancient Greece were plentiful and strange. The person that was tortured was tied on a wheel and his hands and feet were broken with the relevant beating from a club (or from clubs), or they made the person being tortured to lie on an instrument of torture until all the parts of his body were dislocated. They did shut him in a narrow underground passage, or corridor, where he could stay there for a very long time, even still for many years, without being able to stand up or to sit down. They laid him down upon burning bricks, or they were able to "comb" him with thorns that did pierce his skin of his skull, or that they were able to beat him with a whip out of cowhide or that they were able to pour vinegar in his nostrils. The list of ancient Greek tortures is infinite (who can say that the ancient Greeks were friendly, democratic, or that they thought that the foreigners and the people from different races, or even better still the "barbarians" as they were used to call them, were equal!!!).

Ancient Rome, stood up equally to the Greeks as well, still, along these lines. They were able to borrow or even still, they were able to copy the meaning of methodical torture from the ancient Greeks and they put forward a series of circumstances in the judgement, like, for example, that the tortures had to begin from the person who was more cowardly so that they could win time and effort. In all due circumstance, there was a very important

Medieval Tortures

change that was made in ancient Rome: this was the non application of torture and to the free citizens, in which did not last for long. With this, many Romans were put through torture even before that decision from the era of the first emperors. During the latter Roman years, the methods of torture against the free citizens were a common place. The emperor Tiberius amused his guests by putting them to watch real torture, while Caligula used the cries of the torture so that he could amuse his fellow diners. In the tools of torture, that were used in ancient Greece, the Romans added many other parts. The "Ecouleus" was a wooden machine with the shape of a horse where they tied the person being tortured upon it and then they were able to dislocate all the parts of his body with a very complex system of weights. The "Lignum" was a tool in which they put the legs of the tortured person in the apparatus so that they could squeeze and crush the legs of the person being tortured, depending on the mood so that he could go on to confess or not. There were hooks as well so that they could skin them alive and so on.



Beheading was thought of as a method that was honorary and it was applied only to the Roman citizens. Finally there was the method of crucifixion.

Even still with the duels, this was part or a method of organized torture. In ancient Rome there were even the "domestic" tortures, in which the leader of the family applied this onto the children, his wife (or spouse) and to his slaves, each time he thought it best to apply this.

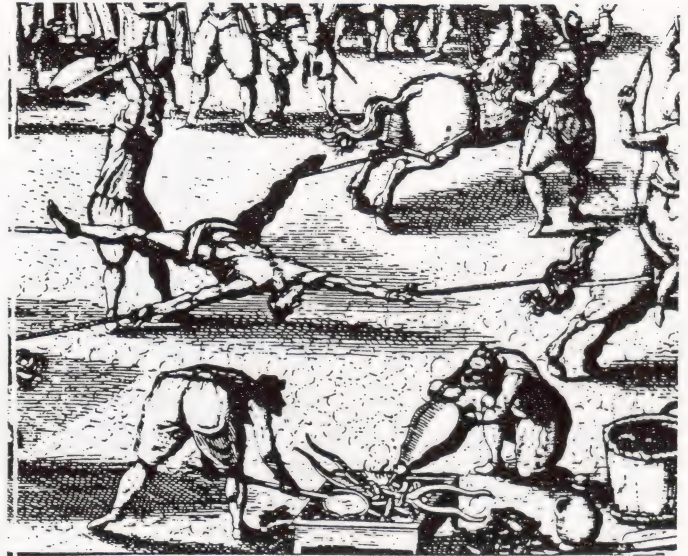
The use of torture was greatly reduced with the coming of Christianity. The emperor Antonius the Pious established this by law, that torture was to be prohibited to children who were under the age of 14, to the elderly and to women, especially the women who were pregnant. It is certain though, that in many cases that were exempt, for a short time, the methods of torture were still applied even when Christianity was the official religion in the Christian Roman Empire.

The Barbarian did ignore the torture methods in the least as a judicial method for the certification of truth, in front of the judge and both sides were equal. The person responsible for the proof of the truth was the person who was inflicted or did suffer the loss. For the Barbarians, the person who had the right to live, if he was innocent, or that he had to die when he was guilty. There was no other solution. They hung the betrayers and the deserters from a tree, while whoever was offended by their ethics and morals or whoever did not have the desire to work, these people were strangled or drowned in the nearest swamp.

It is natural that the customs or methods that were adopted in the beginning were the most harsh of all. The Goths and the Visigoths from that moment onwards, when they came in contact with ancient Rome, started to use the methodological ways of torture.

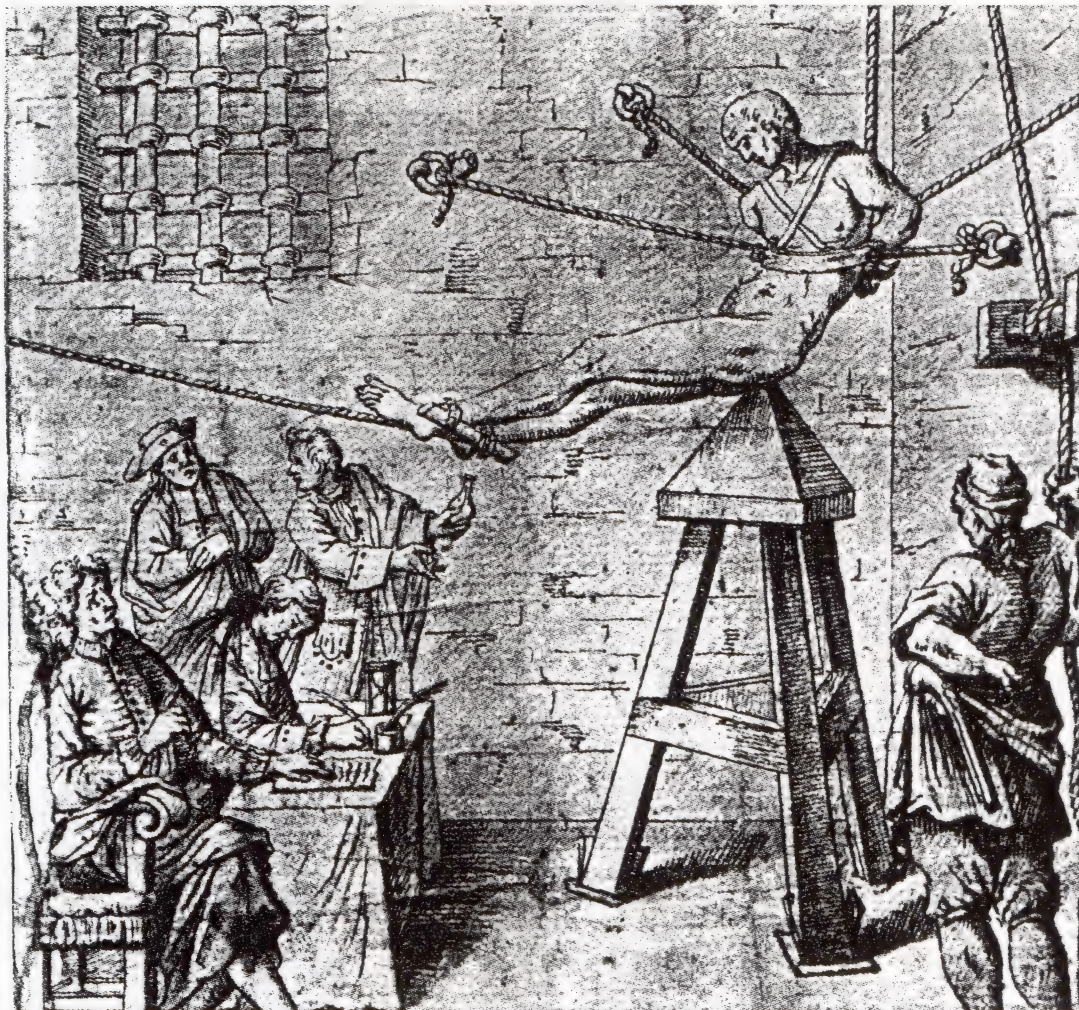
There is little information that we have for the torture methods that were applied in Africa, for example in Guinea, it is known that they killed the adulteress with hot boiling water, while her lover was grilled to the spit slowly.

In Aztec civilizations, of the Maya and the Inca people now, the torture methods were more harsh and they were not used for the despatchment of confessions but just to fill up their appetites for the blood of the gods, giving great emphasis with this method to their magical and cultural value.



Finally, the Chinese were known from the past for their selective ways of torture. The Chinese adopted the torture methods, probably, after the birth of Christ, where they did apply tremendous new ways of torture. As with the torture method with the shoes that are small in size, where they are worn onto the little girls so that they could delay and provoke the normal growth of the foot, so that when they did grow up, they then would not have the normal balance needed so that they could move about normally and apart from that they were not able to leave their house. There is also the well known method of torture with the bell, which is a tremendous method of torture. This is where the person who is tortured, is tied to a bell and the bell is hit continuously where it rings continuously with each hit, without any pause, until the vibrations of the bell reached in to the eardrums, where this provoked bleeding, along with the eyes and the heart of the tortured person being affected along the same lines. You could imagine as well that this certain torture method was thought of as a "luxury" method, since this was applied only to the public servants that were not loyal, to the mutineers and to the people of the court that were not trustworthy and that had complaints that were put forward against them. In the cases of adultery, if one spouse did catch his spouse in "the act" with her lover, he had the right to behead both of these people. In the end he had to bring both of their heads to the judge, where he did place the two heads in the mouth of a long and narrow cylinder, in other words a cannon. They filled the cylinder with water and the heads that were turning continuously fell into a chamber where the judge waited for the heads to roll in along with the spouse. If the heads reached their destination facing each other, it meant that the spouse really fell into the crime of adultery and they tortured him simply with whipping, if the heads fell to their destination on opposite directions, it meant that there was no adultery that was committed and then in this case the spouse had to grant his head to the judge, where the judge beheaded his spouse instantly!!! If anyone considers the circulation and the distribution of freedom of use with the methods of torture in all of the ancient world, this person will see this as a totally natural situation that even Plato, the great philosopher did consider the methods of torture as something that could not be avoided, especially with the slaves and he was able to give a similarity with the work of a surgeon that does evil with the aim of doing good. But even the great Aristotle, of the Hellenic philosophical thought, did support that the truth is found in the depth of a cry.....





THE ORDEAL OF FIRE AND WATER IN THE MIDDLE AGES

Machines that pressured and crushed the tongues of the convicts, iron bars so that they could mark them, spoons so that they could pour boiling tar on their ears, iron masks with built in cones and candelabras (a tremendous innovation for the simultaneous torture of fire and water), benches for whipping and beating, chains, belts and various types of whips and of course the "Nuremburg Maiden" are just a few of the tools that can be found in the museums of Nuremburg, in Bavaria and in Paris.

They were used by the inquisitors during the Middle Ages so that they could get confessions out of the tortured, that is from the "warlocks" and from the "witches".

The Nuremburg Maiden, otherwise known as the "Steel Virgin" or "The Widow of Nuremburg".

This method was an original contribution of the executioners from Nuremburg with the traditional methods of torture.

The Maiden (that was first used in the beginning of the 16th century), is a type of a steel sarcophagus consisting of two leaves. On its upper part there is an engraved head with a fat head that does not show any emotion, that is a face that shows a very quiet and peace loving villager from Bavaria. The inner walls of the "maiden" is full of long steel nails and the guilty person who was shut up inside faced a very painful death from the nails that tore up his flesh. This torture could have been done with a direct approach, that is with the sudden shutting in of the leaves (or shutters) of the sarcophagus, this can be done slowly as well, until the person who is to be tortured can be able to admit a confession.

The "maiden" is undoubtedly the most evocative method from all other methods and from all the old tools of torture, but it cannot be believed that the judges and the executioners of the centuries beforehand did not come up with similar methods that came out with the same results.

In the Middle Ages the executioner was indispensable for every court. In 1168, Frederick Barbarossa announced a declaration that gave the following decree: "Whoever steals will be tortured depending on the situation". However, torture was widely used with the decline of the "ordalia", that was introduced by the

Barbarians. The feudal leaders of the premature era of the Middle Ages preferred the rope (with which they hanged the tortured person and they let him to fall to his death suddenly), the bench that torture was performed, that made the body of the tortured person go crooked, or the bonds (chains).

The "ordalia" (from the anglosaxon word "ordal", which means judicial decision) was widely known and as "divine justice", because during the application of this torture, God was called so that he can hand down justice, that is whether the person who was being convicted was innocent or guilty. There were many types of "ordalias". The ordeal was pursued by the same person who was the interested party, or the decision was handed down by the inquisitor.

The same situation was valid and for the types or methods of torture. The "ordalia" with the burning iron stood well without any doubt during the Middle Ages for a long time. It was called the "Judicium Ferri" (It brings justice) and it was put forward especially for the thieves, for the murderers, for the people who committed patricide, for the people who committed matricide, and for the people who killed their spouses.

The accused had to walk for about ten metres upon ploughshares that were heated while he was blindfolded, in which their numbers ranged from 6 to 12, depending on the decision handed down by the judge. Immediately after the ordeal, the feet of the accused were tied up and bandaged, where they were left there for three days. When the bandages were removed, and the feet were intact, that meant that the accused was innocent, otherwise if the accused was guilty, then there were scars, where in this case this was more common, and then there were plenty more torture methods for this person that followed on. For smaller crimes, the person that was suspected, could have sent his slave so that he could undertake the ordeal. The typical characteristic in this situation was that the ordeal was undertaken by people who had no such relativity to the people that were concerned with the ordeal. This was not the case when serious cases came about, like in the circumstances of witchcraft, which was the biggest crime in the Middle Ages.

Medieval Tortures

The accused was put to undertake the ordeal even still when he was able to confess his guiltiness, because with the "ordalia" there was a certain type of mystic power that was able to annihilate the evil spirit that was controlled and lead by the suspected wizard.

A characteristic "ordalia" of the 13th century was the water "ordalia", that proved the guiltiness or the innocence of the accused depending on whether the accused was able to float or to sink in the water.

The justification or excuse for this method of torture was that there is an element that is clear, like water, and the water would not accept any guilty person or any sinner in whatever way possible. That is why it was thought that the people who were thought of as guilty, when they got thrown in the water had their arms and legs tied up of course, and they were to stay afloat, or in the least, they would not have sunk in the water, up to some sort of place, because they believed that the water would have spewed them out, and the innocent were thought of as that they were going to be sunk into the water. Another way of this type of ordeal was the "ordalia" of hot and boiling water. In this ordeal, the accused had to pull out an object from the bottom of a large and deep pot that was filled with boiling water. If the hand was to obtain burns, then the accused had the method of being burned on the stake or to be beheaded waiting for him, if his hand was to remain in tact, then they could not dispute his innocence (something that happened with a probability rate of 1 in 1000).

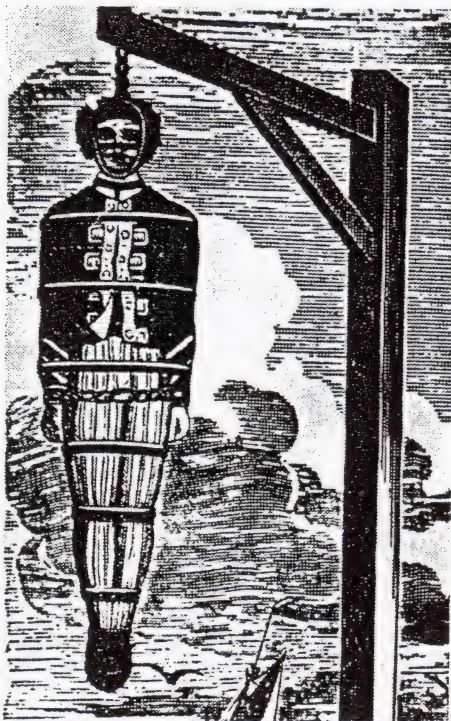
Another method of the "ordalia" that was used, that was widely known, was the method of fire. The accused had to go through the burning flames, where they either burned him or that they provoked serious burns to him. If nothing happened to him from the flames, it meant that he was innocent and with the opposite circumstance when the person was guilty.

Even still there were plenty of other methods that had to do with the "ordalia". The "ordalia" of the coffin, was when the accused for murder had to be forced to touch the injuries of the murdered person who was laid to rest in the coffin. If the body produced blood from the wounds or from the mouth, the guilt was clear. Only if anatomical and surgical knowledge was known then at that time, it was observed that during the autopsies, the dead bodies produced blood from the nose or from the mouth from where the blood was collected from the surrounding vessels.

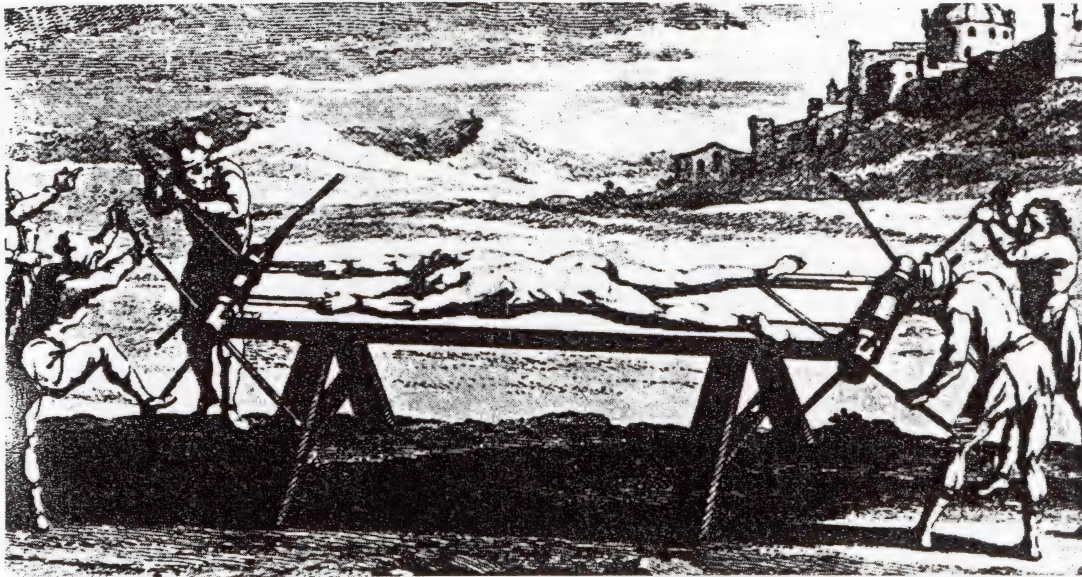


Another "ordalia" that was used and that was named was the one of the cross. From the two parties that were in conflict the righteousness was had by the person who was able to stand up the most time with his hands raised in front like the crucifix. The return of the methods of torture during the ancient Greek and Roman tradition and the abandonment of the "ordalia" came at the end of the 13th century. The reason for the return of the torture methods came up by the papal decree "Ad estirpanda" that was published and was circulated in 1252 from Innocent the IV (the 4th), and with this decree, it is thought of as the structure of the Holy Inquisition. This is from when the occupation of the executioner reached great heights. Almost all the European countries, adopted the return of the torture methods, like France, Germany, Spain, Poland, Hungary, Russia and Italy. On the contrary, the torture methods were restrained in Britain. There were torture methods that were noted in England and in Scotland, but generally in these two countries these methods were rejected as a judicial means of interrogation. The torture methods in that period were presented to us in three ways: as a means for confession for the moral example, and for a type of entertainment for the tyrants. The types of torture came about from the depths of fantasy by the legislator, with the help of the harshness of the executioners. The "rope" was the most common system. They tied up the hands of the person who was to be tortured to his back with a rope, of which they passed through a steady pulley from the roof, and they wrapped it around a cylinder. The victim hung about in the air and then they let him fall down suddenly. This happened many times. Another means of torture was the "crooked method". This method was when a table with a curved surface was used. It was used when the accused was tied up from the hands and feet, and for a moment, they were able to tense them suddenly and violently. It was common, that with this type of torture that was given to him, was also given the method of the water simultaneously, which meant that the executioner poured water in the mouth of the tortured person until the stomach was extremely filled up with water. In continuance to this, his helpers stepped up upon his filled stomach and gut, so that they could empty out the stomach. The "magical candle" and the "waterfall", were methods that were used for interrogation for witchcraft. In the first case, they tied up the woman supinely up upon a table and they put a candle in between her teeth, that was kept upright with specially made belts. When the candle was lit the melted wax that was hot fell upon the face of the accused witch, until the flame reached the lips.

With the second circumstance, the accused witch was placed under a waterfall that had freezing water, and she was left there for many hours. With the interrogations for witchcraft, the "goat" was used as well, this was a piece of wood that had the shape of a pyramid where the witch was put upon there and she was placed there like she was riding a horse, so that with the weight



Medieval Tortures



of her body, she would be able to put her anus onto the pointed peak (the weight did increase since they tied her legs down with large stones).

Another method of torture, that was widely used during the 14th century was the "nanny goat". The accused had her feet washed with salted water continuously and then a nanny goat was put under the feet of the accused so that she would lick them until the nanny goat would be able to eat the flesh so that the bones could show up!!!

Beside all of this there are "coded" types of torture as well, that were used, and all the methods that were allowed by the judge in every circumstance. As a result of this, there were new methods of torture that were invented all the time.

In the duration of the torture, the judge addressed some questions to the tortured person, that did predict the judgement with its decision, and then the torture was stopped for a while when the victim claimed that he was ready to confess. The torture did continue when the judge was not satisfied of the confession. There were plenty of degrees of torture in turn: First degree torture was when the torture was put to the noblemen and to

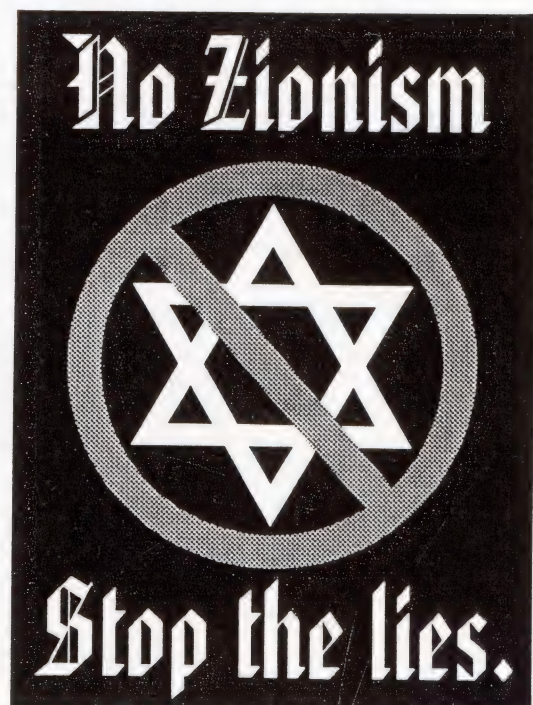
the non-adults, second degree torture was put to the people of humble origin and the third degree torture was put to the people who committed tremendous crimes. The last two degrees of torture contained the most cruel torture methods. From the various tortures only the injured, the women that just have given birth, the pregnant women, the deaf and mute, the blind people and the insane were exempt and were not put through the methods.

We cannot forget that the times were extremely difficult then. This is proven by the fact that, Frederick II (the 2nd), who was an emperor that wasn't so harsh, was able to rip of the tongues of the heretics and placed scars on the foreheads of people with a burning iron with the shape of a cross, he also did this on their chests as well, he also did mutilate them and he crucified them very often.

When Frederick II thought that the then chancellor Pierre De Vini was a suspect, he jailed him, when he was put to be blinded and so that Pierre could escape from this torture chose a somewhat unorthodox way to commit suicide, by hitting his head against the wall.

-Written by Luczebeus-
(The facts were collected
by the "Malleus Maleficarum"
and other, various sources.)

Continued in issue II





Злые корни DRAUGWATH уходят в 1994 год, раннюю весну, когда после длившейся несколько месяцев Депрессии Abysslooker начал работать над своим Black Metal проектом. Abysslooker как гитарист и вокалист использовал drum-машину в то время. В течение нескольких месяцев Abysslooker создал ряд полных Ненависти песен, однако, по различным причинам, они так никогда и не были реализованы. Теперь же песни того периода полностью переделаны для нынешнего DRAUGWATH. В ходе своих Dark/Black экспериментов Abysslooker все время помышлял о банде с полным составом, однако все упиралось в отсутствие идейных Воинов Ненависти и Зла. Но Великий Волкоглавый Бог создал все условия для того, чтобы в январе 1995 произошла встреча двух Воинов - Abysslooker'a и Nightshadow. Вплоть до этого момента Nightshadow не работал ни в какой команде, однако его поставленный Ветром голос был крайне пронзителен и полон Ненависти, также Nightshadow был богато одарен Темной Стороной талантом отражать Ее в лирике, с чем Abysslooker имел определенные трудности, так как он полностью отдавал всю свою Темную Силу и Ненависть музыке. Так что Nightshadow как вокалист присоединился к Abysslooker'у, таким образом DRAUGWATH и родился под Темным и Ненавистным небом. Через некоторое время соратник Abysslooker'a - Para Bellum - окончательно похоронил свою Misanthropic/Chaotic/Nazi Industrial банду и присоединился к DRAUGWATH в качестве бас-гитариста и клавишника, против чего не было никаких возражений. Abysslooker и Para Bellum прошли через много совместных Битв в прошлом: они начали в 1990 году с Wild/Grinding/Blasphemous/Satanic Metal банды, их последним проектом в конце 1993 была группа, исполнявшая Dark/Nazi/Satanic Death Metal, а между этими проектами они играли в нескольких Death Metal бандах с различными Мизантропическими ориентациями. Таким образом, на сегодняшний день DRAUGWATH это: Abysslooker - гитара и вокал, Para Bellum - бас-гитара и клавишные, Nightshadow - вокал. И по сей день ударник является большой проблемой для DRAUGWATH, потому что Воины Волкоглавого Бога не хотят объединяться с обыкновенным музыкантом, но лишь с Воином, Проводником Злой Силы. По этой причине дебютное demo DRAUGWATH, озаглавленное "Dwellers of the Cursed Forest", было записано опять же с drum-машинной. Эта записанная в Мучениях в октябре 1995 в KILLALL STUDIO лента состоит из плохого саунда, скверного качества игры, вместо ударных на ней - тупая drum-машина, микширования и сведения не проводилось - была лишь простая запись в живую, однако, как в музыке, так и лирике эта запись содержит Чистую Ненависть, Первородное Зло, Прямую Агрессию, Богомерзское Насиливание души... и Бесконечную Космическую Депрессию... Тотальную Тоску... Клавишные же инструменты DRAUGWATH используют лишь для написания Самоубийственных Intros и outros, так как этот инструмент прекрасен для создания Мрачной Атмосферы, но зато он полностью убивает Ненависть и Агрессию, выраженные высокой скоростью. Что касается Black Metal Идеологии, DRAUGWATH не собираются "оправдываться" за свое "Death Metal прошлое". Black Metal полностью их музыка и жизнь сегодня и на будущее, они шли к Black Metal через все свои прошлые эксперименты, и они нашли себя в Black Metal, теперь они живут только для Black Metal Культа. С другой стороны, DRAUGWATH не утверждают, что они единственная и подлинная Black Metal банда, DRAUGWATH приветствуют всех истинных Воинов с овчеловечеством и грязью, однако, DRAUGWATH также ведут борьбу против "увлечения" и моды на Black Metal на своей Земле, так что они не поддерживают всех подряд. DRAUGWATH - Воины Волкоглавого Бога.

ПОДДЕРЖИВАЙТЕ ВОЙНУ ПРОТИВ ЖИДО-ХРИСТИАНСКОГО ТЕРРОРА.

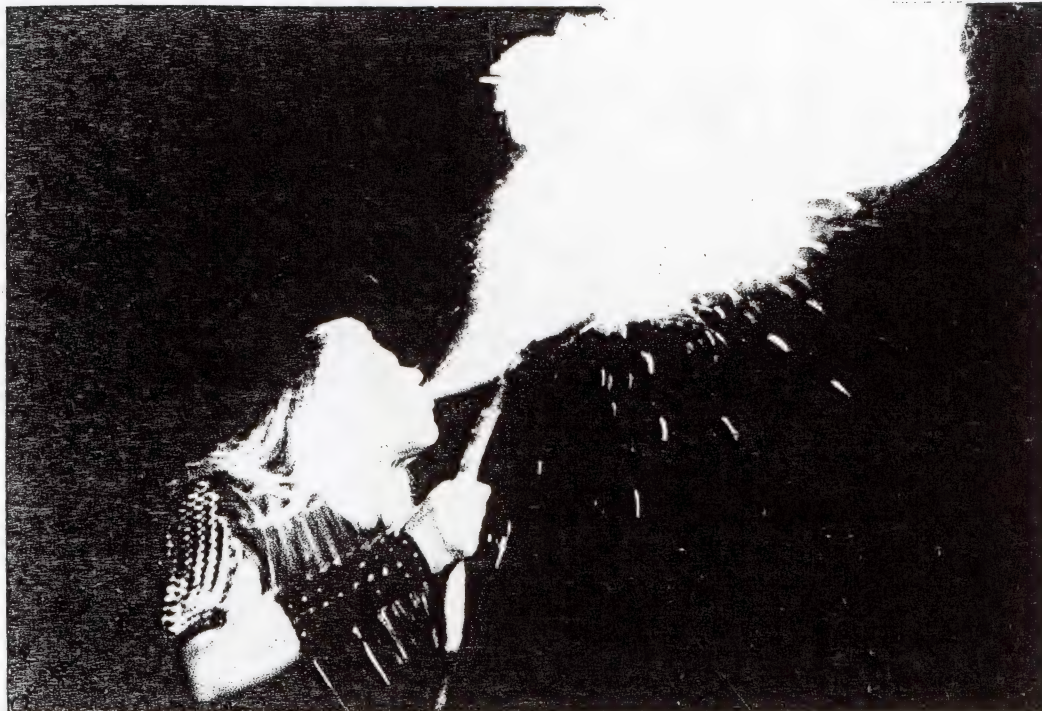


The Evil roots of DRAUGWATH came to be in early spring 1994 when Abysslooker started his one-man Black Metal project after the hard Depression of a several months. Abysslooker sang and handled the guitars, also he used drum-machine at that time. During some months Abysslooker created several Hateful tracks, but for some reasons ones were never released. Now tracks of that period are totally altered for today's DRAUGWATH. In the course of his Dark/Black experiments Abysslooker thought all times about the full line-up band, but there was a problem with a high-principled Warriors of Hate and Evil. But Great Wolf-Headed God established conditions under which the meeting of two Warriors - Abysslooker and Nightshadow - took place in January 1995. Before that moment Nightshadow had no part in any band, but his reared by Wind voice was very strident and Hateful, also Nightshadow is very gifted by the Darkside with the talent to reflect the One in lyrics, with which aspect Abysslooker had some difficulty too, 'cause he devoted his Dark Power and Hate to music. So Nightshadow as vocalist joined with Abysslooker and DRAUGWATH was born under the Dark and Hateful sky. After a little while Abysslooker's brother-in-arms Para Bellum finally buried his Misanthropic/Chaotic/Nazi Industrial band, so he joined DRAUGWATH as bass-player and keyboardist and no one was against. Abysslooker and Para Bellum had many joint Battles in the past: they started in 1990 with Wild/Grinding/Blasphemous/Satanic Metal band and their last project in late 1993 was band of Dark/Nazi/Satanic Death Metal, also between ones they had some Death Metal bands of different Misanthropic orientations. So today DRAUGWATH are: Abysslooker - guitar & vocals, Para Bellum - bass & keyboards, Nightshadow - vocals. And till now drummer is a great problem for DRAUGWATH, 'cause Warriors of Wolf-Headed God don't wish to join with usual musician, but only with true Warrior, Conductor of the Evil Power. For this reason DRAUGWATH recorded their debut demo titled "Dwellers of the Cursed Forest" with drum-machine too. This recorded in Tortures in October 1995 in KILLALL STUDIO tape includes bad sound, bad quality of playing, no drums only stupid drum-machine, no mixing and mastering only primitive live recording, but as in music so in lyrics it includes Pure Hate, Primordial Evil, Direct Aggression, Pagan Violence, Unholy soulRape... and Endless Cosmic Depression... Total Melancholy... By the way DRAUGWATH uses keyboards only for creation of Suicidal Intros and outros because keyboards is a good instrument for creation of Dark Atmosphere but one totally kills Hate and Aggression of high speed. As to Black Metal Ideology DRAUGWATH doesn't intend to "justify" their "Death Metal past". Black Metal is completely their music and life today and for the future, they has come to Black Metal through all their past search and they has found themselves in One, now they lives only for Black Metal Cult. On the other side DRAUGWATH doesn't allege that they are the one and only true Black Metal band, DRAUGWATH hails all true Warriors against sheep-humanity and mud, but DRAUGWATH fights the trend and fashion at their Land too, so they doesn't supports all in succession. DRAUGWATH are the Warriors of Wolf-Headed God.

SUPPORT THE WAR AGAINST JUDEO-CHRISTIAN TERROR.



Draugwath



(Answered by Abysslooker)

...Draugwath comes from Russia and in my opinion is the most extreme raw and primitive black metal band that I ever hear from this area!

1. At first, tell us some things about the history of Draugwath and also what's your releases?

- DRAUGWATH was formed in spring '94 and in october of 1995 we (Abysslooker=guitars, Para Bellum=bass & keyboards & drumachine, Nightshadow=vocals) recorded our first demo... "Dwellers of the cursed forest". Since 1990 me and Para Bellum played in several Satanic/Nazi/Misanthropic bands before Draugwath... After "Dwellers of the cursed forest", Nightshadow was kicked out. In september of 1996 Draugwath recorded the rehearsal-tape "Apocalyptic songs of Draugwath" with me on guitars, Para Bellum on vocals & bass and Ereth on drums. Also me and Para bellum invoke in a dark and strange project called CTHULHU, we have a demo "Ph'nglui Mglw'nafh Cthulhu R'lyeh Weah'nagl Fhtang".

2. How do you like to name Draugwath's music???

- BLACK METAL!!!!!! APOCALYPTIC BLACK METAL!!!!!!!!!!!!

3. Who is writing the lyrics and also for what are they talking about?

- Me and Para Bellum writing the lyrics. Most of our texts are influenced by the APOCALYPSE... THE TRIUMPH OF SATAN and HUMAN DEATH, that's our main inspirations and the main seances of our lyrics!!!

4. Can you explain us the meaning of your band's name?

- DRAUGWATH means "Wolf's spirit". This name (Draug-Wath) is taken from J.R.R. Tolkien.

Medieval Tortures

5. What's the philosophy of Draugwath?

- We have not any philosophy...We are a satanic band,that's all!!!!

6. Are into Satanism? Can you tell us your views about it?

- Yes,we are,me and Para Bellum I mean! But I don't want to speak about our views on satanism!

7. What do you think about World War III?

- APOCALYPSE IS COMING!!!! Armageddon is our last battle. It is unimportaly when one will begin...Hail Victory!!!(...Hail Victory!!!-ED).

8. What kind of books do you like to read most?

- There are books by E.A.Poe,H.P.Lovecraft,Nietzhche,J.Evola,G.Meyring,E.B.Blavatskaya,Adolf Hitler,F.M.Dostoevskiyi...and also some historical and occult books.

9. Do you like watching old horror movies?
...Hammer's Gothic films for example?

- I watch movies very little. My fave horror movies are: "The thing", "Hellraiser"(part II especially),"Evil Dead" and some more.(You must also taste movies with Bela Lugosi,Boris Carloff,Vincent Price etc...-ED).

10. What kind of music do you like to hear mostly?

- I listen various types of music. But most I like Black Metal,Death Metal, Thrash & Speed Metal(the old ones and the new ones),also Dark/Atmospheric/ Trance/Electronic music,Classic music etc.....

11. How is life in Russia,do you like you country?

- For most people life in Russia is a real stranggle for existance. My country is plundered and demolished. It has a Zionistic government. I don't like my country,I love my lands!!!!



(Para Bellum)



Nightshadow

12. What do you know about the middle ages?

- It's a very romantic time for modern man. It was a time of sea monsters and dragons,witches and sorcerers,miracles and faggots,Black Death and dark orders,kings and swords...the fires of Middle Ages are calling us!!!

13. Do you like to visit dark and unearthly places as...graveyards,old ruined castles,etc?

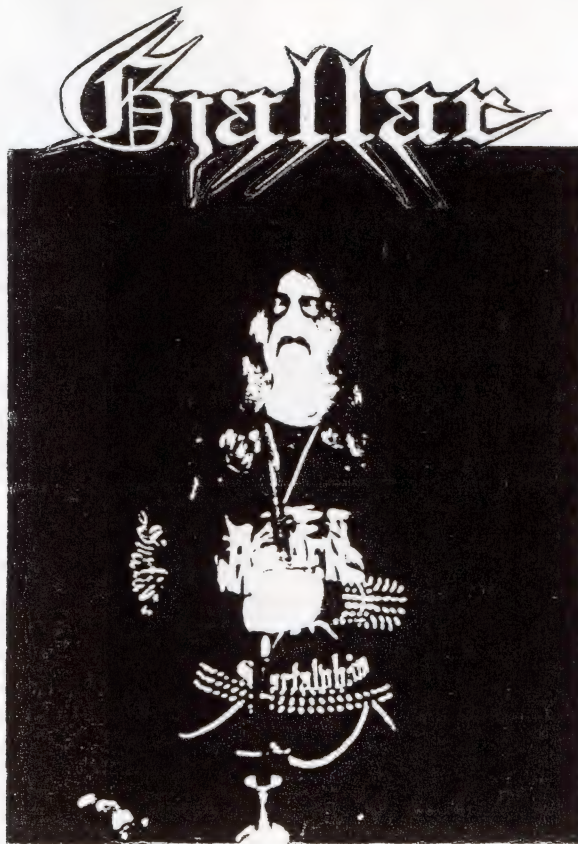
- Yes,sometimes I going to such places. There are many crosses(the final points of human lifes;)and the silence is around. I am alone among the dead,and maybe,somewhen they will tell me something.....

14. How do you want to close this total unhuman, malicious and misanthropic interview???

- KILL YOUR SOULS BY YOUR MALICE!!!!!!!!!!!!

For more informations:

Hungry AK-47 Productions/Draugwath.
c/o Dmitry Popov,P.O.Box 607,Petersburg st.,
189510,RUSSIA.



(Answered by Sargatanas)

...Gjallar is an underground BLack Metal band which comes from France. They have release only one demo "Whispering Snow '96".
Interview - 25/9/97.

1. In first...give us a small bio of Gjallar?

- Hail Luczebeus! Gjallar is a project from Funeral Moon. It began in '96 with the recording of only one demo tape "Whispering Snow". The music is a mix of brutal and atmospheric Black Metal.

2. Like I know you are the only member of Gjallar, can you tell us why?
And also what's the meaning of this name?

- Yes, Gjallar is a one-man band, because Gjallar deals with some topics that are very personal to me and I decided to be alone. I don't wanted other members with me 'cause I think it's the best way to create songs, alone... The band name is taken from the famous "Edda"(Snorri Sturluson) and in this mythology Gjallar is the bridge which brings you to Helheim (the dead kingdom-a kind of Hell).

3. Tell some things about the lyrics of Gjallar?

- The lyrics are based on the "Edda" book, and on the Nordic Mythology (Odin). So, the 1st song deals with the fight of warriors(Vikings), and their death. The 2nd song deals with the journey of those warriors when Walkiries bring them to Valhalla, and the last song talks about the end of the Vikings world: the Ragnarok.

4. Speak a little about "Whispering Snow" demo....

- "Whispering Snow" has been recorded in 1996, it took me a quite long time, because I was very busy, and it was the first time I recorded songs alone. This demo contains 3 long tracks(total running:30 min) and it is limited to 200 copies, some of them are still available from my address.

5. What's the main influences for Gjallar to create music and lyrics?

- I can't say that I use musical influences in the recording of the songs

Medieval Tortures

,but as yo know, everyone is influenced when he create something. So, I guess the main influence was this "Edda" book. Some listeners said me the vocals looks like Vikerness, but I don't agree with them, Vikerness sings better than me!!!!

6. What's going on with your second project, Funeral Moon???

- After the recording of the second demo "Pagan Faith", Funeral Moon planed to record a 7"ep, but unfortunately due to some personal reasons we split-up. Funeral Moon no longer existe. But, few copies of the second demo can bought, always from my address.

7. Tell us some things about your "Franang 'zine...

- Franang Zine is the continue of the newsletters Svarte Stavkirke that I've done last year. The 1st issue of Franang Zine is just out since July '97. It's a 40 A4 pages with 18 interviews(Dark Funeral, Gehenna, Mysticum, Fullmoon Prod, Malicious Rec, etc...). It's printed in 250 copies and cost 6 US \$, so hurry up to get it (if it's sold out when you order it, all letters & money will be send back!).

I'm also working on the second issue, that will contains interviews with several bands such Aura Noir, Kampfar, Malignant Eternal, Penitent, Mactätus, etc... (...This issue is already out!also with Sorhin, Eisenwinter, The Call Of The 4 Gates, Thy Grief, Nachzehrter etc...for 6US \$ -ED).

8. Are you into Satanism, Occultism, Paganism etc? What do you think about Satan, Demons and Hell?

- I'm not into Satanism if you talk about invocations, or things like that. (...No I'm not speaking about spiritualism, this kind belongs to Occultism! I'm speaking about Satanic Philosophy, The law of strongs, way of life etc.. -ED). According to me Satan was created by christians and it's use by them and all crap in the religion. So, it doesn't interested me. I'm more into Paganism; old culture and mythology that come from Scandinavia attracted me, but this attraction hasn't any connection with Black Metal, I like it and that's all!!! I see Satan, Demons and Hell as a christian invention. Those words were used in order to afraid people during the middle ages. Today, these words doesn't mean anything to most of the citizens.

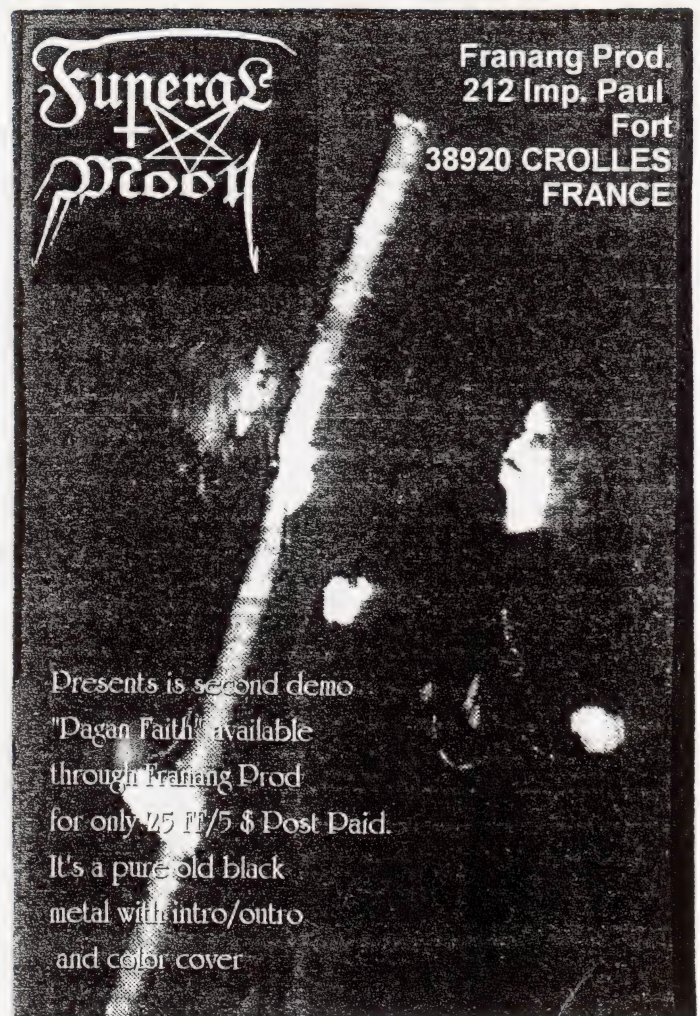
At the beginning of the Metal music, these words where used in the good way and it was efficient to afraid citizens and religious. But today, one can see Satan on CD cover at the Virgin Megastore, everyone is Satanist and it is ridiculous as christianity. (...I don't see too many Satanists around!!!

- You don't became a Satanist just wearing upside down crosses and pentagrams or burning churches!!!,you became just an antichristian! - . Other "things" make someone a Satanist!!!-ED).

9. Name some of your favourite books and authors?

- I haven't any favourite books, but I use to read a lot. I enjoy with serial killers books, Nietzsche; Sade("Les infortunes de la vertue" probably my favourite Sade's book), Milton, some books about Celtic/Vikings and few about Gestapo. I also read some fanzines too.

10. Do you like sexual cruelty, violence and sadism? What do you think of



Medieval Tortures

Marquis de Sade and tortures???

- I read some sexual cruelty, sadism by serial killer books, and I'll say some killers really impressed me by their cruelty. Marquis de Sade was a very avant-gardiste person. It was also a courageous man that defended its ideas, and he spent the biggest part of his life in jails because of his libertine views. In his books he criticized moral, religion and philosophy. Everyone in Black Metal are interested by Marquis de Sade because of the Sadism, but he was also a very great philosopher!!!

11. What do you know about the "Blood thirsty Monster" Vlad Tepes Dracula, and the "Blood Countess" Elizabeth Bathory???

- I ever never been attracted by Dracula, Vlad Tepes or Countess Bathory. I know that too many bands write lyrics and use their images for their music and that really fed me up. Except the band Bathory, All the other bands doesn't interested me, and especially CRANDLE OF FILTH, who are the biggest clowns! The real stories of the Countess and Vlad Tepes are interesting but sorry, you have to ask to someone else about these topics!

12. What do you think about National Socialism, Fascism, Racism, Racialism and Dictatorship??? Also, give us your views on World War III ???

- N.S. and racism are more than useful today to bring out the foreigners. But, it has to be use in the good way; and most of the people say they are Fascist, racist because it's "cool", but I have never see anything "cool" into the fact of being Fascist or racist. We need more rules in our society. In France the foreigners can do what they want, and I don't agree with this. Our French ancestors fight for a proud France and today French politic works for a big cradle! We need some changes....

13. What do you think of your France government? And also what do you think about the Nuclear Tests?

- I don't like politic, they are all corrupted! The French army should try to test their weapons in north Africa and not beyond the fishes and sharks !!!.....Try the nuclear bombs unto the Mosque and H.L.M.!!!

14. Can you tell us some things about the French Black Metal scene?

- In France we have 3 major labels who spread at the maximum the Black Metal music, and one can see too many adv. in magazine. Now, it's a real market and business. B.M. is no more a Satanic and underground music, everyone has his own band. They are too much people now, and I can remember when Hades came at Grenoble (French town), there were lot of people but most of them didn't listen them because it wasn't ala Cradle of Filth! Furthermore, while they were playing, someone turns off their sound 'cause of timeless. Excepted that the last Osculum Infame CD and Helgrindr demo impressed me!

15. Name some of your best Heavy, Thrash, Death, Ambient and Black Metal bands???

- My best Heavy Metal band could be a French one: Sacrilege or a small local band called Lonewolf (they play a kind of Running Wild), and of course Mercyful Fate, in Thrash it could be Kreator or old Slayer, in Death

FRANANG Zine

Those 40 A4 pages contain 18 interviews with famous bands as **GEHENNA**-(Nor), **MYSTICUM**-(Nor), **SUMMONING**-(Aust), **SATANEL**-(Ita), **HADES**-(Nor), **AETERNUS**-(Nor), **DARK FUNERAL**-(Swe), and more undergrounds one: **DUNGEON**-(Swe), **WINDIR**-(Nor), **HIERONYM INFERIUM**-(Gre), **SETH**-(Fra), **FORST**-(Sui), **NAGELFAR**-(Ger), **GEASA**-(IRE), **MALICIOUS REC**-(Ger), **FULLMOON PROD**-(Usa) and lot of demos/CD reviews. **OVERSOPHONE** (GER)

This zine is available for 30FF/6\$ (Add 1 \$ outside Europe). Quick delivery. Trades are welcome, but write first. Distributors write for wholesale prices.

Only 250 copies will be printed; act fast !!!

Black Metal bands send your material for the second issue.

FRANANG ZINE
212 Impasse Paul Fort
38920 CROLLES / FRANCE



Medieval Tortures

Metal: old Hypocrisy. About the best ambient band it could be MZ 412/Penitent/Arcana or Sopor Aeternus (more a gothic vein) and in B.M. there are too many bands today, it's impossible to have a favourite one. But I like Zyklon B, Summoning, Mysticum. It's really difficult, one can see 50 new CDs each month!!!

16. What do you know from Ancient and Hellas of today? Also what do you know of our problems with the Turks???

- What I know about the ancient Hellas is what I studied at school when I was young. It was a big European Empire during Antiquity, there were lots of philosophers and Athens was the capital of the Olympic Games. (...and still is!-ED). About the actual Hellas, I'm not interested in it, but it should be a beautiful country, but too hot for me! I never been in Hellas or turkey (and I don't want to go there -in turkey-!!!) so, I don't know anything about your problems with those, but I guess it should be the same with ours with the Arabs. (...something like that!-ED).

17. What's the future steps of Gjallar?


- I don't have any future plans with Gjallar, it doesn't exist anymore!

18. Close this interview as you want.....

- Thanks for your interest in Gjallar. I don't like answering to interviews, but yours was great! Readers should have a look to your old 'zine and should buy it instead of buying the last CD of Cradle of Filth or Dimmu Borgir!!! Drop me some lines for info about Franang'zine.

Franang'zine/Gjallar/Funeral Moon:





Altar of Perdition
"The Abyss Gate Re-opens"
Demo I '98

Featuring 4 songs for 20 minutes of true evil/occult Black Metal the way it was meant to stay, with touches of macabre and originality, and the spirit of the years when Black Metal was not a trend but a cult. Comes with printed cover, lyrics sheet and professional recording.

Price:	A.O.P./Seth
Italy L. 7.000	c/o Emiliano Rannei
Europe \$ 5	via Pisana 51
Rest \$ 6	50143 Firenze - Italy

Note: the new address is valid since July '99 e.v.

Feel the breath of Hell
Damnation is Unleashed!!!

SINISTER PRODUCTIONS
proudly presents



SOTA!!!

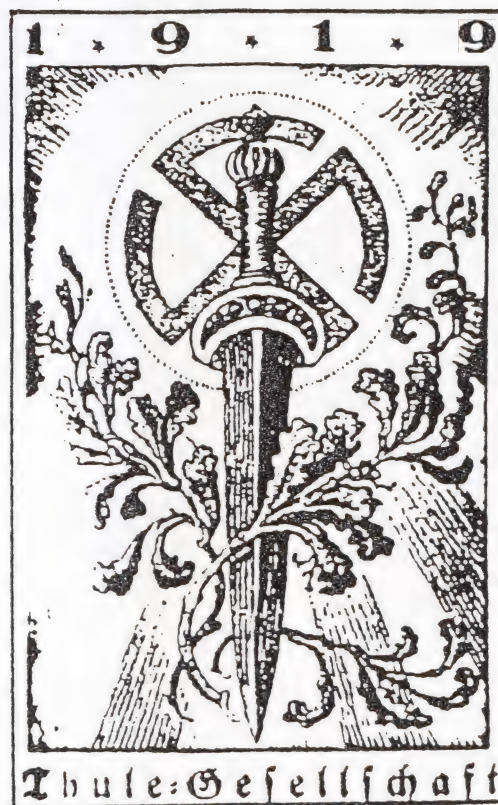
Limited edition to 666 unholy copies
7" EP handnumbered, fullcolored cover.
The first vinyl release of the Finnish band. To obtain this monumental anti-christian black metal 3 track piece, send 6\$/1500 drh at:



SINISTER PROD. C/o Manos Valsamis,
2 Gallias str, 85 100 Rhodes, Greece
Fax: ++ 0241 33703, email: sinisterprod@yahoo.com

Distributors / Labels ask for our wholesales prices. Bands send your material for distribution, promotion. Ask for our huge mailorder list with LP, CD, 7", demos, zines, T-shirts into Death/Black metal.

THE OCCULT NAZISM (Part I)



Thule and Vril Societies

From the beginning of time the concept of good & evil, challenge a conflict in the spiritual world. Between light and darkness, between black and white magic, between occultism and wisdom...

Our earth and its spiritual dimensions which are the thoughts of humanity, are the mirror of these conflicts. Each time every human being makes a decision, he is facing the new with the choice between the two parts, the white road of unselfish love or the black road of selfishness, but the most difficult is to discover the third road, the middle road, where good and evil unite and then dissolve. This is the road of true wisdom and of real philosophy...

At these times a young searcher came into contact with all the secret teachings in Vienna. He was Adolf Hitler. He read all the books and other legends who could find on these subjects and soon develops a vision where he realizes the world that will have to be re-forged. To pace the way for a new age.

The way was now marked out for the steps he will take. The soul power that sight renewal, through destruction. The same period saw the development of the comprehensive technology as well. The search of rudiments for another technology which is responsible for the UFO's of the 3rd Reich.

Back in Vienna, in the year 1917, four men and a woman meet in the Viennese cafe "Schopenhauer". The young Maria Otis, spiritualistic researcher from Zagreb. The pilot Lutaw Weitz. The occultist and orientalist Karl Haushofer along with Rudolf Sebottendorf an occultist who had recently returned from the orient, along with Prelit Galet from the order of Knight Templars.

Their subject was the coming of the new age. They spoke of secret revelations, the spear of destiny, the magical violet black star. They discussed the possibility of making transmending contact with ancient Babylonian deities and of communicating with distant worlds, not



-Assyrian-

only on this side but also with the other. Together with the above persons that were mentioned before, there was Mr Birth from the secret Thule society as well. They spoke about the German National Socialist Party, the "SS", the Black Sun and the Vril Society, which in its term gave the foundations to the occult activities of the 3rd Reich, the new comprehensive technology and the beginning of the German UFO's. What is the secret behind it all? The invisible soul power for them was the Black Sun. An endless radiation of light which even if it was invisible in the human eyes, this is lighting the soul of man as the bright sun is lighting his body, and this dark sun is the godly light.

Until now the occult philosophy of the 3rd Reich hides under a thick cloud of mystery. Their leaders were elected by Thule and the SS, and most of their ideas came in conflict with those of the National Socialist Party. Their emblem was the Black Sun (the Iron Cross). It was a secret philosophy of thousand years which afforded with knowledge the occultists of the 3rd Reich. The black symbol of the sun can be found in most of the Babylonian places of worship. Both Babylonians and Assyrians drew the black sun in the shape of a cross. The emblem of the kings of Syria was not different from the known German Iron Cross. This means that the origins of this cross is of hundreds of years before christia-

nity as well as the crooked cross which is one of the most ancient Hellenic symbols of the sun and especially of the worship of the god Apollon (the most ancient swastikas worldwide were found in Crete and Macedonia!), and there is the well known meander as well. We do not know exactly what the occult founders of the 3rd Reich had in mind and what were their future plans, but perhaps they believed in the ancient prophecy of a new Babylon which shall rise in an Undefined land. The secret knowledge of the prophecies that brought with him the protector knight of the temple 'slept' in waiting for the perfect time to appear.

In 1919, Sebottendorf met up with Karl Haushofer and Dietrich Eckhart and they created the Thule Society. They followed the orders of occultism having extensive meetings and connections in Germany. The centre was in Monaco. Many members of the Thule Society came in conflict with the socialist and the democratic ideology of that age. So they created a new political party and by 1921, Adolf Hitler, a man known for his occult beliefs soon became an eloquent speaker influenced and inspired by the members of the Thule Society his plan for the Reich of the 1000 years was born...

The increased political ambitions of the Thule Society had as a result the creation of smaller groups that followed their own directions. One of these groups was the Vril Society.



-Shield of Philippos of Macedonia-

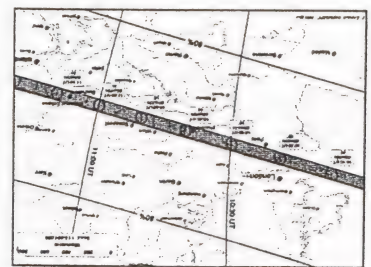
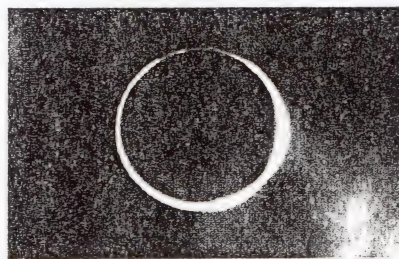


Towards the end of 1919, some chosen persons and members both of the Thule and Vrill Societies met in an old house, for the first time the order of proceedings resumed by Dr H.O Suman. Today we shall call his speciality as "alternative energy". She who directs everything at this meeting was Maria Otis, but there was a second female, a spiritualist who took part in this meeting as well. The eighteen year old Sigron. The work that Maria Otis had to do was to read two texts.

The first was in the alphabet of the Sumerians and the second was in the secret code of the Knight of the Temple, both of which were translated. Where they messages from the Gods, or from any other outer space civilization? Or maybe were they sketches of construction for some higher technology? From that moment on the members of the Thule Society devoted themselves entirely on this work only... The construction of a time machine which could be able to transport them in the past, in the Universe and the stars and to bring them face to face with the Gods...



...Watch out for the sign of the Black Sun!!!



Continued in issue II

-Taken by "The UFO Secrets of the 3rd Reich" doc. Re-edited by Luczebeus-

Totenkopf
Letter

The debut issue of Totenkopf is finally ready!
It's about atavism, Black Metal, NS...
Get it now for 3 Din. / \$2
No orders outside Europe accepted!

Totenkopf
Humboldtstr.12
90542 Eckental
Germany

ΜΕΤΡΩ ΝΕΟΛΑΙΑΙ
ΧΡΥΣΗ ΑΥΓΗ

**ΕΙΜΑΣΤΕ
ΤΟ ΑΥΡΙΟ
ΚΑΙ ΕΙΣΑΣΤΕ ΤΟ ΧΡΕΣ**

BLACK AXIS

Black Axis is a new newsletter that shall present articles from the Shadow of the European Soul, be they exemplified in Satanism, Heathenism, National-Socialism or Fascism... Accompanying these will be interviews with various Black Metal bands, representing bands who act, rather than just talk.

Journals, bands, labels, zines etc, write for a review within our pages.

Contributors of articles on the above topics and of art are most welcome.

Write to:

Black Axis
PO Box 5293
Dunedin 9001
NEW ZEALAND

Please enclose 1 IRC or \$1US when writing or no reply.

PAGAN & PROUD

PAGAN & PROUD zine 03
16 pages with:

GRAND BELIAL'S KEY, AS VAMPIRIC SHADES AND BELIAL WINDS, THE CALL OF THE FOUR GATES, PAGAN, MANIAC BUTCHER, FUNEBRE INFERI, POETICUS SEVERUS, VENEDAE, CARNAGE, SPELLFOREST, NASTROND, DARKSTORM... more bios, top ten list...

Available for 6R\$ (Brasil) and \$USD (world). Trades are welcome!



This is the new issue of the Commodon zine, issue #3, to be more exact. Quite changed compared to the previous ones, it contains several articles about the NS ideology, famous articles like "Death Before Dishonor" by David Myatt, "My phical statement" by Adolf Hitler, also articles about the Racial State of H.P. Lovecraft, the Jewish Final Solution for Whites, the Symbol of Swastika and many other metaphysical and NS articles. You can obtain this piece of unique Aryan Art and Spirit only for \$4 (worldwide) or 700 dr. (Hellas).

AVARON PRODUCTIONS

PO BOX: 74238, 16010-ATHENS, HELLAS
e-mail: avaronpro@hotmail.com
<http://pages.hotbot.com/arts/avaronpro/start.html>

From The Southern Landscapes...A new Generation Of Dark Heathen Folk-Songs is comming full of hatred and supremacy...

WOLFHORD

Realm Of Pagan Storms - Biography 1998

WOLFHORD was created by the shadow of the wolves in the true Southern Landscapes from São Paulo State, by an unique warrior WOLFORD VON RAVENCLAW (WINDS OF BATTLE/WOLFISH VOICES/KEYBOARDS/EFFECTS) in the fucking summer days of Pagan Storms of 1997...

The first act was recorded in November of 1997 and released by PURE EVIL PRODUCTIONS (late 06) in January 1998. "REALM OF PAGAN STORMS" is full of hatred and pagan atmosphere, with 20 minutes of DARK HEATHEN FOLK-MUSIC!

The lyrical concepts of WOLFHORD's based in the Southern Black Forests, Pagan Forces Of Nature, Medieval Dark Atmosphere, Wolves Of The Wolves, Supremacy Of Southern Landscapes, Vampiric War Cult, Battlefields... WOLFHORD's based in historical facts...

The musical concepts of WOLFHORD's is no metal! Only acoustic guitar, winds (of battle), keyboards and war voices...



Merchandise available:
WOLFHORD "Realm Of Pagan Storms" demo'98 - 5 USD (worldwide)
WOLFHORD t-shirt (soon available)

PURE EVIL PRODUCTIONS
R: América Central 152 Santo André-São Paulo
09251-100 -BRAZIL-



THE MIGHTY OF SOUTHERN NIGHTWOLVES



(Answered by Warlord Von Ravenclaw)

1. At first, introduce Evil and tell us about your releases?

- Glory for War and Pagan Salutations! Evil formed in december fog of '94 in Santo André-SP, the first line up was me Warlord and Black Goat(ex-member)...From now Evil has releases these musical endeavors bellow so far.
*"From the black horde of pure evil"-reh.demo'95(not available anymore)...
*"All Evil"-demo'95(not available anymore)
*"A southern war from the winter's march"-demo'96
*"Warlike Songs"-re released of All Evil plus new intro and new songs with a better sound quality...
*"Blood & Honour"-split demo'97 with R.A.C. band called Locomotiva.
*"Evil storming onwards to the battlefields"-promo'EP'97.

These demos mentioned above was recorded with the hand help from a couple of session musicians, Fabio-guitars and Evandro-drums and percussion... But from now, Evil is only the pure hatefull spirit of Warlord-Battle riffs, axe guitars, war screams, effects and drum machine program...Hate, itelligence and pride make up me and Evil. So, I can speak to you that the new songs are much different than the old ones....

2. What's the music influences of Evil and what kind of lyrics do you use for this band?

- I think that I don't have any specific direct influence to the music I play in Evil, but I must admit that there are probably some influences of bands I like or something I have never heard before, but that would fit the musical structure anyway...I can only tell you that my newer songs seemed to be like Immortal(only the three first albums, after that, Immortal is not concern of mine anymore), Dark Funeral, Marduk, Dark Throne & Nastrond.

Medieval Tortures

As for the topics used to Evil, my lyrical/personal concepts are based on war, medieval battlefields, holocaust (not the "jewish" holocaust in the WWII as many stupid people used to and still use to think this way, however this holocaust of six millions never happened, our vision in holocaust is the anquish against the holocaust committed by the holy inquisition in the middle ages, and we also praise the true jewish holocaust yet to come), barbarism, euro-heathenish religion and european mythology... Evil is not a satanic band or something like that...

3. Tell us some things about your other projects and also about your Pagan and Proud 'Zine?

- I am a great Pagan/NS activist in the southern brazilian scene... Besides Evil, I have been playing to other musical projects like Wolfhord which has released its debut "Realm of Pagan Storms" demo in february '98, I am also session musician in Resistencia 88, which has also released its debut "cult" "A Nova Ordem"-demo last year, this band plays pure political uncorrect metal exclusively! About literature, propaganda and publication, I edit the pagan journal named "Der Angriff", the first issue is out now. And Pagan and Proud 'zine/compilation tape... First issue was released in april '98, a worth work to your worth attention...

4. How is life for a dark/NS person in Brazil? Tell us some things about the Brazilian black metal scene and also your opinion on bands as Sepultura and Sarcophago?

- No doubt, life for a NS person is very hard and the Z.O.G. try to censure your voice one way or another here in Brazil... But the resistance is still alive, and we are the proof of this... Black NS Metallers, skinheads, people and some not very known organizations fight in tooth and nail for the white people ideas and codes in the southern lands... We have got a strong, but not so known BM scene here! I can talk about some very talented bands such as: Profane Creation, Goat Prayers, Miasthenia, As Vampiric Shades and Belial Winds, Imperium Tenebrae, Songe d' Enfer, Masochrist, Sargatanas, Murder Rape, and others... About these two brazilian bands you have ask me in your question, Sepultura is a shamefull, faggot, queer, wimp, asshole idiot, imbecille and sell out band, Sepultura plays afro-samba metal, and their new vocalist is a fucking hip hop gangster nigger, because they are listening to hip hop/rap nowadays... And they want to smash white pride and values... Fuck them... Some friends of mine from american Arghoslent once smashed those gays in a concert in USA. I don't listen to any stuff of Sepultura (except their 2 first albums)... As for Sarcophago, I don't have nothing against this band, because they have never talked any shit about BM style and anti-christianism ideas yet, but I think their new work sound shittier than ever... The 2 first albums of Sarcophago are always great, and they are in my list... But nowadays they play music for kids and calm people... These bands were really great in their beginning... At the general point of view, they are nowadays slaves of capitalism/media and money suckers...

5. Like is known you interesting in National Socialism! So, can you tell us your views about it?

- Yes, I am very interested in NS 'cause it was the best way of aryan thinking, this is a cult and work of powerfull aryan tribes, and it's also a power against jews, niggers, anarchists and commie scums... Also it's the only way that provides better solutions for current situations worldwide like massive situations of race/culture mixers, unemployed local people, educations, and safe places to live... National Socialism is the modern way of pagan heritages, the NS is the will of the aryan race... Paganism was the past of aryan race, National Socialism is the present and future of aryan race...

6. What do you think of personalities like: a) Adolf Hitler, b) Benito Mussolini, c) J. Evola, d) H. Himmler, e) Rudolf Hess, f) Leon Degrelle, g) Joseph Mengele

Medieval Tortures

h)Cuido Von List,i)F.Nietzsche,j)Blavatsky?

- a)Adolf Hitler: A man ahead his time,a man of honor,he created a strong party,which searched all of forgotten values of european people like blood,honor,tradition and family,and he was one of the few to fight in tooth and nails for white europe free and strong...One day the world will see that Hitler was right!Heil Hitler!One thing is sure fuhrer,the fight goes on...

Heil Hitler!

b)Benito Mussolini: He is still a great inspiration for Italian people,and some politicians of extreme right side from over here consider him as their main influence to their projects,by the way fascism is only a kind of politics with nationalist views,it's not so effective like National Socialism in terms of racial theories and anti-semitic hygiene...I myself support many aspects of fascism and words of Benito Mussolini...

c)J.Evola: I have not read so much about this personality yet,I am looking for some more biographies of him,so I cannot comment any farther...

d)H.Himmler: He was a great man when he was in the command of german SS,he had a special regard on their teaching for german people and was very successful,but many people use to say he was a traitor near the end of second world war...But who cares?

e)Rudolf Hess: He is one of my favorite personalities,I love the fact he never felt any remorse for the "crimes" he committed,he was always trustful in what he was doing,and from now his spirit is still alive for our generation and future generations yet to come...He was also so intelligent by trying to unite all of european nations against zionism and communism...His quest was always blood and honor...And nowadays he rests in peace with a lot of respect and dedication...This man will never be forgot...Heil Hess!

f)Leon Degrelle: This is also a great man who talked about the true holocaust of many innocent european soldiers and people,he always made a homage for all those warriors who fought courageously in the war...he never forgot our people,and advised the future generations yet to come by doing the same.

g)Joseph Menguele: This man was so intelligent with his human experiences with jews,he was a doctor ahead his time,also I must say you that I am proud 'cause he lived just few miles away from me right now,he lived in Sao Paulo state-Brazil the rest of his life,and now he rests in peace to anywhere in SP,I don't know where his body is,because many people hid the place where he is sepulchred...

h)Cuido von List: The same opinion on J.Evola...

i)Nietzsche: This is my favorite writer,I love all of his works and thoughts,he was one of the few people to find out about the false doctrines of christianism,also individuality was one of his best points of view,the superiority of man above christianity and all,to recover their ancient nationalist values is simply fantastic...The great works of him were "Twilight of the Gods","Talk with Wagner",and "The Antichrist"(...You forgot the fantastic "Will's power" and the supreme "Thus spoke Zarathustra"-ED). By the way many of his words influenced the systems and strategies of National Socialism...

j)Blavatsky: I like her works pretty well,the best book is "The Secret Doctrine",in this publication she travelled to an ancient monastery in Tibet,which she claimed to have initiated into a group calling themselves the hidden elect(also labeled as the great White Brotherhood)...and talk many of her spiritual and cultural adventures...

7. Do you find any similarities between Nazism/Hitler/WWII and Satanism/Antichrist/WWIII?

- Yes,I do,I find some similarities between Hitler,Nazism and WWII,Hitler was the master of WWII and creator of nazism,yes,there were some connections to antichristianity too,as the hate for judeo-christianism and some ideas of Nietzsche used to structure of NS,but I don't see any similarities with satanism and nazism,as satanism has so many jewish influences,(...maybe you mean witchcraft?'cause satanism has nothing to do with traditions,nations,or human races at all!!! Satanism means different things to many different

Medieval Tortures

people, Laveyists for example or other occult groups follow their own codes of "satanism" which they don't really represent the only one kind of satanism! I think you see satanism from a false point of view 'cause satanism is not a kind of dogmatic cult or religion, it has no laws... Satanism means Evil, a feeling which based in the most primitive instincts of the hunter, human or not! You can dub and label this feeling as you want: Satanism, Vampirism, Sadism, Misanthropy or whatever... but always remain the same... EVIL! I can also add that the jewish satan is an elephant and not a goat with long horns, as we use to describe him here in Europe, America, etc.-ED). And i think they created Satan to people being afraid of hell, (They have stole from our Hellene tradition Pan and Hades to describe their Satan and Hell, and to show to everyone that ancient Hellenes and the european paganism in general is the biggest crime and blasphemy in the face of God! So, we use Satan to fight them!-ED). I think nazism was more into odinist/pagan way of thinking and not satanic at all, the title of Hitler being anti-christ I believe the media created this image on this person, (Hey, Hitler together with Nero was the biggest Antichrist of all history!-ED), many people think Hitler as a devil itself or something like that...

8. From where did come your racial origins and also what do you think of all those non-white brazilians? There any Aztecs/Mayas descendants over there? Do you have problem with them?

- My blood and spirit lies in strong lands like Italy, Portugal and France... And of course I am very proud of these racial heritage, as for brazilian non-white people, I think it's shame 'cause they only commite trouble for local population and 95% of prisoners in the jails are non-white people, and the worst thing is that they have more right than white, and we cannot accept this situation as a right move, because our forefathers died and bleed so much for these lands, there aren't any aztecs or mayas living here, they live in lands like Mexico and some parts of Central America... The indians from over here are called as Tupi Guarani (their native language), and they live in the jungles, it's so far from any big cities, no I don't have absolutely any problems with indians, as I told you earlier, they live so far from us, and don't bring any problems to us... The biggest problem is with blacks and northwesterns race-mixers, these people try always to shut us one way or another, but you don't give a fuck to them, we stay always strong.....

9. Do you hope of a future racial war? What do you think of the world wide jewish conspiracy?

- Yes, the racial war is in the way to everywhere, yes, everyone out there hope a racial for the desires of every nations, this unfortunately is the only way to all noble cultures and creeds to survive... About the worldwide jewish conspiracy, I think it's our biggest problem, because their goals are mondialism, multiculturalism, the reign of money, and world dominations, they control the media and make slaves with their business like TV and newspapers. Their goals are the destruction of every races/cultures and their supremacies upon every jewish nations... Because of their lies in TV and newspapers, we have to do something great to change this situation and get our lands back once proud again... But I believe many things will change next five to ten years with the growing of more and more informed people about the zionist lies and their goals... And these people will stand corageously to defend what they believe in!

10. You have join any NS organizations in Brazil? What do you think of C18, NSDAP and KU KLUX KLAN???

- There are not any NS organizations in Brazil, except Hitler's Youth and SAM (Southern Aryan movement), this organization had a column in the NSDAP/AO newspapers in the portuguese version, which in the way are quite extremes, we have only two revisionist organizations such as Alerta from Sao Paulo state, and Revisao from Rio Grande do Sul state, and there have been some revisio-

Medieval Tortures

nist sits on internet, I am familiar with both of them, but I am not in contact with... As for the organizations you asked me in your question, I think C18 is right in what they are doing, they are more into politics than musical endeavors, but they have a negative fact that they don't respect no one and very serious people, they are still in the war against Nordland from Sweden and Resistance from U.S.A., which I think nobody knows who started this fight first, I like the NSDAP organization and their writings, they look for every european nations, and try to spread their very well thought messages to the people in every european languages, they don't look only for America, but to every nation desires... Also their New Order journal is pretty interesting without any shits... I respect the racial sides of KKK, but I cannot tolerate their stupid christian views on races and creeds... By the way they are doing a very special job!

11. The European race composed by 3 different Aryan races: The Mediterranean, the Nordic, and the Slavic race! Mediterranean race show us the ancient Hellene and Roman Empires, but also the ancient Assyro-Sumerean indo-european civilizations, which were Aryan Medi-Alpean races! The Nordic race show us the Vikings and Teutons, but also the Celts (which were a mix of Nordic, Alpean and Mediterranean races!), and last, the Slavic race which its history start from the middle ages! Can you tell us which of this races you prefer most and why???

- I prefer the Mediterranean race, because it's the closest race to my blood and honor, as I told you, my blood is filled with mediterranean race, and I think it's the most important thing to me 'cause it was the culture of my ancestors, and that's the reason I am most interesting in mediterranean race, but I must admit to you that I support and respect 100% these races you have mentioned in your question, they are all elite! (I can't say the same! I hate very much those south slavs who have conquer our north Hellas and try to claim that they are also descendants of of ancient Hellenes! We have many problems with them, Macedonia etc, Fuck Albania, Scopia and Bulgaria! ED)

12. What do you think of Satanism, Vampirism, and Paganism?

- I am not interested in satanism or into it, so I cannot tell you any further, I think vampirism it's great path, blood and eternal life are their quest... Paganism is the law of nature, the free will, being so dark and so evil are natural things to me... I consider myself as pagan!

13. Do you find interest into Celtic/Teutonic/Nordic pagan beliefs and cults? Also in Sumerian-Assyrian myths and legends? What about ancient Hellenic and Roman pagan beliefs, Religion, philosophy, mythology etc? Do you think of a possible return of our Fathergods???

- Yes, I find interest in these religions and cults you mentioned in your question, I think it's very interesting when they go to the glory of european people, I think Hellenic and Roman beliefs, religion and philosophies were the most primitive life style in Europe, (Yes, you are right! But not really primitive! We were not barbarians! We were just the most developed ancient civilizations in all history of mankind! -ED), these religions are so vast, that I could read everything only on this life, one thing I am proud is that my portuguese language has a strong influence of these civilizations, as I think your language too, Isn't it? (Yes, you are right again! But I must tell you that our language has not any influences from other languages, even the Latin! The Hellenic language is just a new form which strictly based in the ancient one! The Italian, Spanish and Portuguese languages now, have many influences from the hellenic one! Our language is the most ancient, the first one full of vowels, so you must be more than proud for this! ED). Yes, I hope the return to the old traditions of these religions, as these religions failed one day, I think christianism will fall one day too, so our time will come back again!

Medieval Tortures

14. What do you know about the Hero of Transylvania, Vlad Tepes Dracula, the Bloodcountess of Hungary, Elizabeth Bathory, the total mad sadist and sodomizer of France, Marquis de Sade, and also about the antichristian roman emperor Nero?

- I know many tales about the transilvanyan hero, the true impaler Vlad Tepes Dracula, he was a great man to show to the stupid turks how supreme he was, he was the first nazi of the history (he had links with Hitler), he impaled their victims and hold them up on stakes, after drinking their blood to satisfy their desires... About the cruel and evil Countess Elizabeth Bathory, I have been studying about this personality across the years, and I have been a fan of her torture methods and cruelty, till now, I have read a book about her called "Dracula was a woman-in the search of blood" -by Raymond Thomas Mc Nally, and watched a movie called "Countess Dracula" -by Alexander Paal, and these issues were very interesting, the most important thing is that both of these personalities really existed and wasn't a fairly tale, to conclude blood was their quest and now they have eternal life! I am not much of Marquis de Sade, as I am not interested in sadomasochistic stuffs or something like that, I like the empire of Nero his cruelty was similare to Vlad Tepes and countess Bathory!!!

15. This fanzine is based most on its Medieval articles! So, can you tell us what do you think of Holy Inquisition and the witch haunting, Black Death and of course....the ways of tortures???

- I think the Holy Inquisition and BlackDeath were the biggest holocaust committed to innocent people by catholic church and their servants in the name of their feeble god and his son, they broke the laws of nature by trying to control people on their own terms and methods, if people didn't follow their rules, they would be burnt or would have their heads cut off by the guillotines, this was a stupid, because people have the right to do their desires and will without asking anyone if he/she is going on the right path, these fact show how the church was killing more and more people than every world wars together, also there were mass murders of people who followed different thoughts and women being so beatifull, were accused as witches or daughters of devil, too much stupity for those issues on the middle ages... I have total repugnance and hate to those times, Don't you? (No way, I love those times! Be sure that few real warlocks and witches were killed, the most were jews and stupid bitches! I am against the first fact, but I total agree with the second one! I'm against christianity but I must also "confess" that the torture methods of H.I. are fucking great!-ED).

16. What kind of books do you like to read most, and also what's your best authors?

- I read anything and everything at my point of view and I like and find interesting, I used to read about antichristianism and devil worshipping in the past, from now I'm studying about NS, fascism, odinism, antichristian philosophies, european mythology and secret doctrines so on... I have too many special books so far, but here are some of them and their authors anyway: "The Antichrist" and "Twilight of the Gods" by Friedrich Nietzsche, "Dracula was woman-in search of blood" by Raymond Thomas Mc Nally, "Dracula" by Bram Stoker, "Campaign in Russia 6" by Leon Degrelle, all books of HP Lovecraft, "The lord of the Rings" by Tolkien, "The Secret Doctrine" by Helena Blavastky, books about third reich and culture and people of Europe...

17. Tell some some of your best Heavy, Thrash, Death, Black, Ambient, and also White Power and OI fave bands? What 'zines you can recomment?

- Too many Heavy/Thrash/Death and Black bands I like to mention you, but here are some of them: Manowar, Black Sabbath (1st line-up only), Motörhead, AC/DC, old Celtic Frost/Hellhammer, Venom, Poison (Ger), Sodom, Bathory, Possessed, old Exodus, Mayhem, MX, Tormentor, old Kreator, old Destruction, old Rot-

Medieval Tortures

ting Christ, Necromantia, Burzum, W.A.R.88, Morke, Veles, Osculum Infame, Bekhira, Graveland, Hödur, Kohort, Thor's Hammer, Perunwit, Abs Conditus, Thunderbolt, Isvi-nd, Abigor, The call of the four Gates, Summoning, Morbid Angel, Third Moon, Dark Funeral, Marduk, old Immortal, Dark Throne/Isengard, Satyricon/Storm, Countess, Seth, Nocturnal Breed, Lamentation, Solefald, Funebre Inferi, Windir, Falkenbach, Blut Aus Nord, The Eye, Absurd, Nahash, Kampfar, Spear of Longinus, Gorgoroth, Argholesnt, Nastrond, Azazel, old Immolation, old Incantation, Amorphis, Barbatos, Moonblood, SS... As for White Power music: Konkwista 88, Ultima Thule, SS Tote-nkopf, Macht & Ehre, Kruppstahl, Störkraft, Werwolf, Pluton Svea, Varingarna, Enharjarna, Nordwind, Mistreat, Nowy Lad, Frente Nacional, Brigada NS, Legion 88, Das Reich, Bound for Glory, No Remorse, Brutal Attack, Skwredriver, Locomotiva, Svastika, Torquemada 14/88, Pogrom, Iron Youth, Valhalla, Fortress and many more. ... About folk/ambient I like: Hesperion XX, Sol Invictus, Cruachan, Strength Through Joy, Frank Rennicke... About zines I can recommed very good ones like Deus Mortus Est, Franang, Totenkopf, Night and Fog, Dark Imperium, Vampire lord, Vozes da Guerra, The Horde of Wolves, Muspellzeheimr, Ancient Ceremonies, Bylec Tum, Don't Burn the Witch, etc... These zines are all true anti-commercial trend zines for sure! Hail and Kill!

18. What do you think of ancient and Hellas of today?

- Greece is very known by its vast history and myths as well, as I told you earlier, it's so difficult to study the whole history of your country, the only thing I am form your land's history is from the class sessions I had in the school, and something I have learnt from books I borrowed from local libraries, I could learn about roman empire and tales about their ancient greek gods, from current Hellas, I am only know there are still alive beati- full ancient buildings and runes like the famous Phanteon theatre, (maybe you mean the theatre of Epidaurus? Anyway, Hellas is full of antiquities, like no where else in the world! There not only buildings and theatres, but also mantic and necromantic temples, archaic palaces, necropolies, stadiums, etc!-ED) and the sea landscapes are fucking great, I know that the work with the un-derground transports had to be stopped 'cause how much they dig to expand the lines, how much they discover ancient jewlleries... (Yes, you are right! Underground Hellas is an endless treasure of antiquities! Fuck, Hellas is not only beatifull sea landscapes and sun, this stands only for tourism! There are also primitive and cold mountains, like the famous Olympus, Pindus ets, and also deep forests and misty rivers, like the famous Acheron!-ED).

19. What's the future steps with Evil and also with your other projects?

- The new powerfull songs will be recorded for Evil cassette-LP in July/Au-gust of this year. It will be faster and rawer than our previous releases, pure southern war metal, after this release, Wolfhord's new cassette will be recorded and maybe we will be in the studio with Resistencia 88 in the end of the year for the follow up, I am working in the 2nd issue of Pagan&Proud zine /compilation... Bands send me your stuffs, free copy guaranteed!

20. Close this interview as you want.....

- Thanks a lot for your intelligent questions, it's so hard to find such questions in zines these days, my greek comrade! (Heil!-ED). Distributors are very welcome. People interested to know something about my musical endea-vors and publications, feel free to write me! Only intelligent letters from NS/Pagan/Antichristian comrades will be accepted!

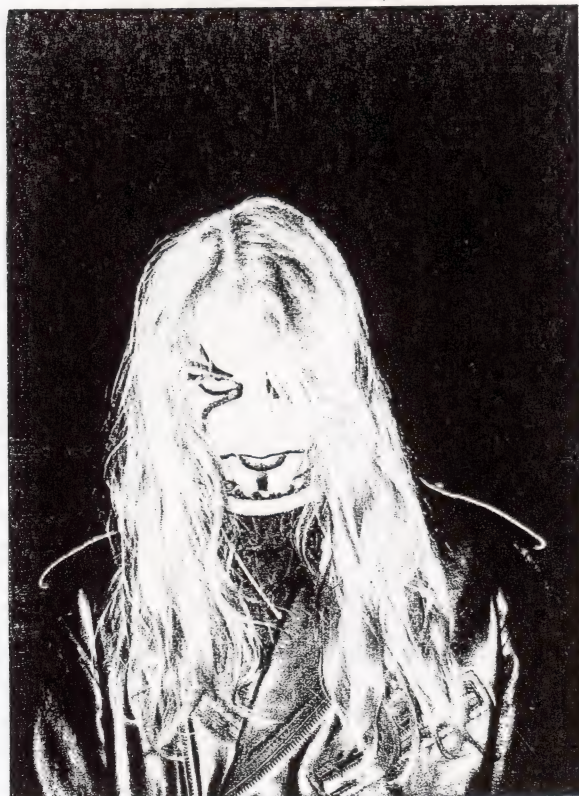
...Der Kampf Geht Weiter! Greetings! 14/88! Macht und Ehre! Weiss Macht!

HEIL HITLER!!!

For more informations:

Southern Productions, Evil/Wolfhorde, Pagan & Proud'zine, c/o Warlord Von Ravenclaw, R.America Central 152-Santo Andre-Sao Paulo-09251-100, BRAZIL.

WINTERLORD



(Answered by Marcel)

1. Introduce winterlord and tell some things about the creation of the band?

- Winterlord is a one man band which I have created in my mind a few years ago. The reason why I wanted to start a Black Metal band is because here in my place they play only Death Metal, so I have started Winterlord to let people hear how much hate and frustations I have against humanity and all those Death Metal Bastards who detest Black Metal. So, in the dark winter of 1995 it was possible for me to record my ideas.

2. How is the Black Metal scene in Holland, do you support each other?

- If we are talking about true Black bands I think there are not so many here in Holland a few bands where I have contact with are : Funeral Winds, Countess, Inferi but there are also other good bands like Occult, Liars of golgotha and some more, and Ithing we support each other if we have the chance.

3. Can you tell us some things about your demo "Black Blood"?

- Well the "Black Blood" demo contains 10 songs, 30 minutes of Dark atmosheric Black Metal with some fast parts. I have sold 150 copies in 4 months, and I am getting very good reactions on my demo.

4. What means Black Metal for you and what do you want to express through your lyrics?

- I can't explain it in a few words because it's very personal for me. A very short version of my story is this, Destroying the light and Black shall survive.

5. What do you thing about the Norwegian scene, they support that they are the best in the world! what's your oppinion? And also what do you thing about the Hellenic scene?

- With the second generation Black Metal in Norway is one of the places with the most Black Metal bands. And Norwegian bands are having a ego to thing that they are the best, but that's a good institute! Also I thing Hellas is having a good scene too! So, I thing it's better to say Norway and Hellas are the Kings of the world!!! (...HHHMMM!!! I should say that I agree with you, but we must not forget the Polish, French, Swedish, Finnish scenes which also are Godly scenes!-ED).

6. What kind of books do you like to read?

- Books of Crowley, Nietzsche, Levi, Abdul Alhazred, Lovecraft etc. Also books about murders, Horror, Occultism and history.

7. What kinds of music do you like to listen?
,Tell some of your best bands...

-I listen to old thrash and speed because I was growing up with those bands : Bathory, Possessed, old Slayer, Mercyfull Fate, Agent steel, Venom, Infernal Magesty, Necrophagia, Sacrifice. But I have heard this music a thousand times so on this moment I am listening more to new Black Metal bands like: Abigor, Satyricon, Dimmu Borgir, Rotting christ, Dark Throne and also underground bands like: Lord, Funeral Winds, Songe D' Enfer, Mastiphal etc.

8. What do you thing about World War III?

DESTROY THE LIGHT, BLACK SHALL SURVIVE!!!!!!!!!!

9. Do you like to watching old horror movies?

- Yes, of course I like old horror movies and especially those with Vincent Price and Christopher Lee! but I like also movies of Dario Argento, Demons 1&2, Zombie movies etc.

10. Can you tell us some things about your "Nocturn Records"?

- Well, I have started this label because I know how difficult is for bands to get a contract by a big label. So, Nocturn Records is contracting only good underground bands, and, try to support this bands as much as I can and give them a bigger reputation.

The first CD on Nocturn Records is from the polish band Mstiphal - For the glory of all evil spirits... (Vampyric Black Metal) this CD is out very soon and you can get it with the distribution in your own place.

11. Speak a little about your "Fullmoon 'Zine"?

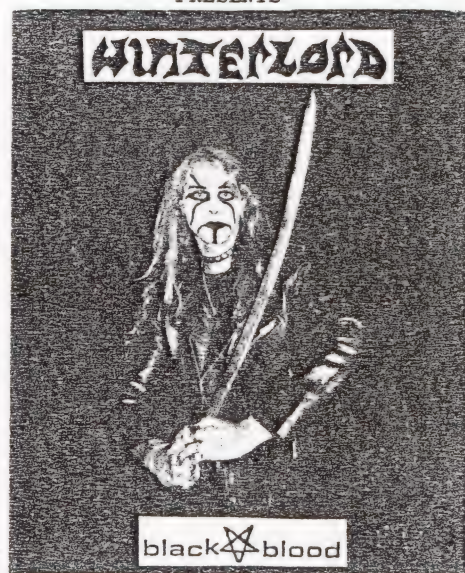
- I am one of the three writers for the Fullmoon magazine(Belgium). This magazine contains long interviews with underground Black Metal bands and also with bigger Black Metal bands, it's a very dark mag. and yo can get it for \$6 from: Darkday Sorrows, Rooseveltlaan 48, 3700 Tongeren, Belgium.

12. Do you going to release anything new with Winterlord?

- Yes, I thing I am going to make a new demo at the end of '96. This new demo is going to be much better than the "Black Blood" demo. But first I am making a demo with Stormhorde. This demo is coming out in the summer of 96. (...Unfortunately those demos never

nocturn records

PRESENTS



This demo contains 10 tracks.
30 minutes of extreme dark cold
and atmospheric black metal.

Medieval Tortures

released!!!-ED). The music of Stormhorde is 666 times faster and more brutal than Winterlord. I call the music STORMBLAST BLACK METAL!!!!!!

13. What's going on with your project Stormhorde? Tell us some thing considering this band?

- Stormhord is also one man band of myself. The music is only much more aggressive than Winterlord so I have dedicated to separate the music and give them two different names. Also Stormhorde doesn't use many keys in their music.

14. What do you know about my country, HELLAS?

- Well, I know some stories from Hellas, about Xerxes and the battle at Artemisian, Salamis, Plateae, Thermopylae; and some stories about Odysseus, Andromeda and the sea monster, Pisistratus becomes a tyrant etc. I think Hellas has great legends and saga's also Hellas has a great Bewitching atmosphere. (... I totally agree for the legends, myths, wars, History etc. But not with the "Bewitching atmosphere"! I should tell you that today Hellas is at the same situation as Italy! The Bewitching atmosphere has stop here and 200 years, when Hellas was full of deep forests and cold mountains(only mountains remains now!), today the happiness and the American way of life is everywhere!!! -ED).

15. What do you think about Asphyx, Pestilence, Countess and Funeral winds, which they come from Holland?

- I don't like Asphyx and I like only the first album of Pestilence "Malleus Maleficarum".

And I think Countess and Funeral Winds are one of the best Black Metal bands in Holland.

16. What do you want to say for the end Marcel?

- Thanks for this interview and bands or people who are interesting in Nocturn Records or Winterlord/Stormhorde write/FAX to me or send your demos. Kill the Rip-offs or the 15-16 year old kids who are destroying the ideology of Black Metal. KILL!!!!!!!!!!!!!!!!!!!!

For more informations:

Nocturn Records, The Winterlord, de etzen 12, 9269 SK
VEENWOUDEN, HOLLAND.

IRON YOUTH

BIOGRAPHY

Iron youth is a lot more than a pro-white band. Its a group of individuals (a company of wolves) that decided to join forces and spread the message of awakening to all people of the white race. we felt it was our duty to aid the cause in any way we can. music is one of the mediums we chose to fight with. thats the reason we released a two track promo tape of totally uncompromised, pure white thrash-core. It is our belief that through music we can awake more racial souls than we could ever accomplish by talking. this is the first serious white racial musical attempt in hellas and we hope that many will follow. iron youths music is a call for war on a spiritual, physical and psychic level for the existence of our people! line-up information is not necessary since we all are of the same blood and soul

THIS IS AN OFFICIAL 88
NAZI HEADBANGERS BAND 14 WORDS

IRON YOUTH/NH: p.o. box 8162,10010,
Athens, HELLAS

IRON YOUTH



(Answered by Costas "Werewolf")

1. In first...tell us some things about the creation of Iron Youth?

- The band was formed in the fall of 109("I996") by Avaris(bass/vocals). We'd like to be a music -and not only- weapon in the battle for the National Socialist triumph and a spank that will start a big WP/NS music scene in HELLAS. Don't stay there and just watch and hear;GET IN VOLVED!!

2. Are you influenced by Hitlerjugend for your band's name?

- Well, our name actually means every kind of youth - from a bunch of skin fighters to a nationwide organization like Hitlerjugend - who are ready & willing to fight to the end for the N.S. ideals. Iron Youth represents Honour, Pride, Power, Loyalty and Hate!!!

3. How do you like to name your music?

- Our music is a mixture of Thrash Metal and Hatecore(WP Hardcore): massive, raw and aggressive. (...It's also sounds like Death/Thrash Metal in the style of Massacra and Agressor, I should say!-ED). We are not skinheads!!!

4. Who are the members behind Iron Youth???

- For the time being Iron Youth are: Avaris(bass/vocals), Lycaon(guitars) and Aryan(drums).

5. Who is writing the lyrics and for what are they talking about?

- Avaris is the "brain" of the band as long as music is concerned. Costas "Werewolf" and John "Totenengel" write the 90% of the lyrics. All the lyrics are 1000% National Socialist in a very serious and ideological way.

6. Your promo-tape '97 is out here and long time... Can you tell us some things about it? Are you satisfied with the results???

Medieval Tortures



- Our promo-tape was released in March 108, if my memory works right. We're quite satisfied with the results and we're planning to include those two songs in our debut full CD.



7. Tell us your views on National Socialism, don't you think that the time has come for Aryans to make a battle, once again???

- Our views about National Socialism would need many pages to be satisfactory expressed. We are old in the movement but we still learning and being educated. The time hasn't come yet but is approaching, so, stop jerking around and start getting prepared. Read, exercise, act, fight, store, propagate, etc. etc. Aryans, there's no excuse if you're caught with your pants down when the time comes.

8. What do you think of A) World War II, B) Adolf Hitler, C) Rudolf Hess, D) H. Himmler, E) Leon Degrelle, F) Goebels, G) Cuido von List, and H) F. Nietzsche???

- A) Aryans slaughtered for the benefit of the Jew. No more brothers wars.

B) ADOLF DER GROSSE/ADOLF THE GREAT (...that says it all).

C) Hero of peace(his mother was Hellene)and Martyr of Europe.

D) One of the best but his acts were quite controversial in the last phases of World War II!!

E) Lion of Burgundy and model soldier of the new European army of N.S.

The most highly decorated non German of the glorious WAFFEN SS!!!!

(...Also the most crazy and courageous too, non German admire of the N.S. ideals!!!-ED).

F) Mastermind of the 3rd Reich and an indispensable genius at the war against jews!!!

G) The unique researcher of the inner nature of Aryan tradition and National Socialism. Very influential.

H) An Ancient Hellen Philosopher reincarnated in the body of a German of the 19th century. A giant of European philosophy and one of the last true ones!!!

9. You are active members of the Hellen National/N.S. movement GOLDEN DAWN. So, can you tell us some things about? Also what's your opinion about world wide N.S. movements as NSDAP, V.A.M. etc???

- GOLDEN DAWN is a pure and true N.S. movement which is the Honour & Hope of our country. Fuck the right wingers and their conservative, pro U.S.A./Sionist approach. NSDAP is ok but V.A.M. is no more! We also have connections with organizations such as NSM(England), NSM(USA), Norwegian Nazis, Portugal Nazis etc.etc.

10. You have ever faced problems because of your political actions/ideas From police?

- Yes, but not because of our musical activities(yet). Iron Youth are a NS political band, which means that the members of the band are politically active National Socialists, first of all.

11. What's your religious beliefs and what do you think about Satanism/Paganism etc? Also, do you think one day Judeo-Christianity shall be under foot and our beliefs and Gods shall return,once again??

- Our religious beliefs varies from person to person: Atheists, Satanists, Paganists but most of all 100% Anti-Christians... We certainly are Satanism (only from the pure Aryan philosophical point of view) and Paganism OK!!! Fuck the pseudo-paganist hippies ala Skylad, these assholes are the most christians of all. About the second part of this question: we don't know but we hope so and we fight for that day to come soon.



12. What do you think about the Hellenic government and also about all those anti-racist fools over here?

- The "Hellenic" government - not matter what's the ruling party is - was and is and will be for years, a loyal servant to the World ZOG(Zionist Occupational Government). We absolutely oppose all of them whoever they are. The anti-racist here are just sheeps, or fools, or payed agents of the the democratic secret service. The first are going to have a very rude awakening, but the late are going to face the fate of the traitors:
SLOW EXECUTION!!!!!!

13. What do you think about America? Don't you think that is a country full of Race Mixers???

- As the hatecore US band Ethnic Clearsing sing: "Fuck America"!!!! Unfortunately, European countries too(especially the "Western" ones) are full of race mixers and degenerates too. "Americanization" (the big jewi-sh plan) is everywhere.

14. Can you tell us some things about your 'zine "The Revenge of Metal" and also about Nazi Headbangers?

- "The Revenge Of Metal" is a NS/Metal fanzine which was born back in 105 ("1994"). Issue 6 is out (40 A4 pages, in Hellen language, only for 600 drh in Hellas) and issue 7 will be out in a few days. Nazi Headbangers are a company of friends & comrades who are behind this 'zine and Iron Youth as well. Our aim is the promotion of National Socialism through music -and not only- .

15. Tell some of your best OI/Hatecore, White Power, Heavy, Thrash, Death, and Black Metal bands? Also some of your best fanzines and movies?

- OI bands: Gutter Snipe Army, New Glory, Condemned 84, Section 5, Intimidation One, No Remorse and others!

Hatecore bands: Blue Eyed Devils, Ethnic Cleansing(hm!), Iron Youth(of course), Extreme Hatred, Mudoven, Nordic Thunder(RIP) and others!

White Power: Bound for Glory, Noie Werte, Centurion, Berserkr(RIP), Squadron, Kahlkopf, Razor's Edge, Involved Patriots, The Voice, Odin's Law, old Störkraft, Rahowa, No Alibi, Division S, Totenkopf, Odins Anglar, Excalibur, Shutdown, Fortress, Triskelon and others!

Metal bands: Slayer, Manowar, Necromantia, Bathory, Black Sabbath, Venom, old Iron Maiden, Legion of Doom, Cirith Ungol, Tank, old Exodus, Warlord, old Burzum, old Rotting Christ, old Judas Priest, old Motörhead, Exciter,

Medieval Tortures

Dissection, old Morbid Angel, Ancient Rites, old Omen And many others!

Fanzines & Mags: Golden Dawn, The Order, Resistance, Nordland, Dark Imperium, The Revenge Of Metal, National Vanguard, NSN Mag(USA), Metal Invader, Blood and HONOUR, Final Conflict and others!

Movies: Excalibur, Conan the Barbarian, Braveheart, The Omen I, Evil Dead I & II, A Bridge too far, Dracula, Nosferatu- Eine Symphonie des Granens (Fri Murnau's masterpiece), The Warlord, Birth of a Nation, The Exorcist I, The Terminator I, Alien II, Halloween I & II.

16. Tell some of your best Authors and Books....

- We have many fave Authors, from N. Kazantzakis to A.S. Lavey! Anyway, some of them(except the pre-mentioned ones) are: Fr. Nietzsche, Ezra Pound, Jack London, Ar. Valaoritis, Karl Jung, Per Androutsopoulos, R. Redbeard, Gr. Masterton, Bram Stoker, R.R. Tolkien, David Irving, Platon, H.P. Lovecraft, R.E. Howard etc...

17. What's the future steps of Iron Youth???

- Well, first we'd like to stabilize the line up of the band...We will be featured with two songs("White Hate" & "Outright Blasphemy") in WHITE DEATH comp. CD (Nordland Rec.) which must be out before the end of the year. We are also finishing the recordings for our debut full CD which is going to be released through the Deutsche Hammerskin label HATE REC. Out in a few months!!(...This release is already out,under the title "Durch Das Volk - Mit Dem Volk - Fur Das Volk", from HATE REC. -ED).

18. And for the end give us your views on..... Jews, Muslims, Communists???

- ELIMINATE THE JEWS!!!!!! A big part of muslims could pontetially be our allies in the war against jews. But, out of the Aryan lands they must be, of course. If they don't want to leave peacefully, they shall leave by violent ways... As for communists, we'll take back all of our people who are mislead to the fucking communism and transform them to diehard Nazis. Only the diehard communists - who are not too many - will face annihilation!!! And no mercy to the capitalists at all; eat the rich!!!

ACTIONS, NOT WORDS!!!


For more informations:

Iron Youth/NH, P.O.BOX 8162, 100 10, Athens, Hellas.

IRON YOUTH

"PROMO 1997"

TWO TRACKS OF
UNCOMPROMISING
VIOLENT
PURE WHITE POWER
THRASH CORE



5 DM

3 US\$ FROM:
IRON YOUTH/NH,
p.o. box 8162
10010, Athens
HELLAS

WHITE PEOPLE AWAKE

THE CHRISTIANIZATION OF HELLAS THE RUINMENT OF THE ANCIENT HELLENIC TOWNS AND OF TWELVETHEISM

ZEYΣ IN-ZEYΣ EΣTIN-ZEYΣ EΣETE



...The Judeo-Christians destroyed the statues of father Zeus and the ancient Hellenic beliefs in the name of Jesus Christ and of their slyful Jewish "god"... Yahweh!

With the Orphic hymns and especially at the 6th extract, we are informed that: "Ο ΖΕΥΣ ΕΙΝΑΙ ΜΕΓΑΣ ΑΡΧΩΝ ΑΠΑΝΤΩΝ, ΠΥΡ ΚΑΙ ΥΔΩΡ ΚΑΙ ΓΑΙΑ ΚΑΙ ΑΙΘΗΡ, ΝΥΞ ΤΕ ΗΜΕΡΑ ΚΑΙ ΜΗΤΙΣ ΠΡΩΤΟΣ ΓΕΝΕΤΩΡ ΚΑΙ ΕΡΩΣ ΠΟΛΥΤΕΡΠΗΣ ΠΑΝΤΑ ΓΑΡ ΕΝΖΗΝΟΣ ΤΑΔΕ ΣΩΜΑΤΙ ΚΕΙΤΑΙ..." ("Zeus is everything, the Grand Master of everything, he is fire and water and earth and ether, he is night and day and of Mitis First of one creator and the love, everything exists in the body of Zeus..." Zeus is the beginning of the Universe, thus the Hellenes were always monotheistic and there is not matter whatsoever about the polytheists/Idol-worshippers!

For example: Xenophon who initiated the Eleusis Mysteries to reveal in his works that: "One God at Gods as there are Gods

inside of one God".

Heracleitos also wrote: "From everything comes one and from one comes everything".

All great Hellene philosophers were monotheists! Ypatia, the Alexandrian philosopher who was also an astronomer and taught geometry was murdered by the Patriarch Cyrillos of Alexandria in 415 A.D, because she had Zeus as the Supreme Being, instead of Jehovah!

The firebearer Hellenes preferred the number 12 for their religious symbolism because the twelvethism represented the twelve forms of one Universe, especially when it has to do with the astronomical significance of this number, as 12 cosmic periods the earth pass which with their side are separate with 12 equal parts which everyone has a



duration of 2.160 years and at every period the earth is reborn! In every 12 months of the year the spring returns, this is where nature is reborn, and the life comes back and starts all over again, the next 12 month circle!

This fact is a very ancient conclusion of many people, as all people of the earth adopted many customs and habits from the Hellenes, as Nonos, Apollodoros, Plutarch and many others who inform us on this. But our illiterate enemies by envy wanted to destroy Hellas, in a sly way! In the age when the Roman Empire reshaped through christianization and the seat of Rome was transferred to Hellas, engaging in abundant Hellenic elements into the Byzantine Empire, it had already began and the conversion of the meaning of the word "Hellene", from national to religious.

Thus, the name Hellene had as meaning the idolater, the enemy of christianity! The historian Zosimos informs us that when a Hellene declared his own national identity, THE CHRISTIANS KILLED HIM AT THAT MOMENT, while Alarichus who lead his armed christians in south Hellas, destroyed all the admirable towns and temples, murdering countless Hellenes because they stayed faithful to the Twelvethism!

JESUS CHRIST BECAME A "GOD" IN 325 AFTER CHRIST !

...from then on Hellenism became the prey of Christianity! The Latins and the Hebrews of Constantinople sowed parasites sowed parasites with the purpose to slander everything that was Hellenic. Both of these sides when they wanted to resemble someone as the most inhuman person, would call him a "Hellene". However, the Hellene philosopher Porphyrios is not cowered and called the Latinochristians and the Hebrewchristians "barbarians" (a word that means the animal, the uncivilized, the illiterate etc). The hater of the Hellenes Eugenios of Caesaria also confesses that, while the christians of that age (335 A.D) faithfully followed the example of Tatianos, the hater of the Hellenes, who lived in the previous century, with them and wrote in 170 A.D the book "To Hellenes", while he had burned the

land property and the homes of the Hellenes. These facts made all the Hellenes of that age to stay united and not to fight each other.

After the death of Emperor Constantine, the throne of the Byzantine Empire was resumed by his son, Constantios, a cowardly "man" that did not have the political instinct of his father.

He was a murderer and persecutor of the Hellenic twelvethists, as the biographers of Ioulianos Saloutios, Livanios, Orivasios, and Ammianos Maucelinos, that lived in the same age with Constantine and Ioulianos, did inform us of this. Fortunately for Hellenism at that time, Ioulianos resumed the leadership of the nation. He was the greatest, the wisest and most literate Emperor of all ages, as Eunapios from Sardis did support in 400 A.D, but also with the fanatic christian Prudentios with his poem "Apotheosis", The Italian philosopher of the Middle Ages Marcellius Phicinus, Montegne, Goethe, Siller, the Polish Mereskovski, the Norwegian Ibsen, and a great number of poets, scientists and artists are praising Ioulianos many centuries after his age. Anyway he was from the few who fought for the revival of the old Hellenic Religion and was a fanatic enemy of the disease called Christianity!

And even with this admirable Emperor, the christians murdered him in a moment upon the battle where he fought against the Persians (363 A.D), because he was the protector of Hellenism and not of the Judaic Religion, and they renamed him as "Ioulianos the Transgressor". After the murder of the great and the admirable Platonic philosopher, Emperor

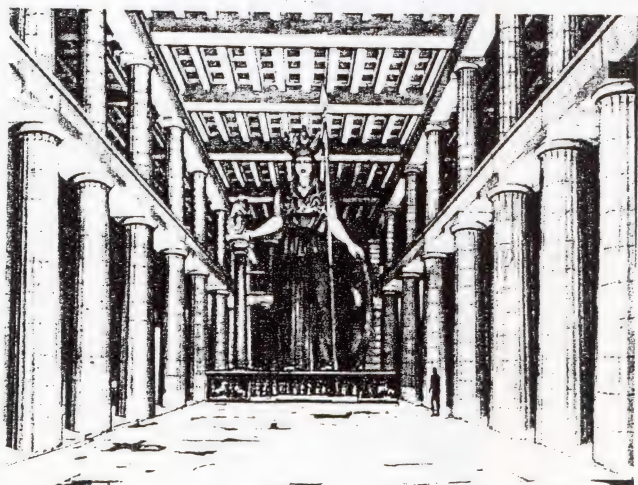


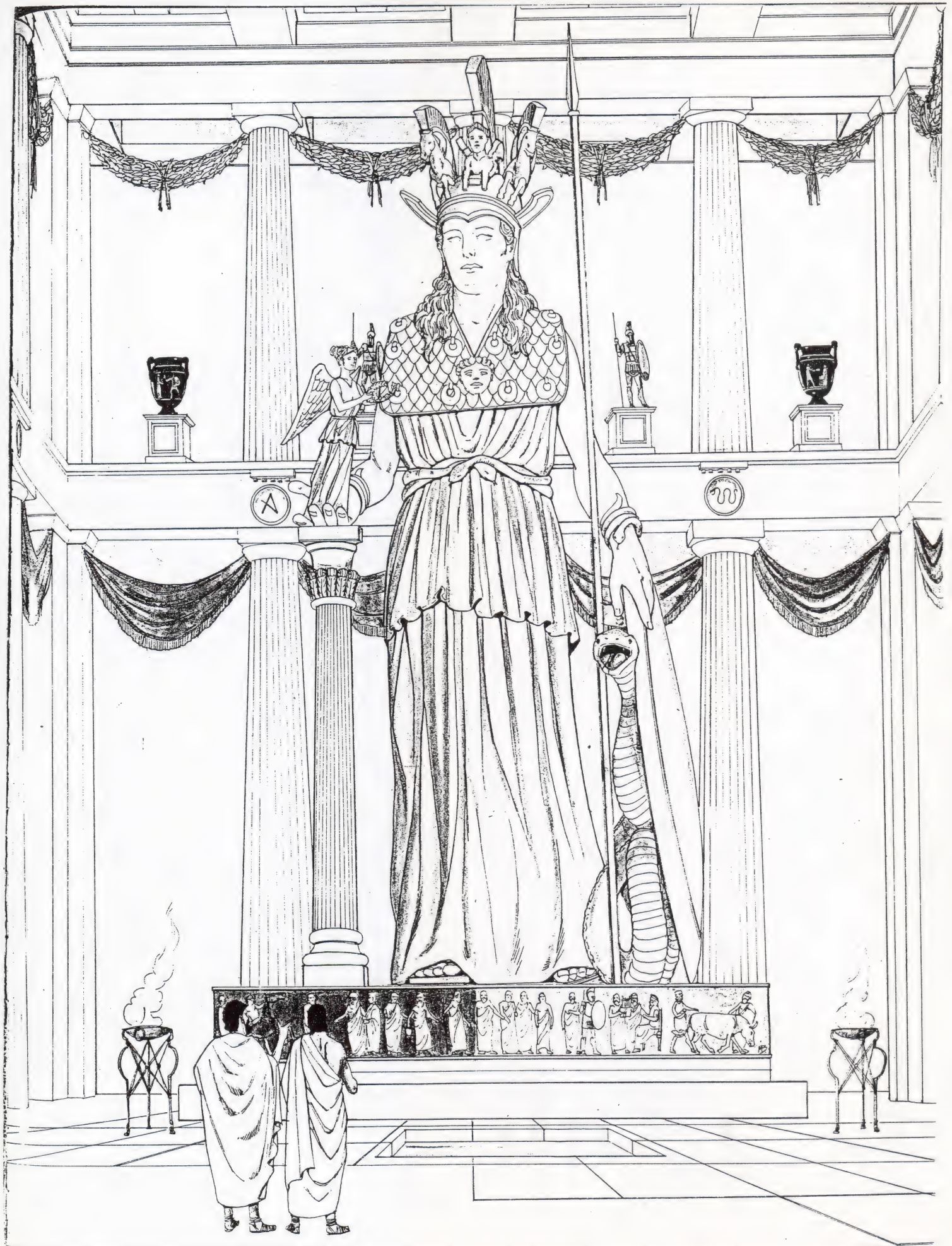
Ioulianos, the Christians and the Jews destroyed and ruined all the Hellenic towns of the Hellenic peninsula (from Dnipros, Dnistros and the Upper Danube rivers, up to Illyria and Northern Thrace, known today as the "Balkans"!).

The sacred temple and altars of Eleusis, of Olympia and the center of the world... DELPHI!!!

After the murder of the Emperor Ioulianos, there followed emperors that were moderate, that did show toleration to Hellas instead of the prohibitive decrees against the ancient religion. But in 375 A.D, the decrees of the Byzantine Throne did start to become more cruel for the Hellenes of the Epirotic (or Continental) Hellas. The only one who reacted with the imperial arrangements was the Hieroprant of the Eleusis sacrements, Nestorios, who prophecized that his successor will be the last Hierohant of Eleusis. In fact, the Emperor Theodosios constituted for Hellas the beginning of her end!

In the year 381 A.D, Theodosios with his decree abolished the celebration of the Olympic Contests! In 395 A.D, the persecutor of the Hellenic Twelvethists Theodosios is dying and the Byzantine Dominion distributed this to his two sons. Onorios took up the Western part and Arcadios took up the Eastern part.

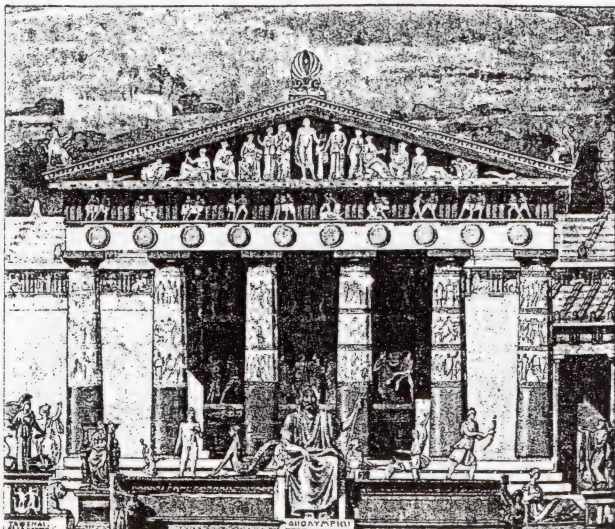




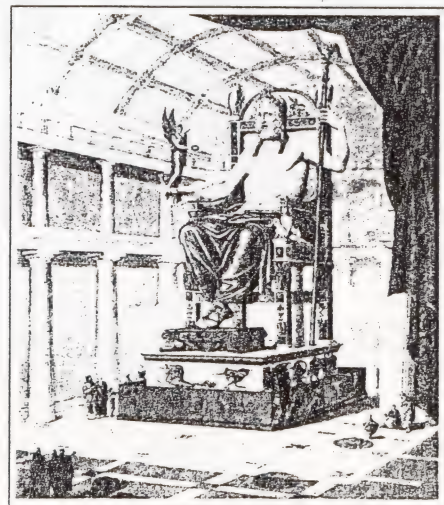
• ATHENA, THE GODDESS OF WISDOM AND WAR •
(Her gold-elephantine statue at Parthenon of Acropolis)

In 396 A.D., the Christians demanded from Arcadius to impose Christianity to every place of Hellas through fire and steel! The leader of the exterminators was the Goth Christian Alarichus, the king of the Visigoths Ulrich, who remained known for his furious persecution against the Old Hellenic "idolatry". He had as a profession the Christian religion and the Christianization, the persecution of the Ancient Hellenic "idolatry" and of course as an admirer of the Jewish way of thinking that was, the plundering of the wealthy treasures of Hellas.

His fellows were Gerontios and Antiochos. At Thermopylae, one of the greatest Hellene haters of all times awaited him, Roufinos, or "the Ruffian". Alarichus with his fellows delayed for a while in Northern Hellas because he wanted to satisfy the Emperor Arcadius in the best way possible with the following way: by slaughtering the "Idolater" Macedonians as Theodosios once did, who killed 7.500 (some say 15.000) Thessalonians at the Hippodrome! So they killed countless Hellene Twelvethists, they precipitated the ancient towns of Macedonia and dissolved Dion! They came down from Thermopylae to meet Roufinos. The mobs of the Hebrew Christians who found as godblessed work the violent Christianization of the still insisted at the Twelvethistic Hellas, was already to integrate their work by destroying Hellas! They passed through Thermopylae and did invade Southern Hellas with the accompaniment of the thousand blackdressed monks, by burning and levelling THE SOURCE OF WISDOM AND CIVILIZATION!



Alarichus went to Athens, he passed through Eleusis and destroyed the Temples of Demetra! When he arrived in Athens, he was afraid of the statue with the defender of Athens, Athena, and he did not destroy the Acropolis in the spring of 396 A.D! Alarichus remained known in history also as the greatest destroyer of the Ancient Hellenic monuments, temples and of the Highest Arts! The Hebrew Christians pushed their mobs for the destruction of the Metropolis of the world, dashed from their hatred against the Twelvethism, of the Nationals or the "Idolaters" with their religion and with the hope to become rich from the properties of the forth-dead Hellene Idealaters!





DELPHI



Hellas was destroyed in the name of Jesus Christ and in the name of Arcadius' laws!

It is about the most awful genocide of the Hellenes, as a big part of the Twelvethist Hellenic population was murdered, in accordance with the calculations of the greatest researchers of our time, but the "progressive" Hebrew christians continuously avoided to refer to this!

Christianity had the conscience of the distrustful Jewish origins so they turned with terrific audacity and hate against the social institutions of Hellas. They considered the scientific knowledge, which layed its foundation by the wisdom of the Ancient Hellenes as their most dangerous enemy!

The fanatical mobs precipitated academies, burned books (more than 7.000-8.000), levelled schools, robbed temples and homes, closed down oracles, tyrannized scientists, slaughtered philosophers, broke statues, crucified Hierophants of the Twelvethism and others that were burned alive.

Sparta became dust, the inhabitants were slaughtered, except of those who were prevented to hide at Taygetos, Delfi and Olympia that were levelled and plowed afterwards. Ancient Thebes was almost destroyed, Ancient Corinth became dust.

Wherever they found Holy Temples they precipitated them from the foundations and were replaced by black wooden crosses in their places!

The town of the goddess of nature and of the Earth Demetra, the famous city of Eleusis, became dust and the Holy Temples for her and



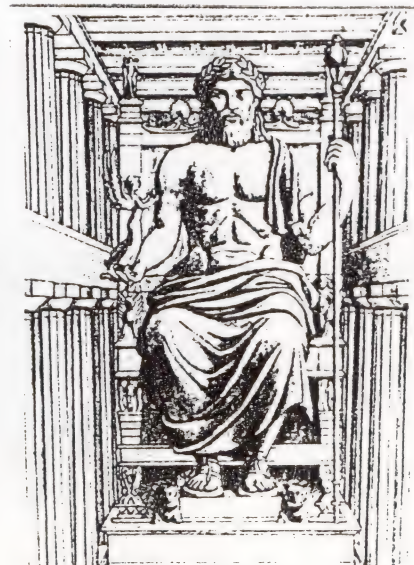
of Persephone as well became the prey of fire always UNDER THE CELEBRATIVE CLAMOURS OF THE SHOUT FROM JOYOUS FANATICAL MURDERERS HEBREWCHRISTIANS!

In the flames of the sacred town of Eleusis, the last Hierophant, Ilarios, let go of his last breath together with the faithful ones of the father Religion, who did deny to change their faith!

We remind ourselves of the last but the one Hierophant of Eleusis Nestorius, that prophecized that the next Hierophant (his successor) shall be the last Hierophant of the Mysteries of Demetra and Persephone. And that is how it happened!

Nestorius prophecized that, in the presence of the Emperor Ioulianos, Livanios, Salutios, Orivasios, Naissos and of Ammianos and the continuance is known...

Ilarius holocausted by the hands of the christians in the name of their "god" Yahweh!



Το άγαλμα του Διός

Medieval Tortures

The information about the destruction of Hellas comes from the historians of these ages and especially from Zosimos("History").

17 years after the ruinment of the Hellenic towns and of the holy temples,in 415 A.D,mangled the great Hellenic philosopher Ypatia, by the hands of the christian Cyrillos.

Cyrillos and his christian followers undressed Ypatia,in the middle of the road,lit fire,and cured her flesh with sea shells and then threw them onto the fire.Under the celebrative clamours from the shout of joy, by the Hebrewchristians afterwards.The Patriarch of Alexandria Cyrillos,lead her to a building where he broke all of her bones and at last did disembowel her in front of the eyes of an attendance,and all this is because that she just had the belief of Zeus and not of the Jehovah! Ypatia let go of her last breath with a bust of father Zeus in her hands!

Cyrillos,today,is considered by the christians and by the Orthodox church,as one of the most spiritual,intelligent and wise persons of all ages(?).In the previous century,a known priest also,a of the Orthodox

church,Athanassios Parios wrote with his despicable book("Antiphonesis"),that whatever Cyrillos did do was godblessed work.

While for Aristotle,Plato,and the other great Hellenes,he wrote exactly the following:"...They were fools and scums,and their idolatric wisdom was nothing in front of the godblessed wisdom of Jesus Christ,of Cyrillos,of Vasilios and of Theodosius..."

So,like that the various historical events of Ancient Hellas that were counterfeited for the purpose to serve the anti-hellenic false written history of the Judeochristians!

That is how the false oracles were constructed and destroyed in the Ancient Hellenic Religion,for the sake of the weak and the totally ridiculous "religion" with Jewish origins,that burdened their believers with guilt,threatening them all the time with fanciful punishments,sins and martyrdoms of fire and flames...

These facts signified the beginning of the end for the Ancient Hellenic Father Religion and all of the pagan cults of Europe!!!

But the ancestral Gods never forget...2.000 years of Hebrew-christian conquest was enough!!!

No more...WAR!!!



(A)XPHTOΣ

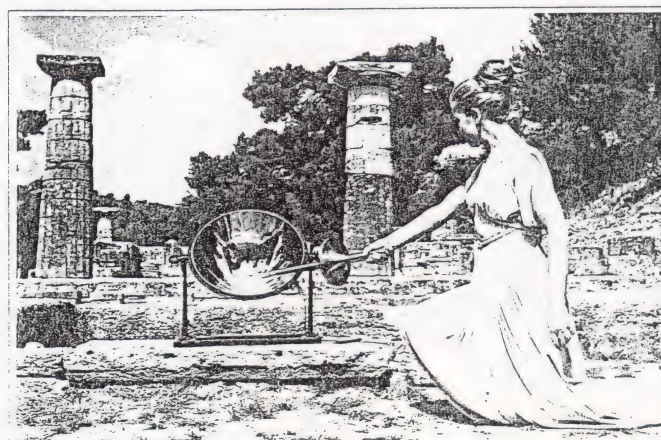
"No people have a future when they forget their past,cut off from its origins and ignores its history".

-Written by Anestis Keramydas.Reedited by Aris Luczebeos Archkerver -

ZEYΣ IN-ZEYΣ EΣTIN-ZEYΣ EΣETE
ZEUS WAS-ZEUS IS-ZEUS WILL BE



Through flames and dust...

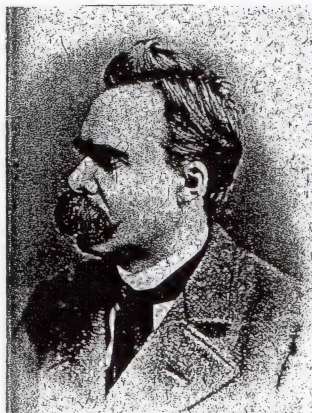


-RITUAL OF THE OLYMPIC FLAME-



...We shall be Reborn!

· Nietzsche and Hellenes ·



In each era the various "civilizations" each time tried to shake off the balance of the Hellenes with rage and exasperation because their creations seemed to be clumsy imitations of the Hellenic creations and they broke out in rage against these people, who dared to characterise as barbarian, anything foreign to them.

Who are these people who claim the right above all people who are endowed with ingenuity?

Unfortunately we did not have the boldness to discover the conium that would save us once and for ever from such a phenomenon.

Because nor the poison, or the envy, or the ungratefulness and the unbridled slander against the Hellenes, was not able to touch their imperdinant calmness.

This is why in front of the Hellenes, we feel shame and apprehension and each MAN that honours the truth, can proclaim this truth loudly:

"IN RESEMBLANCE TO INIOCHOS THAT DRIVES THE CHARIOT, THE HELLENES CARRY ON THE BRIDLES OF OUR ARTS...AND OF EVERY ART".



-Iniochos-

"DIE GEBURT DER TRAGOEDIE"
(Chapter 15, page 106)

...Day by day I become more a Hellene.

-Thus spoken F. Nietzsche-



Pagans will prevail...



After the succes of the 1st issue (of which all 600 copies are sold out by now!) we'll strike again!! We're now working hard to present you the 2nd official issue of *Stormblasts Magazine*!! In spite of the fact that we still have a lot of work to do we can tell you that issue 2 will feature the following:

Interesting and in-depth interviews (which are rarely and not cliché as usual) with: Abigor, Kampfar, Darkthrone/Isengard (repressing of Rites of Eleasis issue 2 1995), mighty Bard Faust Eithan (repressing of Rites of Eleasis issue 2 1995), Simbion Art, Enthroned, Graveland, Unlord, Setherial, Osculum Infame, ...and Oceans, Mephistopheles, Fame immortelle, Night Conquers Day, Die Apokalyptischen Reiter, Bifrost/Hammerheart records, Whispers in the Shadow, Star of Golgotha, Profanum, Iconoclasm, Damnation productions, Christophe Szpajdel a well-known man in the scene, Majestic, Amoris, Nodra, Galmoor, Crith Gorgor and Ashmolean (Belgium). As you can see the most bands are Black Metal orientated but you'll also find a few Wave/Gothic/EBM bands! But there's more.....

Further it will contain some rare and very interesting articles like The Third Reich rancé revival, The Chale Society, 'The Norse/Cootonic world, The Arkktion Federation; an announcement for a new Era, Nature, Magick and Being; Path between Worlds and an article with about 15 Suicide methods! For the true underground freaks an interview with Cradle of Clowns (don't know what to think of it??? Beware, it will totally satisfy you!), over 100 (!) Demo/CD/Vinyl reviews and for all Summoning fans we have something special: The Lyrics 'Unto a long glory...', 'Elfstone', 'Nightshade Forests' and 'Whazad Dam' which were Never Available Before (only 2 of them in our 1st issue)!! It will certainly be over 50 pages, but probably much more!!!!

Because we are still working on issue 2 there is still more to be announced. A special about D.O.A. and some other interviews and articles. Aware! All in all it will be printed professionally on glossy paper with a total perverse lay-out but be sure that we are not a typically Black Metal magazine!!

Don't miss this Blast of total Blackness and contact as now, or in july to (pre)order your copy!!!! Only for the true underground maniacs!!!!!! This book can be yours for the insane price of 5 USD/10 guilders or 10 DM (including postage and packing)!! No Fucking Rip-Offs!!!!



STORMBLASTS MAGAZINE
STOELENMATTERWEI 18
5551 SP VALKENSWAARD
THE NETHERLANDS
PHONE: (+31) 40 2040878
E-MAIL: STORMBLASTS@FREEMAIL.NL
WWW.TAE.NL/USERS/JACOBSS/SS.HTM



The Underground Keeps The Black-Flame Burning; FOREVER!!!!



(Answered by Shatraug)

1. First, tell us some things about band's history and about your releases?

- HORNA was formed back in 1993 by me and Moredhel. We learned, practised and did some tracks through times then, but nothing was achieved due to incapable band members (Leviathan, Arazeus, Necrochrist) whom we eventually kicked out! It took us until late 1994 before Gorthaur joined on drums, and I would say this event was the "actual" start for us... The first demo "Varjoissa" was recorded in september 1995, released shortly after that and sold out within a short time. Most of the year 1996 we patiently experimented and searched for better musical directions, which finally did result being the songs on our debut album "Hiidentorni", just before we were to record it, Nazgul join in vocals. During 1997 we got signed to Solistitium Records, "Hiidentorni" was released and we record our 2nd album "Kohti Yhdeksan Nousva" (which is just released...). In the last period of the year we had 8 gigs and got Skratt to play bass in the band. In early 1998 we have recorded our third album (t.g.a.) and currently our bassist is serving his military duty. Unfortunately, Moredhel has left us. The current line-up is Shatraug - guitars/ Skratt - bass/ Nazgul - vocals/ Gorthaur - drums. We are looking for a replacement to

Medieval Tortures

fill up Moredhel's place on the other guitars but so far no results. Our releases to date are "Varjoissa"-demo '95/ "Hiidentorni"-Cd '97/ "Kohti Yhdeksan Nousua"-Cd '98.

2. Who is writing the lyrics and for what are they talking about?

- Lyrics are all written by myself and they refleut visions about Armageddon, crucifixion, hate, death et cetera, and are totally blasphemous and satanic. I won't look deeper into them since everybody should get the album and have a look. Even if all lyrics are in Finnish, there are still translations included.

3. From where did Horna influenced to write music and lyrics?

- I can't possibly attempt to name my inspirations, even though I'm the only one creating music for Horna. I felt a huge "cold" in my heart sometime in '90/'91 after having heard some great Black Metal bands and since that, my soul has been in the shadows. I believe the person who creates as extreme art as our is, must feel passionately for the mysteries within darkness and death and also, I think my inspirations must be there as well. It's ridiculous to claim the forests inspires you since it's not true. From my own experience I have learned nature to be so "silent" to give inspiration for me most of the time. I don't wish to deny her influence over me since there must be some, but it's never been major.

4. Can you tell us some things about your debut Cd'97 "Hiidentorni"?

- It's grim, harsh and cold Black Metal. No exceptions! As for the production, we could have done better with more time. There's nothing too wrong with the whole but of course one finds things that aren't satisfactory anymore. Lots to change... We will be taking more time on recording from now on to make sure the music sound as powerful as it should. You'll notice this on our 2nd album...(I have already hear your 2nd album and I think it's much more better and powerful than the first one! -ED). As for the context on the debut: 8 tracks, 40 minutes, utter evil...

5. Are you into Satanism, Paganism, Vampirism etc? What's exactly the Philosophy of Horna?

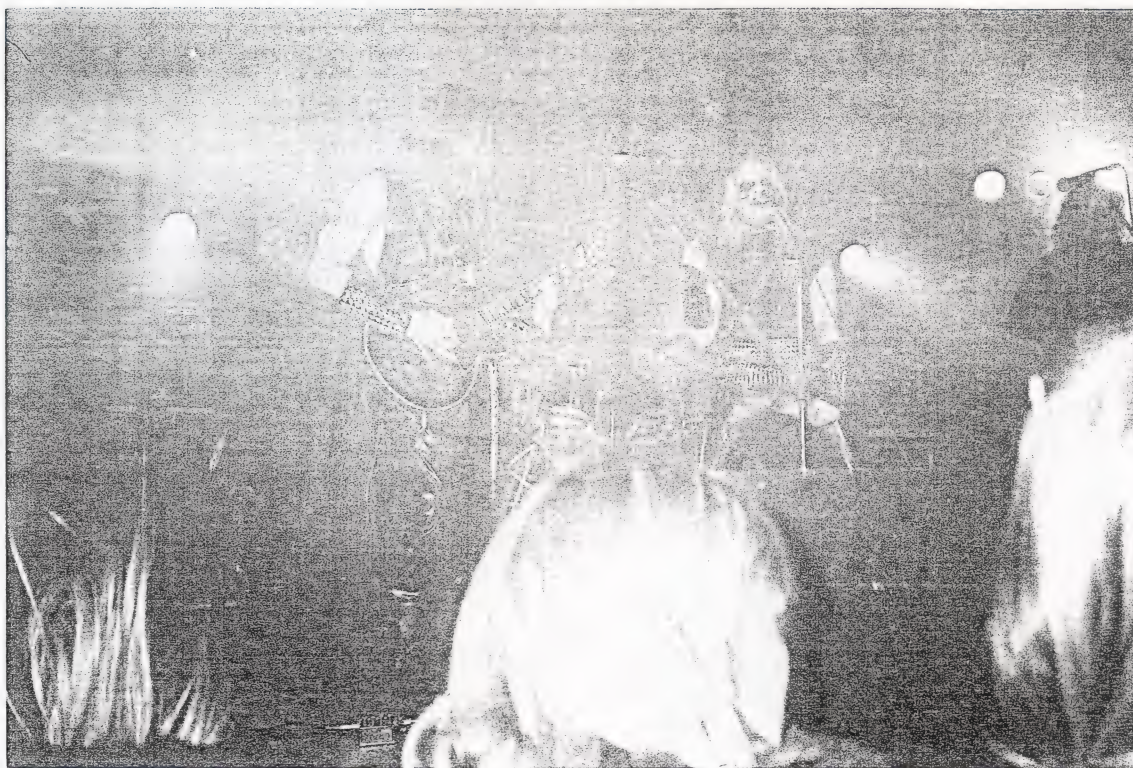
- I have personally believed I wasn't too much into any of these, but my thoughts and feelings have mored more and more into Satanic philosophies. I can't talk about the other bandmembers. There are some noteworthy teachings and principles in most of the spiritual paths, but for sure I can't say I am in any known category. I don't follow any set example, I act upon the decisions I make and by the principles I see are right for me. Basicaly it's about my own will and maybe the philosophy of Horna could be found in these words, "...Antichristianity by satanic enmity, while life itself is the enemy!".

6. Do you interesting for Nationalism, National Socialism maybe???
What do you think about Racism, Racialism, Anti-semitism?

- I don't believe in any organized groups, not for any purpose if I were to follow. I was born to rule, so... There are some ideas that I support behind all of these, but most of all I support the last mentioned ones. Our own land should be free of the nigger-vermin and all the other low-life scum. No mercy. It's just too bad the modern society, is so blind...

7. Do you find interest in Celtic/Teutonic/Nordic pagan beliefs and cults? Also in Summerian/Assyrian legends and myths? What about ancient Hellinic and also Roman pagan beliefs, religion, philosophy, mythology etc?

- No, I'm not interested in any pagan/heathen beliefs nor movements. I don't belong to those groups... I'd rather wish to see the downfall of civilization... Also, these mentioned beliefs and cults don't really be-



long here. (...only the Nordic! Anyway, I also wish to see the downfall of civilization but is also too interesting to know about ancient beliefs and cults!-ED). There are some ways I feel close to old tribal beliefs of Finland, but it's still no. I have no interest to spend time on any heathen cults, it's not me.

8. Can you tell us some things about the way of life in Finland? And also about your problems with the Russians?

- I have no problems here, nothing that would make my life harder. I get my hands on all social paymats I can get and live by them, I've got no will to support this society... Why Russians? I don't know nor care as long as it doesn't involve me in any negative way. As for other matters, the nature here is very tranquil and beautiful... Deep forests, clear lakes and peaceful silence... I admire it, but I could live without it if I had to.

9. What do you think about Adolf Hitler and World War II, Anti-Christ and World War III, Christ and Christianity???

- Hitler did a lot of good work for Earth's depopulation. Otherwise I have to say I haven't bothered to find out anything about him at all... The Third World War will come, I'm certain of that, whether it will be brought by Antichrist or some feeble man with a trigger happy habits and a nukebomb, I don't know. Christ and Christianity are both on my top -5 hatelist. Find the lyrics for our albums and you'll know what I think about this pestilence of modern blindness...

10. What kind of music do you like to hear mostly? Tell some of your best bands?

- Basicly it's metal, and some of my all time favourites are Mercyful Fate and King Diamond, with these I've lived since I was a kid. Some other bands I could mention are Dark Throne, Dodheimsgard, Mayhem and of course Emperor. It's mainly Black Metal, but everything from Heavy to Thrash and Death....

11. Can you tell us some things about the Black Metal scene in Finland?

- We're had quite an original scene though the years with bands such as Beherit & Barathrum but nowadays there are just trendy penguins trying

Medieval Tortures

to sound norwegian. Some bands I support are Vornat, Warloghe, Oceans, Pest and let's say Tunrida. There are more and more better bands here so maybe it's the result of hard work? or just the art in which we are talented (some, not even 20%) ... There are starting to be too many bands around, though...

12. Do you interesting in Occultism/Magic, Horror literature, History, etc?
What kind of books do you like to read?

- To some extent medieval history and the arts of its era are interesting and from this sector I have will to learn more. I've been interested in magic for some time now but I've merely taken the first steps so far... Mostly I read fantasy books, occasional books about occult or death.

13. What do you know about the Hero of Transylvania, Vlad Tepes Dracula, the blood countess of Hungary, Elizabeth Bathory, the total mad sadist and sodomizer of France, Marquis de Sade and also about the antichristian roman emperor Nero?

- For too little to brag with. Of course I recognised all the names and have some faint memories about them but to be honest, I don't know much as these persons haven't been too interesting for me. I'm not that keen to know about some special persons, merely some of their (effective) methods...

14. Are you a misanthrope? What do you hate most?

- In a way, yes! I don't hate all the humanity, but most so to same extent it is yes. And treachery, lies... Those I hate most...

15. What do you think about Anton Szandor LaVey, The Church of Satan, Acheron, Impaled Nazarene, etc?

- Money sucking, humanitarian scum, not too different from christianity of today. Impaled Nazarene? No comment!

16. What do you know from ancient and Hellas of today?

- Of today, a strong scene and quite many good bands, especially the less known ones. I totally despise the sold-out of Rotting Christ, and some other bands that are "main streams" now... What happened to them? (... The same I can ask you about Beherit? But I think it's too simple... they are just musicians! -ED). Their music is today too "weak" and nice for my ears... Still, even if it is so I can't claim it's bad since I still like the way they sound! It's just not on my top favourite charts... As for the ancient Hellas, the legends and Gods... I know nothing about the way of life there, not of today nor the ancient days, except for the fact you have also to serve in military just like here (unless you're freed from it...). (No we aren't freed, and we shall never be, 'cause our country, Hellas, is a place only for warriors and not for useless pacifists and butter-children, like in other European countries! -ED).

17. What's the future steps of Horna?

- We'll be working on the next album which should be out in the last months of the year, and currently we search for a new guitarist so we won't be doing any gigs in a long time. Let's see what our work brings for us...

18. Close this interview as you want...

- Thanks for the interview. Support true Black Metal and order the album. Ask for a distrolist from our address. "Life is the Enemy, while Death the sacred key..."

For more informations:

Horna Legion, c/o Shatraug, PL 177, 53101 Lappeenranta, Finland.

COUNTESS



Answered By Orlok (Vocals & Bass)

1. Tell us orlok some things about the creation of countess?

- COUNTESS was created somewhere in the beginning of '92. The band remained quite unknown and didn't do very much until the CD "the Gospel of the Horned one" was released in '93. After that, things started moving, but ever since the very beginning the band has been troubled by constand line-up changes. The current line-up, which is Orlok - Vocals & Bass, Zegan - lead guitar, Othalaz - rhythm guitar and Warhead - drums has been together for a few months now and we hope we can keep it together.

2. Can you describe the latest release of Countess?

- Well, the latest release has been the third CD "Ad Maiorem Sathanae Gloriam" in octomber '95. It features 9 tracks (playing time a little under 50Minutes), including a Saint Vitus cover. The music is ORTHODOX BLACK METAL, sometimes fast or slow but mostly mid-pased, with good, original songs. The production is quite good as well. It's hard to describe the album, you have to experience it ...

3. Your voice sound so howled, tell me, how you can do such Prima voices?

- Well, that's just the way my voices sounds. It's my "natural" way of singing, I don't have to force myself to sound like that.

4. The lyrics of Countess, for what are they talking about?

- Different things...a lot of lyrics speaking about a kind of fantasy =type stories, or horror stories. A lot of the lyrics have some historical background as well. And of course there is a Satanic element in the lyrics!

Medieval Tortures

5. Speak a little about your own way of life?

- I live my life in disgust of and contempt for humanity!

6. What kind of books do you like to read?

- Books on magic, occultism etc., historical books and fantasy literature.

7. Tell us some things about your visit to the castle of ELIZABETH BATHORY???

- I went there together with Opyros of Nazgul's Eyrie Productions in octomber '94 To do some pictures for the cover of the second album. It was really great to walk around that place, the atmosphere is great... we spoke to people in the village near the castle as well, they still say Elizabeth's spirit haunts the castle at nights!!!!

8. What do you know about the middle ages?

- Well, i graduated in medieval history so I guess I know something about the middle ages. I have always been fascinated by the middle ages. I Would like to be able to go back in time and experience how life was like then for myself.

9. I know that you like very much the Classic music, so can you tell us some of your best composers?

- My favourites of classical music are Beethoven's "Egmont" Opus 84, Wagner's "Siegfried's FUNERAL Music", Mozart's "Requim", Bach's Toccata & Fuge BXV565 and some more.

10. What kind of music do you like to listen, except the classic?

- old Black Metal(VENOM,BATHORY,HELLHAMMER, ets.) late '60s/early '70 Rock/Metal(URIAH HEEP, KING CRIMSON, RUSH,ets.) '80s US Metal(MANILLA ROAD, CIRITH UNGOL, MANOWAR,ets), Classical Music and some other stuff.

11. What do you thing about World War III?

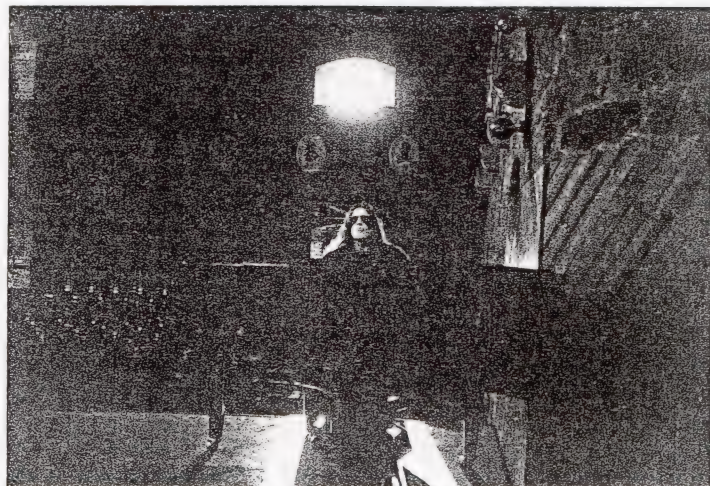
- I hope it start soon!

12. What do you hate most?

- HUMANITY!!!!!!!!!!!!

13. Do you like to watcing old horror movies, with actors as: Vincent Price ,Christopher lee ,Boris Carloff and Peter Cushing?

- Well, my ultimate fave movie is Murnau's "Nosferatu" from '21(... I total agree with you, very good movie. Also the one with Claus Kinsky-ed) I usually like those older horror movies with the actors you mention, I recently saw Hought's "twins of evil" from '71, THAT was a really cool one. "Witchfinder general" with Vincent Price is still one of my fave as well.



Orthodox Black Metal

Medieval Tortures

14. What do you know about the Ancient Hellenic Religion (Pagan Cult)?

- Not very much. I learned a bit of the ancient hellenic culture and language in highschool, and later I read some ancient hellenic historians like Herodotus, Xenophon, Thukydides, but that's about I THING! I did write a paper once at the university on the connection between religion and war in ancient SPARTA which was pretty interesting!!!

15. What's the future plans with Countess?

- We are going to play a couple of gigs in Germany(Berlin & Leipzig) in a few weeks at the end of april. After that the new CD "The Book of the Heretic" should be released quite soon as well, within a few months. There are some more plans for gigs and more releases later this year but nothing of that is definitive yet.

FOR MORE INFORMATIONS:

Countess, postbus 3133, 2301 DC Leiden, HOLLAND.



BETHSSED IN SIN debut album
 Is finally available !
 MELANCHOLIA '91 is the new
 Official release since BETH BETHSSED
 In 1995 !
 Be prepared for unique French Black Metal !

(Get it for 100 Francs (France)

Or 18 § elsewhere

At: B. J. S.

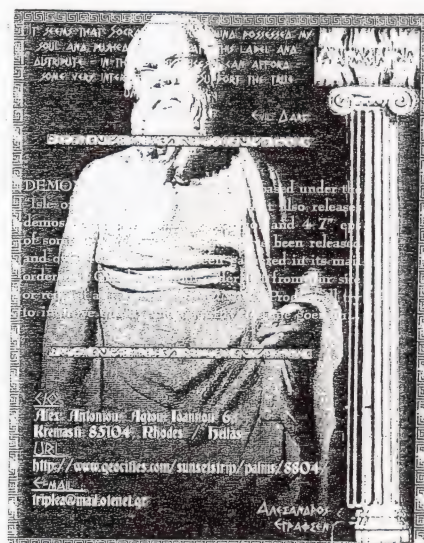
組五 109

DL 5508

83097 Toulon Cedex (France)

Ask for our demos' reedition, **ATLANCHOLJA**
T-shirt and soon our 777

HEROPHANT BLACK SHEEP



...THOR'S HAMMER
mjöllnir

Essential item of every Norse Heathen altar and ritual, *mjallnir* is the principal magical weapon in Norse Heathenism, for casting circles, evoking the gods, throwing spells...

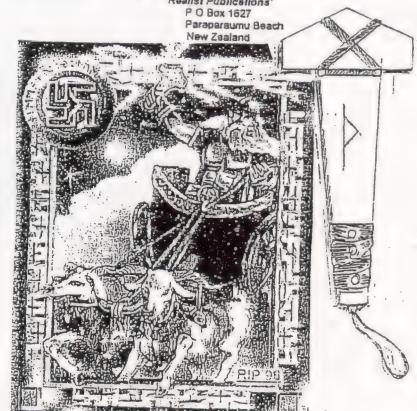
Thor, son of Allfather Odin & Frigg, god of thunder, law & order, mighty warrior, defender of Asgard, trusting, good-natured, the most loved of the gods among the folk.

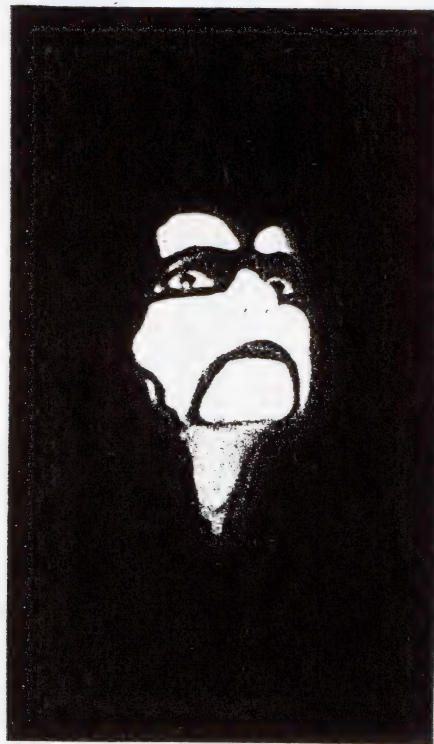
Bears *raido* rune signifying Thor's chariot, movement, journey, right action, order, religion, spiritual growth; & *thunraz* rune representing Thor's hammer, lightning bolt, directed force, defence, fertilization.

N.Z. orders: \$30.00
Elsewhere \$40.00

US, British, Australian, Canadian currencies accepted. Cheques payable to:

Realist Publications'
P O Box 1627
Paraparaumu Beach
New Zealand





(Answered by the Unnamed)

...Infinite Black is an underground Black Metal band which comes from the depths of the Australian forests!!!

1. In first...tell us some things about band's history?

- Infinite Black was formed in 1992, The Abhorred joined in late 1993. We have released 1 rehearsal-demo which contains 7 primitive songs.

2. Who is writting the lyrics and for what are they talking about?

- The Abhorred composes all of our lyrics as far as I know, they involve dreams, thoughts, visions, also various Satanic, Occultic & Vampiric subjects as well as the woodfordian realms.

3. Who is the founder of Infinite Black?

- Desert Storms(drums) and myself founded Infinite Black in 1992.

4. Tell some things about your rehearsal/demo...

- Our rehearsal/demo tape contains 7 tracks and outro. Some of them were written in 1993 and early 1994. It is a release of pure,chaotic blasphemy.

5. Do you like reading occult books?

- Yes, we have a large range of books on all types of occult knowledge. Spellbooks, texts and Grimoires for example.

INFINITE BLACK-reh/demo

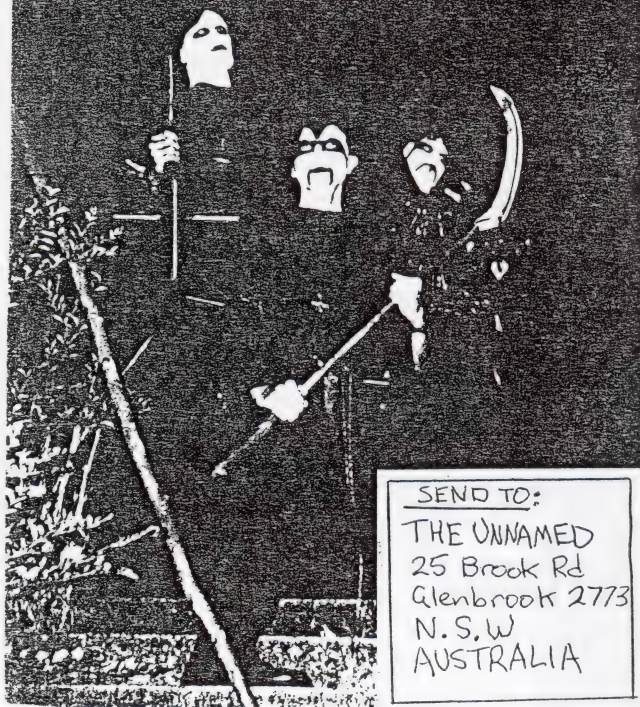
UNDERGROUND AUSTRALIAN
BLACK METAL

30mins Music/Photosek

COST: \$5 U.S.

OR: BLANKTAPE+2 I.R.Cs

WORLDWIDE/NO RIP-OFF



SEND TO:

THE UNNAMED
25 Brook Rd
Glenbrook 2773
N.S.W
AUSTRALIA

Medieval Tortures

6. How is exactly the way of your own life???

- We are all hermits. We prefer to dwell in dark caves, deep in the woodfordian woods. We enjoy exploring the underground hills of the blue mountains....

7. What do you know about the middle ages?

- The middle ages were a dark and brutal time... but this belongs to the past.

8. What do you hate most in the world?

- The white hordes of christ, the human beings, black metal trendies and fakes!!!

9. What do you think about life and death?

- Who cares about life??? Only death is real, hail the Angel of death!!!

10. Can you tell us some of your favourite bands?

- My favourite bands are: Goatpenis, Mayhem, Truth, Sodom, Destruction, Unholy, Beherit, Barathrum, Mortuary Drape, Black Funeral, Varathron and Dark Heresy. In Australia there is only Infinite Black, Aphasia and Satan.

11. What do you think about Satanism? Are you Satanists?

- Yes, I think we are with a way Satanists, however this is a bit of a "generalisation"! We are in contact with various Satanic/Vampiric organizations throughout the world. Join the quest for darkness!

12. What do you think about World War III?

- We will contribute greatly World War III to its arrival. Behold the year 2012!!!!!!

13. How do you like to name your band's music?

- ...Unholy/Archaic, Woodfordian Blasphemy-metal! Played in a primitive and also pure Australian way!

14. What do you know about Hellas?

- I know Hellas has a very interesting mythology and great Black Metal bands like: Thou Art Lord, Rotting Christ, Necromantia, Zephyrous, Varathron, Mortify, Nergal and the now Australian Zemial and Agatus.

15. What's your future plans with Infinite Black?

- To release a cass-ep on Aussie Label Darkness Promotion by late '95. To become sicker, blacker and more blasphemous than ever, to rise up to the seventh throne of darkness. Destroying the white christ in the process.

16. Close this interview as you want....

- Destroy the christian scum, black-metal fakes, and await, the upcoming dark age... is near! Write to us and get our reh/demo



Medieval Tortures

for \$ 5 US world-wide. thanks for this interview Luczebeus! Hail death!!!!

For more informations:

Infinite Black, The Unnamed, 25 Brook Rd, Glenbrook 2773, N.S.M Australia.





Aleister Crowley

"Do What Thou Wilt Shall Be The Whole Of The Law"

THE HERMETIC ORDER OF GOLDEN DAWN



No other secret brotherhood left their stamp behind in the thought and the character of the magical concealment of the West in the 20th century as the famous Hermetic Order of the Golden Dawn. It isn't an exaggeration if we said that all the concealed brotherhoods of the West that are in existence today are influenced directly or indirectly from the thoughts and the tradition of the Golden Dawn.

The traces of this influence are clear for whoever wants to and can distinguish them. This makes us think that the brotherhood of the Golden Dawn had a life span of under 16 years. But they were 16 years that were fruitful, full of incidents, of where this brotherhood gained many children and grandchildren, great-grandchildren and great-great-grandchildren, legally or illegally.

As usual happens with all occult and secret organizations, the Golden Dawn is a blend of myth and reality, of fact and fiction. Basically, none knows all the faces of the history of this brotherhood. Thus the truth is just a matter of opinion. Many of the present evidences are contradictory and the testimonies and evidences—although coming from brotherhood's basic members—are often vague and contradictory. Beyond a certain point, it's almost vain for a hope of a complete "chart" of all this labyrinth.

It's well known that all the occult brotherhoods are always based on some traditional fundamentals, some historical descends and roots. According to its own esoteric tradition, the roots of the Golden Dawn must be sought in the Rosicrucian Brotherhood, so we'll have a look in the Rosicrucians' history. Between 1614 and 1616 were published in Germany some strange and anonymous pamphlets who remained known as the Rosicrucian Manifests. They were the "Fama Fraternitatis Benedicti Ordinis Rosae Crucis", "Confessio Fraternitatis Rosae Crucis" and "Chymische Hochzeit von Christian Rosenkreuz". In these manifestations there was evidence for a secret brotherhood of the "Cross and the Rose", supposed to have been found in 1398 from the great mystic Christian Rosenkreuz. This name was purely symbolic (it means Christian Rosicrucian) and no one ever found if there was a real person behind it. In the manifests there is a mention that Rosenkreuz was born in 1378 and died in 1484.

In England the first Rosicrucian society, S.R.I.A. (Societas Rosicruciana in Anglia), was founded in 1865. Since then the only ones who bore the Rosicrucian title were the Freemasons who bore the same rank, but they are not

Medieval Tortures

taken as a Rosicrucian brotherhood. The authority for the establishment of this Rosicrucian supplement in England was supposed to have been given to by an Austrian mystic, Count Apponyi—a Hungarian name though. It was said that the mystic granted Kenneth MacKenzie, a Freemason and author of the "Royal Freemason Encyclopaedia", with some ritual and alchemical Rosicrucian scrolls. All the members of the S.R.I.A. had definitely to be Christians and were chosen entirely from the Freemason ranks who bore the grade of Instructor. This meant—in contradiction with the older Rosicrucians—those of the S.R.I.A. were not accepting women in their Orders.

As the first Supreme Magus—the head of the SRIA—was Robert Wensworth Little. In 1878, after his death, his successor was Dr. William Woodman. The aforementioned with two other "brothers", Dr. William Win Wescot and Samuel Lindel Mathers (later adopted the name S.L. McGregor Mathers) are those who will establish the famous Hermetic Order of Golden Dawn.

Let's see the circumstances which occurred. The history of this new brotherhood begins with some mysterious cryptographic scrolls—a case that no one managed to clear out. As it is mainly believed, these texts were found by Wescot and translated by himself or by Mathers—but how exactly this discovery occurred? There is not a straight answer to this question. "The history of the magical scrolls, which the Order based its own existence, was given with many differences and not even two of them were in an agreement", wrote Robert Gilbert. According to Wescot, the scrolls were given to him by a brother of the SRIA, reverent Woodford... In an other acceptance, Wescot found them in an old bookstore on Farington Street... In a third acceptance they were scrolls found by Little in the Freemasonic Lodge... In a fourth one, Wescot found them in a library that he inherited from Frederic Hockly of the SRIA and derived from Dr. Sigismund Bakstrom, a Rosicrucian alchemist of the 18th century, who in turn gained them from also a Rosicrucian, Count Luis de Sagal... In a fifth acceptance, the mysterious scrolls were the Rosicrucian texts that Kenneth McKenzie brought from the Austrian Rosicrucians.

Finally, the more possible acceptance is that the scrolls were coming from different sources—the SRIA ones basically—without rejecting the truth from the other acceptances.

In any case, it is supposed that among the others, the texts contained the name and the address of someone Anna Sprengel from Nuremberg, a mysterious, challenging person that no one ever knew if she was real or fictitious. Wescot—according to himself—began to correspond with her, he have been initiated to the grade of Adeptus Exemptus (7°=4•) and have been qualified to establish in England, together with two other "brothers" Freemasons & Rosicrucians, a new Rosicrucian supplement or Temple.

So, as we said earlier, together with Woodman and Mathers from the SRIA, Wescot established on the fall of 1877 and the beginning of 1878, the Temple of Isis-Uranias No3 of the Hermetic Order of Golden Dawn. No1 was the Licht, Liebe, Leben (Light, Love, Life) Temple of Sprengel and No2 was the Ermanubis Temple whose head was an unknown English who possessed the mysterious documents before Rev. Woodford.

The mystical brotherhood who remained known as the Golden Dawn was born! Later other Temples would be created in other towns and countries, like the Temples of Osiris in Weston-Super-Mer, of Horus in Bradford, of Amen-Ra in Edinburgh, of Ahathoor No7 in Paris, of Thoth-Hermes in Chicago....

The success of the Golden Dawn was incredible and from its orders passed some of the most famous names of that era. Among them there were scientists like Dr. William Peck, royal astronomer of Edinburgh or the chemist Sir William Crookes and men of literature like the Nobel-winner poet William Butler Yeats or authors like Lord Edward B. Lytton, Arthur Maahan, Sax Rohmer, Algernon Blackwood and Charles Williams. In the Golden Dawn there were also the painters Sir Gerald Kelly, chairman of the Royal Academy, Austen Spear and William Horton, General John F. Foulner, Constance, wife of Oscar Wilde, Florence Farr, actress and mistress of George Bernard Shaw, Dr. Israel Regardie, Dr. Gerard Ankaeus, Arthur E. Waite, Evelyn Underhill, Dion Fo-

Medieval Tortures

fortune, Aleister Crowley and many others. The brotherhood was commanded, first from the triumvirate, Woodman, Wescot, Mathers, but Woodman died in 1891, leaving the leadership to the other two. This lasted until the March of 1897, whence Dr. Wescot, who was the official coroner of the NE section of London (he took this place in 1892, the same year who obtained the grade of the Supreme Magus of SRIA, after Woodman's death), was forced to quit after the pressures from the authorities when they learned for his magical activities. Thus, the sole leadership remained to Mathers.

"They explained to Dr. Wescot that they paid him to dissect the dead, not to resurrect them", wrote later with exceptional sarcasm, Aleister Crowley, the most famous and controversial but most exciting and interesting character from all the members of the Golden Dawn.

But which was the structure of the Order? On the commanding side, there were three heads who bore the ranks of Imperator, Cancellarius and Praemonstrator (Lecturer). On the ritualistic side the ranks came from the Rites of Eleusis and they were: Hierophant, Priest, Ruler, Herald, Decorator and Torch-Bearer.

Members there would be both men and women and the initiative ranks were ten but only seven ranks were available. All the ranks, except the supreme one, were coming from the SRIA and -indirect- by the older German Freemason Order of the Golden and Rosy Cross. In fact it was almost a copy of those referred by McKenzie in Royal Freemason Encyclopaedia and the main source was a German Rosicrucian text of 1781.

The grades of the Order were based on the ten sephiroth of the kabbalistic tree of life (who basically came, or better stole, by the ten elements of the tree of life of Pythagoras) and they usually were written in abbreviation. For example, 4°=7° meant the 4th grade which belongs to the 7th sephira. However, the first four grades were linked with the four basic elements, but there were innumerable other magical-symbolical links. The grades were as follows: The brotherhood was divided in three theoretical Orders. From these, only the first one, the Outer Order, was typically called The Golden Dawn and included the first four grades up to the grade of Philosophus. The second, or the Inner Order, was called of the Red Rose and of the Golden Cross (Ordo Roseae et Aureae Crucis) and included three grades, from the 5th (which the initiation to it, was a symbolic representation of death and resurrection of Kristian Rosenkreuz) to the 7th. These were the superior grades granted from the brotherhood. The passing from the Outer to the Inner Order was not instant but with a middle step: "The Gate Ritual". The three final and superior grades were belonging to the Third Order, which possessed a few "secret leaders"-a perplexed story which was the reason for internal disagreements in the brotherhood.

With their entrance in the Order, the members had to gain a "motto" or sign, a magical-symbolical name. It used to be a phrase mainly in Latin but also from Ancient Hellene, Egyptian, Gaelic, etc. Often they gained a new motto when entering the Second Order. These mottos were a difficulty for the reading of the texts. It's a big problem to remember all time that the Deo Duce Comite Fero, S'Rioqhail Mo Dhream, D.D.C.F. and S.R.M.D. is always Mathers - or that Sacramentum Requis Abscondere Bonum Est and S.R.A.B.E. is Wait - or that Quod Scis Nescis, Sapere Aude, Q.S.N. and S.A. is simply Wescot.

The Outer Order was into the complicated kabbals, alchemical and astrological symbolisms and their links. They also learned elements of Gaeomancy, Tarot divination and the use of Tattva for astral projections and also the so-called "Pentagram Ritual". In the Inner Order the interest was focused in more complicated magical interests with a basic axis in the Enochian Magic, developed by Dr. John Dee, the famous mathematician and magician of the elizabethian era. Except these, each member could develop his own particular magical interests or methods. Besides, although the Golden Dawn was rather conservative in the beginning, later the sexual magic would start to play an important part in its inner circles - and mainly in the supplements that created after its break. It's obvious that the main altar of the Inner Order was called "pastos", supposed to represent the coffin of

Medieval Tortures



Dr.Wescot,one of the founders of the Order.



Aleister Crowley wearing a ritual garment of the Order, picture of 1899.



S.L.MacGregor Mathers during a ritual dedicated to Isis.



The poet William Yeats was a member of the Order from 1890 and for a period more than 20 years.



Florence Farr,actress and member of the Golden Dawn.

Medieval Tortures

Kristian Rosencreuz. Above all, "pastos" means the bridal bed. The last years of the brotherhood was a series of hard and complicated contrasts, with the most known the ones between Mathers, Crowley and Wait. Envy, scandals, conspiracies plus the so-called "secret groups" of Florence Far. In the end, the Order ceased to exist from 1903, after a separation caused by Wait, although the true reasons were many. By that time it's assumed that the brotherhood had in total about 400 members.

After the final break of 1903, the Golden Dawn was separated in many supplements, perplexing its history. Often, parts of a supplement were connected with parts of another, break again and connected once again... In general, that era was a mad "magical kaleidoscope", a real nightmare for someone who searches for a historical discovery of the whole evolution.

So, Wait created his own group, the Independent and Reformed Dogma, which sustained the principle of a leading triumvirate of Freemason origin exempting the women from leadership. Later this will turn to a new Rosicrucian sect, the Ordo Sanctissimus Rosae et Aureae Crucis (the Sacred Order of Rosy and of Golden Cross). Another sect was the Alpha and Omega, coming by the existing London's and Paris' Temples. From this will arise later a third or fourth generation brotherhood, the Temple of Cromlech, with most of its been anglo-catholic reverents. Although, the main body of the Golden Dawn continued under the name Stella Matutina (Star of Dawn), soon adopting in its system the sexual magic of an independent German brotherhood, the O.T.O. (Ordo Templi Orientis or Order of the Oriental Knights) and that of the Anthroposophy of the German Rudolf Steiner, who was also a member of O.T.O. and of the Theosophical Society of Helena Blavatsky. In Stella Matutina there were and three of the most important persons in the subject: Dion Fortune—who will establish a half-independent and later an independent society, the Society of Esoteric Light-Israel Regardi and Aleister Crowley. Crowley will establish another important Golden Dawn sect, the Astrum Argentinum (A..A..) and taking as well and the control of the O.T.O.. The last true Temple of the Golden Dawn, the Hermes Temple of the Stella Matutina in Bristol, was closed in 1972 although it ceased to operate two or more decades ago. Survived only a few descendants of the first Order like the brotherhood of the Builders of the Adytum (known and as B.O.T.A.) in America.

Many other brotherhoods until nowadays will born like amebas! Most of the heirs of the Golden Dawn were descendants from its "marriage" with the O.T.O.. So, the present Rosicrucian A.M.O.R.C.—which established in America in the 20's from H.S. Lewis—begun at first as a offspring of the O.T.O. and particular of the lodge created by Crowley. Finally, from the marriage of the Golden Dawn with the O.T.O. came some others, particularly mysterious, brotherhoods. Some of the most strange and dark were the Kronos-Gnosis, the Order of the Reformed Palladium and the Choronzon Club, later renamed to G.B.G.. The last one was established by "Brother Fiat Lux" of the Golden Dawn and student of Crowley, Cecil F. Rassel.

Although an innumerable host of nowadays' brotherhoods claim of being the "only genuine and entirely inheritents" of the Golden Dawn, from a practical point of view they have no relation with that brotherhood, except maybe by name. Simply, they keep some of the Outer ritualistic elements or traditions—something that everyone can do. And the reason that someone can play the "possessor of the Secrets of the Golden Dawn" comes from the fact that these secrets are no longer secret, because they have already seen the light of publicity. Dr. Israel Regardi of Stella Matutina published between 1937 and 1940 all the texts and the rituals of the Golden Dawn in 4 books, which later came together in one, 700-page book.

This work, although interesting is not an easy reading one. Someone must keep notes so he could keep tract with all these coded words and cryptograms, symbolical meanings, names or mottos, often given in their initials for abbreviation, often written in English, Latin, Jewish, Coptic, Enochian and Hellene words... or even with their numeral correspondance, taken by the cabalistic method of Gematry.

Medieval Tortures

The Golden Dawn in fact was a quest of knowledge and power on the fields of the Great Unknown. It was something that represented the natural and undefeated human urge to step beyond the point where science and logic recognize their weakness or defeat and flee. It's a hard way full of traps, swamps, cliffs and often-why not?-deceits and frauds. So what? Aren't all the Paths of Quest like that? In short...it's an enchanting Path!!!

• GRADES OF INITIATION OF THE ORDER OF GOLDEN DAWN •

<u>GRADE</u>	<u>ENGLISH</u> <u>ATTRIBUTION</u>	<u>SYMBOLICAL</u> <u>SHORT-WRITING</u>	<u>SEPHIRA</u>	<u>ELEMENT</u>
Neophyte *	Novice	0°=0•	
Zelator	Zealot	1°=10•	Malkuth	Earth
Theoricus	Theoretical	2°=9•	Yesod	Air
Practicus	Practical	3°=8•	Hod	Water
Philosophus	Philosopher	4°=7•	Netzach	Fire
Adeptus Minor	Adept Minor	5°=6•	Tiphareth	
Adeptus Major	Adept Major	6°=5•	Gebura(h)	
Adeptus Exemptus	Excellent Adept	7°=4•	Chesed	
Magister Templi	Magistrate of Temple	8°=3•	Bina(h)	
Magus	Magician	9°=2•	Chokmah	
Ipsissimus *	Ipsissimus	10°=1•	Kether	

*1. Neophyte (thus the acknowledged or recruit) is not taken as grade, that's why it written 0°=0•.

*2. Ipsissimus means: "himself" or "he who is himself".

-Written by George
Balanos. Reedited by
Luczebeus-


INFERNO

Behold a proclamation for the upcoming issue of Inferno.

Inferno is a Black Metal site for the glory of the elite. While it is meant to spread hate propaganda against Jews, Muslims, Turks, Islamists and the whole Semitic scum.

Bands, sites and individuals can feature their views about the topics above mentioned in a possible review or interview on my site, only writing me and giving me enough reason to write back.

However, don't send any kind of promo stuff besides their biography. Inferno is a honoured site and, therefore I'll not answer to fakes!



Inferno
Ab: Törn. Thomas Coetho, 62
Fortaleza - CE
60564 - SIO
Brasil


ACHTUNG!

Der Stürmer

“EUROPA ERWACHE” DEMO 110

THE DEBUT TAPE OF DER STÜRMER IS FINALLY OUT ...
 BRINGING BACK THE GLORIOUS DAYS OF '33-'45,
 A SONG OF HATE PROPAGANDA THAT WILL AWAKE
 THE EUROPEAN SOUL INTO A NEW AEON.
 PREPARING THE UPCOMING REICH...
 POWERFUL AS A STUKA DIVE. RAW AS A PANZERS MARCH.
 THE ULTIMATE IN NS WAR METAL!!!

PRICE IS 5\$ (EUROPE), 6\$ (WORLD).
 TRADES WITH OTHER N.S. STUFF ARE WELCOME
 88! SIEG ODER TOD!! 88!
 TOTENKOPF PROPAGANDA
 P.O. BOX 44088
 121 J.I. PERISTERI
 ATHENS, GREECE



Pagan Nation

Archivum
 Battlefront
 Bifrost
 Burzum
 Donar's Krieg
 Graveland
 Thor's Hammer
 Iron Youth
 Landstorm
 CD Reviews
 Photos
 News

Pagan Nation #2

We are proud to inform you that "Pagan Nation" #2 is out now ! Inside : Archivum, Battlefront, Bifrost, Burzum, Donar's Krieg, Graveland/Thor's Hammer, Iron Youth, Landstorm, besides this Cd reviews, useful addresses , photos, ...

Make sure you don't miss your copy !
 Price : 10,- DM/£3/6 USD/33 FF

Write to :
 D.T.
 P.O. Box 36
 3500 Hasselt 1
 Belgium
 e-mail : dim88@pandora.be

Rebels

OSCULUM INFAME-Dor-Nu-Faughlith(CD'98)



This is the debut CD of Osculum Infame and is a fucken masterpiece! There are 8 tracks+intro of total powerful and nightmarish, Gaelic Black Metal! The first track is named "Under the sign of the Beast" and is a mid-tempo one with much fast parts! The second track "Vampiric Warmaster (part II)" is a wellknown fast track which also released in their demo'95 "I'a aem'nh s'hat'n". The third track named "Dark Wickedness" and is also a fast track with some slow, nightmarish parts. The fourth track "When Iron has been blended with blood" is an instrumental one with much pagan feeling and acoustic guitars! "Nine Ghosts of the Ring of Power" is the fifth track and is a mid-tempo one with some fast parts and much funeral atmosphere! The sixth track is the wellknown "Kein Entkommen" from their demo'95 and in my opinion this is the best track of Osculum Infame, fast, hateful and aggressive! The next track named "Whisper of the Witch" and it's also a very good track from their split-demo with Funeral. The last track is a fast one with much synths and atmosphere and named "Among Mist and Shadows". Dor-Nu-Faughlith released by Mordgrim Rec., so, write now and get it: Mordgrim, P.O.Box 3305, Ghelmsford CM1 3FB, England.

DRAUGWATH-Dwellers of the cursed forest(demo'95)



Draugwath is a total killer, raw and primitive Black Metal band which comes from Russia. Without doubt this band is the most Extreme and hateful band I ever hear from this area, but also from all over the world! Their harsh music is like a hammer on your head, as for their vocals, just like Burzum in "Filosofem" but with much more misanthropy! This demo-tape contains 7 powerful and raw black metal tracks: "The return of ancient purity"(the greatest), "Dweller of the cursed forest", "Journey to the throne of Darkside", "Shadowlands", "Sun is getting in the North/Kill you", "Draugwath", and "Riders of the wind". As they say: This tape includes, bad quality of playing, no drums, only stupid drum-machine, primitive live recording... BUT: Pure Hate, Primordial Evil, Directed Aggression, Pagan Violence, Unholy Soul-Rape, Endless Cosmic Depression and Total Melancholy! Kill you! So, got the message? you... little humans? Order now this tape from: AK-47 Hungry prod. P.O.Box 607, St.Petersburg, 189510 Russia. And then Kill you!

DRAUGWATH-Apocalyptic songs of Draugwath(demo'96)



This is the second release of Draugwath which includes much more cruelty... This tape has been sure recorded under total misanthropic feelings, sometimes they sound just like Beherit in "The Oath of Black Blood", but much more aggressive!!! Draugwath, through their fucken harsh music describe the most darkest and blackest feelings, so bless them! This tape contains 4 tracks: "War Song", "Black Snow/Dance of Red Donkey", "Under the Spell of Black Moors", and "Noitalever/The Falling of Gold Jerusalem(and not only Gold)". Get this tape also from: AK-47 Hungry prod. P.O.Box 607, St.Petersburg, 189510, Russia.

CTHULHU-Ph'nglui Mglw'nafh Cthulhu R'Lyeh Wgah'nagl Fhtagn(demo'96)



Do you hear the call of Cthulhu.....???

This tape is not for human beings, but only for Sumerian deities and creatures from the seas!!! This is not metal of course but keyboard cosmic depressive music played in the name of Cthulhu! If you are into Sumerian magic, Necronomicon and Cthulhu myths, you don't know what you missing; This is a project of Draugwath which many times has join me at the reading of Lovecraft's novels. With few words it's GODLY and not comparable!

The tracks are 4 with titles as: "The sky of Yogoeth(summoning Cthulhu)", "Dream of Cthulhu(Deep in the Ocean)", "Ph'nglui Mglw'nafh Cthulhu...", "Cosmic Streams(Melancholy of Cthulhu)". Get this tape again from: AK-47 Prod., P.O.Box 607, St.Petersburg, 189510, Russia.

OSCULUM INFAME/FUNERAL-Split Demo'96



This is the split-tape of the two most known as true bands from France! Osculum Infame and Funeral(now Kristallnacht) show us in this release that Black Metal is not a Norwegian matter only, but a Paneuropean cult! There are 2 songs from Osculum's side and 3 songs from Funeral's side. "Whispers of the Witch" is a really excellent track which were also included at Osculum's CD "Dor-Nu-Faughlith" and "Unholy mighty blood" is one of their best as well. As for Funeral's side all songs are fucking great! The first track "A strife...a victory" it's a total raw and primitive track, "For the resurrection of our movement" is also a very good track which speaks about White Revolution and the last track "Aryan Blood" is at the same levels as the first one and much more hateful. To get this tape, if you don't have it yet, write to: A.M.S.G., P.O.Box 1206, 76177 Rouen cedex France or write to WarSpirit dis., MBE 109, B.P.5508, 83097 Toulon cedex France.

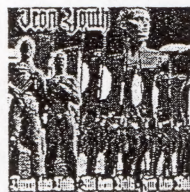
IRON YOUTH-Promo Tape'97



Iron Youth comes from Hellas and is a total N/S-Hatecore-White Power band! This is their first work and is the most raw and aggressive white power band I ever heard! Just in the veins of Blue Eyed Devils and Nordic Thunder! The first track of this tape is named "White Hate" and is a fast track full of hate and revenge! The second one is named "To Him..." and is the best W.P. track I ever heard, fast powerful and clean with its messages, it also contains a hateful speech of Adolf Hitler!

Total headbanging here!!!

IRON YOUTH-Durch Das Volk-Mit Dem Volk-Fur Das Volk(CD'98)



As we said Iron Youth is a total N/S Hate-core White Power band which comes from Hellas. This is their debut CD which released by the German Hammerskin label "Hate Records"! There are 10 powerful hatecore tracks and one of them is an instrumental one which played by piano and sound very sorrowful... The music of Iron Youth is very fast, aggressive with much influences from Bound for Glory, Nordic Thunder, Blue Eyed Devils and also from Thrash/Death bands as the French Aggressor and Massacra! The song titles are: "Whose Flag?", "Axiom", "Iron Youth", "Long Live", "For a Dream", "Just say...Forbidden", "Outright Blasphemy", "White Hate", "To Him..." and the instrumental "After the War". To get this CD just send 22\$ to: Iron Youth/NH, P.O.Box 8162, 10010, Athens, HELLAS.

EVIL-Warlike Songs(Demo'97)



Evil comes from Brazil and is the standard of Warlord. Evil is one of the best Black Metal bands from Brazil, they play pure chaotic, fast and raw black metal just in the veins of Lord Of Evil/War 88, but there are as well and some french and polish influences. "Warlike Songs" start with the known intro "Anvil Of Crom" taken by the Hellene composer Basil Poledouris(Co-nan). There are 4 tracks full of hate and revenge: "Ritos Nocturnos...", "Medieval Spells in the Ancient Vastlands", "From the Black Horde of Pure Evil" and the rehearsal version of "A Southern War from the Winter's March". This tape includes professional coloured cover and good lay out! As Warlord write inside: "Evil is the most pure audial HOLOCAUST BLACK METAL based in the Middle-Ages and barbarism returns...Without love and compassion... only Darkness, Hate and War Orgasm! Evil music is not for Jews, Communists, Anarchists...We support the extreme war against jews and your bastard jesus christ!!! So, got the message? Anyone interesting to receive this tape just send 6\$ to: Warlord Luiz, P.O.BOX 352, Santo André São Paulo, 09001-970, Brazil.

Medieval Tortures

•RESISTENCIA 88-A Nova Ordem(demo'97)



Resistencia 88 is a pure Nazi Black Metal band which comes from Brazil. Warlord(the only member) has done a very good work! Before each track there are intros by N/S marches and speeches! No synths, no slow parts etc., just fast, raw and chaotic black metal. "A Nova Ordem" contains 4 tracks intro and outro: "Ziklon B", "Orgasm of war", "Imperio Facista" and "Junto a longa Gloria". There are some influences from old Grave-land, Abs Conditus etc. With few words this is a very good release from Brazil! Sieg Heil and order it now from Southern Productions, R-America Central 152, Santo Andre-Sao Paulo, 09251-100, Brazil.

•WOLFHORD-Realm Of Pagan Storms(demo'98)



Wolfhorde comes again from Brazil and is a project of Warlord. This is a total pagan, non-metal band which use much effects, acoustic guitars, pagan war drums and also some black voices! "Realm of pagan storm" includes much war feeling but also darkness and melancholy! The tracks are 5: "Wind of Battle", "In the forest of the night-wolves", "Southern Holocaust", "Pagan Blood" and "Ancient War Spirit". Wolfhord is very close to Lord Wind(Pol), so, don't hesitate, order it again from: Southern Productions, R-America Central 152 Santo Andre-Sao Paulo, 09251-100, Brazil.

•ACHERON-Antigod-Antichrist(LP'96)

This album of Acheron without doubt is a total masterpiece of pure satanic music! First of all, there are the usual ritualistic intros before each track(played always by Peter H.Gilmore) but this time all lyrics of intros taken by Friedrich Nietzsche's "The Antichrist" and selected by Vincent Crowley! This album it also includes the best track of Acheron, the wellknown "Fuck the ways of Christ", a total fast track with antichristian, prophetic lyrics! The other also godly tracks are: "Shemhamforash", "Blessed by Damnation", "Baptism of Devlyn Alexandra", "Ave Satanas('96 version)", "Blessed by Damnation(live)" and a very good cover on "Total War" taken by the industrial/satanic US band NON! Without doubt Acheron is the best satanic band from USA!

•ACHERON-Those Who Have Risen(CD'98)

This is the new godly release of Acheron which predestinated to be out from early '96. The tracks of this album were ready from 1995 but 'cause of some problems with the French "Evil Omen Rec." this album delayed so much! Fortunately "Those Who Have Risen" released by "Fullmoon Production" and without doubt is a fucken masterpiece which based on the mythos of Hekal Tiamat, wellknown as The Temple of the Vampire! There are 9 Nightmarish/Vampiric tracks and only one intro this time played again by P.H.Gilmore! The song titles looks like: "Lifeforce(The Blood)", "Necromanteion Communion", "Hekal Tiamat", "Shurpu Kishpu", "Undead Celebration" etc. There are also much screaming back vocals by two special guests: David Vincent(Morbid Angel/The Genitortures) and Corpsegrinder(Monstrosity/Cannibal Corpse). In few words this is one of the best releases Anno'98! The only bad thing I found is that many children shall join the "Temple" after buying this release! However, Vampires do exist, is not a secret anymore... The sign of evil, is the sign of UR!!! ...We wait for "The Apocalypse"!!!!

•EVIL-Revenge of Iron and Thunder(Demo'98)

This is the new demo of Evil that I received from Warlord. The best one I think! It start with a very good intro made up by war-cries, swords, drums of war and horses! And then... grim, raw, aggressive, fast, chaotic, holocaustic Black Metal! The tracks are 8 and 3 of them are played by synths and war drums. The best are the 3 last tracks I think, which include some epic and medieval influences! The intros played before each track and the vocals are somehow muddy with echo! The cover is coloured (blue-red) with a spanish horseman. The song titles are: "Evil Storming Onwards to the Battlefield", "Battle Storms", "Swordance", "March of Barbarians", "Battle South Pride", "The Triumph of Iron and Thunder", "From the Black Horde of Pure Evil" and Outro. To receive this tape just send 6\$ to the pre-mentioned address and for those who want to have some more informations about the band there is a homepage: Southern Homepage/WWW.geocities.com/sunsetstrip/5595/Southern.



•WARLOGHE-The Black Tower(demo'96)



Warloghe comes from Finland and one of their members is also playing at Horna. This is a really interesting tape with 4 tracks of mid-tempo disquieting, hellish Black Metal! The song titles are: "The mist of Aeons", "Nightly storm", "Thy who comes with dawn" and "Witch-Song". Their music is darkest and cold and as for their vocals mighty and hateful. The Greek "Demonion Production" has already release their first 7"ep, which entitled "Unlighted", and as I hear it's fucking great! To receive the demo tape send 5\$ to: Warloghe, c/o Glauring, torikatu 31, 40 900 Saynatsalo, Finland. And to receive the 7"ep'98 just send 7\$ to: Demonion Prod./Ancient Tragedy'zine/Macabre Omen, c/o Alex Antoniou(Evil Dark), Agiou Ioannou 6, Kremasti 85 104, Rhodes, Hellas.

•CONTYNA KRY-Welowie(demo'97)



Contyna Cry comes from Poland and they play pagan atmospheric Black Metal just in the veins of Behemoth, Graveyard and with some Emperor influences. This demo tape contains 8 tracks and all lyrics are in Polish. There also some interesting pagan intros, synths and acoustic guitars. This tape released by Moonshine Prod. To receive it just send something interesting in trade to: Nocturnal Silence, c/o David Witesczak, Rachawicka 36/2, 42 200 Czestochowa Poland or 5\$ to Moonshine Prod., c/o Tomasz "frost" Dziatkowski, L.Czarnego 20/45, 97 500, Radomsko, Poland.

•GJALLAR-Whispering Snow(demo'96)



Gjallar is an one-man band which comes from France and plays a kind of mid-tempo Dark/Black Metal. This is a demo-tape but it sounds more like a live recording, however, there are some cool influences from old Ulver and Fleurety but this don't really sound like that. There are much synths and howled vocals! This tape includes 3 songs and one pagan intro: "The Bravery Path", "Towards Hills and Plains: Valkiries" and "Ragnarok". Sargatanas the only member of this band is also the editor of the known "Franang'zine" which is really a very good 'zine. For more informations on Sargatanas' black work just write at: Franang'zine, 212 Impasse Paul Fort, 38920 Crolles, France.

•MACABRE OMEN/GODBLOOD-Split 7"ep'98

This split-single released by the Greek Demonion Productions and contains two Atmospheric Black Metal bands, Macabre Omen and Godblood(Cyprus). Macabre Omen's track is named "The Waltz, of the Nereids, of the Dryads, of the Nymphs" and is a track that dedicated to the Ancient Hellenic Mythology! In this track there are much synths which played with an ancient Hellenic feeling and some cool influences from Kawir and Rotting Christ, but they haven't change so much their sound from their demo "Olymbus", there is just much more Ancient Hellenic atmosphere and sorrow... About Godblood now, they sound just like Macabre Omen but they are not so atmospheric, they have some influences from Rotting Christ etc. Their track is named "A Funeral". In my opinion Macabre Omen plays much better than Godblood, but this is a matter of taste! To receive this release just send 6\$ or something interesting to the following address: Demonion Prod., c/o Evil Dark, Agiou Ioannou 6, Kremasti 85 104, Rhodes, Hellas.

•WINTERLORD-Black Blood(demo'95)



Winterlord is a one-man band which comes from Holland and plays fast and hateful Black Metal. This is a home-recording on 4 channels but it really sounds very powerful! There are 9 tracks with titles as: "Black Blood", "Children of the night", "Shadow of Obscurity", "Horde of Demons", "Lord of the Winter", "The voice of Darkness" etc. There are much synths which the most times are played with a horrible and occult way and also there are some cool influences Samael, Tiamat and Rotting Christ. In the end of this tape there also 2 tracks from the project of The Winterlord, which named Stormhorde. Those two tracks sound much more powerful and aggressive without any keyboards and slow parts! Stormhorde are much better than Winterlord, total fast and hellish black metal! I don't know if this demo is still available but for more infos you can write at: Winterlord, de Elzen 12, 9269 SK Veenwou-den, Holland.

A black and white photograph of Kostas Plevrhis, a man with dark hair, wearing a dark suit, white shirt, and a patterned tie. He is looking slightly to the right of the camera. The background is a library with rows of books on shelves. The lighting is dramatic, with strong shadows on his face and the books.

Η ΕΛΛΑΣ ΥΠΕΡΑΝΘΡΩΠΟΝ

ΚΩΣΤΑΣ ΠΛΕΥΡΗΣ: «Ο ΕΛΛΗΝ ΣΥΓΚΡΟΤΕΙ
ΤΟ ΤΕΛΕΙΟΝ ΥΠΟΔΕΙΓΜΑ ΤΟΥ ΑΝΩΤΕΡΟΥ
ΑΝΘΡΩΠΟΥ»

✠ Fuck Peace! This Time it's War! ✠



HELLAS OR AVST

